



2019 Ilkley Literature Festival Fringe Application Information for Writers & Performers

New look, new format, same mission: to showcase the best local talent

The Fringe is changing. Held over one weekend (Sat 5 and Sun 6 Oct) rather than spread throughout the main festival, it will be a smorgasbord of delights and surprises for audiences to sample, produced and hosted by our inspirational partners, Playful Being.

Our vision is that Fringe 2019 will

- Be inclusive, interactive and just a little bit different
- Mix scheduled events with improvised pop-ups, drop-ins and promenades
- Feature emerging writers, artists and performers as well as established ones
- Showcase a diverse range of voices and genres
- Blend the familiar with the new

All events will be free and audiences will be encouraged to drop in and out during the day.

The weekend will be a take-over of Church House and the area around it.

What we are looking for

If you are excited by our plans for the new look Fringe and want to contribute to its success, we'd love to hear from you.

You will be a group or individual from, or with strong links to, the Yorkshire Region. Our selection aims to encompass a range of art forms and events to reflect the diversity of the region. We welcome applications from Fringe newcomers and Fringe veterans alike.

Events can take place indoors or outdoors. They could be hour-long performances or interactive workshops, promenades or flashmobs, 15-minute pop ups, improvised interventions or anything else that fits with the vision of the weekend. The maximum time slot is one hour, and shorter performances or pop-ups could be repeated.

This might be your first performance or a chance to present a new body of work. You might experiment with a whole new format or give existing work a new spin. You could think about how to make your event interactive and engage audiences in new ways, or how you could draw on other art forms as well as your own.

Technical Support

In the spirit of the new style Fringe, we are encouraging Fringe performers to be “unplugged” where possible. There will be a basic PA set up in Church House, and you are welcome to bring your own equipment (if you have everything you need, including the necessary tech skills), but otherwise there will be no tech support.

Please seek further guidance from us on this if you need it.

Financial Arrangements

- Fringe performers are not offered any payment or expenses and admission to the Fringe is free.
- Audiences are not required to book in advance.

More about our Fringe Producers

Jess Penrose and Mel Taylor of [Playful Being](#) are great believers in the transformative power of seeing the familiar with new eyes; of making the ordinary, extraordinary. Whatever they are doing creatively, they always aim to bring a playful approach.

Between them, they have over twenty years’ experience as facilitators and event organisers. They are seasoned Event Managers for the main festival and have run several Playful Being workshops for the Fringe.

How to Apply

Please complete the 2019 Fringe Application Form ([download here](#)) and send to:

Email: fringe@ilkleylitfest.org.uk

Or by post to:

Fringe
Ilkley Literature Festival
9 The Grove
Ilkley
LS29 9LW

Please ensure your application is clear, concise and legible, and that you have answered all questions fully.

Submissions open: **1 April 2019**

Closing date: **12pm on 30 April 2019**

All selected performers **must** attend a mandatory **Fringe Briefing** in early September 2019.