

ILKLEY CRIER

3D or not 3D – that is the question

3D films could become a thing of the past, according to author/film journalist Francine Stock.

The self-proclaimed film addict was speaking at Ilkley Literature Festival about the journey of film from its first ever screening in 1895 to its present and possible future.

Stock predicts that '3D effects in films are a phase that may fade out in a couple of years.'

In an exclusive interview with journalists from the Ilkley Crier, Stock's passion for film was instantly revealed backstage at Ilkley Playhouse.

Her enthusiasm was infectious.

She said: "I have been obsessed with film since I was a wee girl."

As a child she loved books, but was enchanted after watching her first film at the tender age of six.

Since then, she continued her love for film into her school career, writing many film reviews and when asked about her favourite director, Stock confessed to being an avid fan of acclaimed director Martin Scorsese.

For example, her first novel "The Foreign

Country', focuses on the lives of Italians who were involved during the Second World War.

Her appreciation for the art-form not only includes the sometimes predictable storylines of Hollywood, but extends to international cinema especially French and Iranian films.

In addition to being a published novelist, Stock has also worked for BBC Radio 4, an experience which she described as inspiring.

She said: "It allowed me to meet film-makers whom I've admired over the years".

However, she also remarked about how recent films that were based on books implied a "lack of confidence in original screenplays".

Should Stock's prediction regarding 3D films come true, she believes that American Studios would particularly pay the price as Computer Generated Image (CGI) epics like Avatar have been so heavily invested in.

When we inquired about her own future, she mentioned writing another novel and of course continuing to love film.



Exclusive Interview

Written by

Mairenn Collins, Raisa Butt and Flora Jamieson



Ilkley Lit Fest Dances For 2012

What does an exhibition of pots have to do with the London Olympics 2012 and the Ilkley Literature Festival?

An event at the festival combined dance, pottery and poetry together with movement. This was part of the Cultural Olympiad, arts events in the run-up to next year's London Olympics.

All the events took place in the yurt – a Mongolian tent used by Nomads.

Dr Nima Poovaya-Smith is the curator of the Fragile Stories pottery exhibition at Ilkley Manor House. She showed the Ilkley Crier the pots brought together from Bradford Museums.

The pots came from all over the world including Iran, China, Scotland and India. They also came from a vast history period - some made over a thousand years ago whereas one was made just last month.

She said: "In literature the pot is used as

a symbol of the human body."

During the day, Anna Lambert and Loretta Braganza were doing a pottery demonstration to show the movement of how potters create their work.

The dancers, inspired by the movement of creating pots, were from the Northern School of Contemporary Dance, Leeds. Alchemy is the arts organisation which brought the exhibition together. Yorkshire's cultural programme for the Olympics is created by imove.

Nilesh Mistry, in his mid 40s, who works as a curator at Bradford Museums, said: "We want the Olympics to have an impact on the whole of the UK."

Fragile Stories is the pottery exhibition which will be on show until November 13.

Written by

Toby Betts, Will Lovell, Claire Powell

Cakewalk on the Catwalk!

Beautiful, colourful quirky and cool. This is everyday vocabulary for Emma Straw, 44, who owns 'Cakewalk', a vintage fashion and accessory shop on Railway Road, Ilkley.

After a brief spell in nursing, Emma turned her attention to 'recyclable fashion', using everyday materials to create something wonderful to sell in her shop.

"I've made accessories from everything", she said. "Once, I collected artificial flowers from a graveyard bin and used them to make a corsage to go on my bag."

Emma's love of art at university inspired her to set up her own business.

Recalling her artistic experiments with her friends at university, she said: "We would collect quirky materials and hang

charity shop dresses on our stall, then take people's pictures with it – we earned around £40 a day!"

All of this experimenting helped Emma to realise that she was truly interested in vintage fashion.

"My tutor thought I was mad, but I really enjoyed it," she said.

Despite her childhood dream of becoming a wallpaper designer, Emma is now really happy with her creative career.

She has owned Cakewalk for four years and is now the proud host of several artists' work.

Written by

**Grace Williams, Leah Williams,
Chenoa Martinez and Alix Oglsey**



Dress For Success

A dress made of curtains?

To some people, this might sound out of the ordinary, but for Gillian Stapleton, this was just the start of her career.

Gillian, 47, was just 12 years old when her school-inspired love for Jane Austen led her to begin work on her 'Regency Dress' – her first piece of vintage clothing which was made, of all things, from a pair of old curtains.

"No-one else in my class was interested in her novel, but I found it really fascinating," she said.

It would seem her passion for early 1800's literature was very unique.

But Gillian wasn't only interested in the literature side of Jane Austen - she was also intrigued by the fashion of her era.

After graduating with a degree in History with English, Gillian left university and began to explore the wonders of traditional fashion.

With her new career up and running, Gillian's unique fashion collection began to be spotted by television companies, and has featured in many museums including York Castle Museum and Osborne House, the family home of Queen Victoria and Prince Albert, on the Isle of Wight.

Whilst enjoying the audience reactions to her fabulous garments, Gillian also recognises the stressful elements of owning her own business.

"I love my job, but staying up at night to organise things can be really tiring," she

said.

In the future, Gillian hopes to become one of the few female history programme presenters in television.

"I think it's a shame that women aren't as involved in history as men – it's really fun," she said.



Written by

**Grace Williams, Leah Williams,
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Best of Lit Fest Top Ten

Intrepid Mountaineer; Sir Ranulph Fiennes hit the heights on this year's top ten best-selling books from the Literature Festival with his book 'My Heroes'.

Here are this year's top ten best-selling books.

1. Sir Ranulph Fiennes
2. Lord Digby Jones
3. Joe Simpson
4. Melvyn Bragg
5. David Crystal
6. Roy Hattersley
7. Evan Davies
8. Martin Bell
9. Andy Kershaw
10. Mark Thomas

A spokesman for the shop said they expected chef Hugh Fearnley-Whittingstall to be among the top three by the end of his event today.

She said: "Sales have been good and we are very happy with how the festival has gone."

The Grove Bookshop, Ilkley, is the official bookseller for Ilkley Literature Festival.

Local Legends

“There is something special about the Yorkshire people”, according to author and journalist Yvette Huddleston, “they have a certain grit..”

Ms.Huddleston was speaking at Ilkley Literature Festival about experiences she and co-writer Walter Swan had whilst writing their new book, ‘A Day in the Dales’.

Yvette has been hiking around the Yorkshire Dales with Walter for the past four years although she says that editing and rewriting their articles about Yorkshire only took nine months.

Yvette’s favourite dale is Upper Swaledale, which she described as “very special and really away from it all, especially small towns like Thwaite and Keld”

During their travels, Yvette and Walter met some incredible local characters, including a young female blacksmith who has kept the smithy running despite the fact that it is over 400 years old.

Yvette said that she thought passing on people’s stories was really important, and that their book was a small part of part of a

bigger tradition.

The book was described by Yvette as a guide to the Dales with information about the best places to eat and over 100 photographs taken by Walter, as well as local stories and experiences.

Yvette was born in London in 1962 and moved up to Yorkshire when her children were very young.

She said: “I’m very happy to live in Yorkshire.”

She added that she had moved up to the county because of her childhood love of James Herriot’s books.

Yvette’s hobbies, other than hiking and her work as a freelance journalist, include tennis, writing and acting for the Ilkley Playhouse; her favourite play she has acted in is ‘The Night Season’ which she had to learn an Irish accent for.

She demonstrated this for us when we asked! Yvette said that she would like to write another book in the future, as there are still many parts of Yorkshire that she has yet to explore.



Written by
Ella Sanderson, Matthew Wilson and Poppy Russell

Interview: Rachel Feldberg

Rachel Feldberg is a very organised and busy lady. She was 55 last week and said that, although she doesn’t normally celebrate her birthday because it falls during the festival and she is so busy, this Wednesday was rather quiet.

She said: “For the first time in nine years I took the evening off and celebrated properly.”

Rachel started organising the festival in 2003. She used to work as a director and a commissioner of young writers’ plays. She loves writing and reading, and used to be a writer herself.

She chose to become the director of the Ilkley Literature Festival because it combines writing with working alongside authors and had been to the Festival as an audience member before she accepted the job.

When asked who her favourite writer was, Rachel replied that she enjoys Rose Tremain’s work and that she was her favourite author. We discovered that Rachel has invited Ms Tremain to the festival four or five times. In fact, one year she even invited Ms Tremain’s husband as well but, although he came, she didn’t!

Rachel’s highlight of this year’s festival was Sir Ranulph Fiennes, although she: “had to cover her ears” due to his horrendous frostbite stories. She said that she also enjoyed Basant Lahore, which featured a puppet-wielding poet and Mark Haddon’s talk on ‘Swimming and Flying’ because he really surprised her.

In 2013, it will be the 40th anniversary of the Ilkley Literature Festival. Rachel confided that there are plans to recreate a controversial event that was supposed to be staged in 1973 but never took place. The event starred three women writers: Fay Weldon, Germaine Greer and Jilly Cooper. However, Greer refused to appear onstage alongside Cooper, and the event made the national papers. It was cancelled. She would love Germaine Greer, Jilly Cooper and Fay Weldon to appear at the Festival in 2013 and talk about how women’s writing has changed over the past 40 years.

When asked if the popularity of the event had changed over her nine years in post, Rachel replied that when she first started organising the festival there were 42 events for 3,000 people. Now there are 217 events for 23,000 people!

Other than reading and writing, her other hobbies include piano, violin and she also enjoys ballroom dancing. Despite being so busy, Rachel says that her job does not affect home life; in fact, she goes so far as to say that: “my daughter is grateful to have me out of the house!”



Written by
Ella Sanderson, Poppy Russell and Matthew Wilson

THE PEOPLE BEHIND THE PAPER: EDITORIAL TEAM



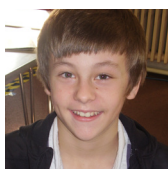
Poppy Russell

High-flying Poppy, 15, from Kirkby Malham, North Yorks, loves to fly planes. She is a member of The Combined Cadet Force (CFF) and has once flown a dual-control glider. She is a pupil at Giggleswick School.



Chenoa Martinez

Musician Chenoa, 11, from Addingham, West Yorks, has more than one string to her bow. As well as playing the violin, she is a keen sportswoman. She plays football for Ilkley Juniors and netball for Ilkley Grammar School. Chenoa, who was born in Columbia, wants to combine her love of animals and water to become a dolphin trainer.



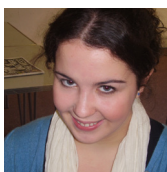
Toby Betts

Toby Betts, 12, from Ilkley. He is in year eight at Ermysted's Grammar School in Skipton. He is a keen cricketer and has been playing for about three years. He plays with Ilkley Cricket Club where his father, Antony, is a coach. He would like to be a doctor or dentist when he is older but would consider journalism.



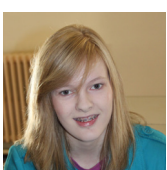
Will Lovell

Will Lovell is 13 from Ilkley. He is in year eight at Ilkley Grammar School. His favourite memory is going to concerts. He is in a rock band called Perplex and plays lead guitar. He hasn't had any gigs yet as he has only just started in the band. He wouldn't mind being a music journalist or a doctor. He hates football.



Flora Jamieson

Flora Jamieson is 14 and lives in Ilkley. She has one dog and two cats. She is an Ilkley Grammar School pupil and likes going to Scotland. Flora would like to be an English teacher when she leaves school or a newspaper columnist.



Claire Powell

Claire Powell, 15, from Bingley. She attends Bingley Grammar School and is in Year 11. Her favourite pastime is skiing in France. She hates the sound of nails on a blackboard. She is not yet sure what she would like to do when she is older but is interested in fashion journalism. She is a keen writer and has attended the Literature Festival's word fest event.



Mairenn Collins

Martial arts expert Mairenn Collins, 13, from Guiseley, West Yorks, is a student at St Mary's School in Menston. She has a black belt in karate after taking up the sport at the age of seven. Mairenn has set her sights on a career as an author and ecologist.



Alix Oglesby

Trumpet player Alix, 13, from Guiseley, West Yorks, has just returned from South Africa where she was on tour with the Leeds Youth Jazz Rock Orchestra (LYJRO). Alix, a pupil at St Mary's School in Menston, is also a keen athlete. She is also a member of Skyrock Athletic Club.



Raisa Butt

Actress Raisa, 17, loves theatre and the arts. She has performed in several plays at Bradford Girls Grammar School where she is a pupil. Raisa, who grew up in Hong Kong, is also a keen writer. Her ambition is to become an arts journalist.



Ella Sanderson

Ella Sanderson, 12, is from Menston, near Ilkley. She is left-handed and loves Tae kwon do.



Leah Williams

Leah is 15 years old from Lincolnshire. She is an air cadet. She wants to be a cardiologist when she is older. She attends Queen Elizabeth High School.



Grace Williams

Grace Williams is 12 from Lincolnshire. She likes rabbits, her favourite author is Jacqueline Wilson and she would like to be an actress or a writer when she is older.