



ilkley  
literature  
festival

FRIDAY 4 —  
SUNDAY 20  
OCTOBER 2019



[ilkleylitfest.org.uk](http://ilkleylitfest.org.uk)



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



City of  
**BRADFORD**  
METROPOLITAN DISTRICT COUNCIL



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## WELCOME

We are delighted to bring you the programme for the 2019 festival.

You'll notice a few changes, including a new look Fringe festival (see pages 54-57), which will now take place over one weekend centred around Ilkley's heritage quarter.

Thanks to all who supported our recent online fundraising campaign, we are able to provide more captioned events at the festival this year. Look out for the  symbol to find out which events will be captioned.

Of course, we are still bringing you 17 days of events – from the Poet Laureate to emerging writers, from stars of stage and screen to leading academics and journalists we hope you'll find lots to entertain, engage and inspire you.

We look forward to seeing you at the festival.

**The ILF Team**

**Friends Priority booking opens: Tue 20 Aug, 10am**

**Ticket sales open: Tue 27 Aug, 10am**

**Book online: [ilkleylitfest.org.uk](http://ilkleylitfest.org.uk) (24hrs)**

**Book by phone: 01943 816714**

- **Tue 27 Aug – Thu 3 Oct: Mon, Wed, Thu, Fri 10am–5pm. Tue 10am–7pm**
- **Fri 4 – Sun 20 Oct: Mon to Fri 10am–5pm. Sat & Sun 10am–12pm**

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For all the latest Festival updates and information go to:

**[ilkleylitfest.org.uk](http://ilkleylitfest.org.uk)**  **[facebook.com/ilkleylitfest](https://facebook.com/ilkleylitfest)**  **[@ilkleylitfest](https://twitter.com/ilkleylitfest)** **[#ilf19](https://twitter.com/ilkleylitfest)**



# FESTIVAL STRANDS



## Contemporary Irish Writing

The vitality and variety of writing currently being produced by writers from or based in Ireland is astonishing. Over recent years, nearly all the major literary awards – the Booker, the Costas, the Orwells – have been dominated by Irish writers. The resurgence of distinctive, compelling and experimental voices seen in fiction is equally visible within contemporary Irish poetry too. ILF 2019 will showcase some of the most talented writers at work today from both the North and the Republic of Ireland and explore some of the political, social and creative conditions driving this latest renaissance from a country with a rich, deep and resonant literary tradition.



## World Changing Women

100 years on from Nancy Astor being the first woman to take her seat in parliament and 40 years since Margaret Thatcher became Prime Minister, ILF 2019 takes a look at the often overlooked ways women have changed the world - from Carrie Gracie's campaign for equal pay to Caroline Criado Perez demonstrating how the world we live in is not designed or built for women.

Our Apprentice Poets in Residence also shine a light on under-represented female voices in their festival commissions: Genevieve Carver enlists the help of her band, The Unsung, to investigate what it means to be a woman in the music industry, and Shash Trevett explores the experiences of women across the world in times of war in her 12 part poem inspired by the language of flowers. of the political, social and creative conditions driving this latest renaissance from a country with a rich, deep and resonant literary tradition.



## The 1960s

The pivotal point of the twentieth century, the decade of the 1960s started in cold war monochrome and ended in psychedelic technicolour. We revisit this seminal period of cultural change through its music, film and the experiences of those who lived it, separating out the reality of 'The Sixties' from its enduring myths.



## Writing, Rebellion and Revolution

In January 1919, in the wake of the First World War, the Russian Revolution and political turmoil in his native Ireland, W.B. Yeats began writing the poem *The Second Coming*. A hundred years on, his powerful lines – 'Things fall apart; the centre cannot hold;' – continue to resonate; particularly at times of political turmoil.

Inspired by this anniversary, ILF 2019 celebrates writing as an act of rebellion and even revolution.



## From the Moon to Mars

50 years on from the Moon Landing, we uncover the stories behind that incredible feat of human endeavour and ask - what's next? From gene editing to tackling climate change, where will science and technology take us in the next 50 years?



# POETS IN RESIDENCE

The ILF Poet in Residence is a prestigious position previously held by Imtiaz Dharker, Daljit Nagra and Andrew McMillan. Usually awarded to one poet each year, the Apprentice Poet in Residence position is an opportunity for an emerging poet to develop their profile and skills. This year the calibre of applications was exceptional, prompting us to take the unprecedented step of offering the Apprentice role as a joint position.



## 2019 Poet in Residence: Colette Bryce

Born and raised in Derry, Northern Ireland, **Colette Bryce** moved to England in 1988. Her first collection *The Heel of Bernadette* (2000) received the Aldeburgh Prize and the inaugural Strong Award for new Irish poets. *The Whole & Rain-domed Universe* (2014), which draws on her experience of growing up in Derry during the Troubles, received a Christopher Ewart-Biggs Award in memory of Seamus Heaney, and was shortlisted for the Forward, Costa, and Roehampton poetry prizes. In recent years, Colette has held writing fellowships at the universities of Newcastle, Manchester, Notre Dame and Trinity College Dublin, and most recently the 2018 Heimbold Chair in Irish Writing at Villanova University, PA. Her next collection will be published in 2020.

See events 30, 33, 91, 114, 153

## 2019 Apprentice Poets in Residence: Shash Trevett and Genevieve Carver



**Shash Trevett** is a Tamil from Sri Lanka who came to the UK to escape from the civil war. Shash writes by navigating between Tamil and English, creating poems which marry the linguistic traditions of the two languages. In 2016 she was involved in a project by the Refugee Council which celebrated the 65th

anniversary of the signing of the Refugee Convention. She has been recorded by the British Library sound archive for their *Between Two Worlds: Poetry & Translation Project*. She is a winner of the 2016 Amnesty International 'Silenced Shadows' poetry competition and a recipient of a Northern Writer's Award. Currently she is working on translating the Tamil poetry of Latha into English, finalising her first collection, and collaborating with visual artists and writers on the *Cohere Project*.

See events 13, 60, 152



**Genevieve Carver** is a poet and performance artist who is rapidly forging a reputation as a "leading star of the northern spoken word scene" (Now Then Magazine). Her work has appeared in publications including *Iota*, *Envoi* and *The North*, and her first collection will be published by Verve Poetry Press in 2020. Together

with her multi-instrumental live band, she performs as cross-art form project Genevieve Carver & The Unsung, whose first show won the spoken word award at Buxton Fringe Festival, was shortlisted for an Outspoken poetry award, and completed a critically acclaimed run at the Edinburgh fringe in 2018. Their new show *A Beautiful Way to be Crazy* explores female experiences in the music industry and will be touring to Buxton and Edinburgh fringes this summer.

See events 13, 78, 144



# MICRO-COMMISSIONS

Through our micro-commissions we fund projects that explore new ways of creating or promoting poetry, fiction, non-fiction or spoken word in the Northern region.



### Gemma Irving: Our Catherine

In this new show combining poetry, biography and music, **Gemma Irving** re-explores the life and work of one of the north of England's most popular and yet most overlooked writers, Dame Catherine Cookson.

See event 41



### Chris Singleton and LS29: Creative Writing for Children with Additional Needs

Writer and creative writing workshop leader **Chris Singleton** is collaborating with **LS29**, an Ilkley-based support group for families with additional needs, on a pilot project to explore a variety of approaches to engage children with a wide range of needs with creative writing. The findings which come out of the initial workshop trial in October will be used to help secure funding to expand this work.



## The Grove Bookshop

10 The Grove, Ilkley LS29 9EG

t: 01943 609335 e: [info@grovebookshop.com](mailto:info@grovebookshop.com)

@GroveBookshop

*Open 9am-5.30pm Mon-Sat 11.30am-4.30pm Sunday*

### *The Ilkley Literature Festival Bookshop*

- We sell tickets for Festival Kings Hall events
- Books signed by Festival authors will also be available at our shop on The Grove (just along from Betty's)
- If you can't get to a session but would like to reserve a signed book, just pop in or give us a call
- We will be pleased to post books to you if you can't get to Ilkley
- We also have a specialist music department selling CDs and sheet music
- We can order any British book in print – many delivered within 48 hours – just call or email

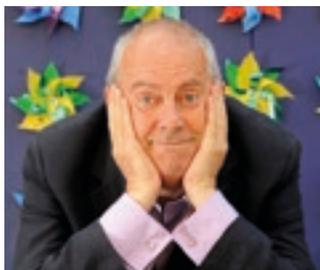


# HEADLINE EVENTS **at Kings Hall**



## **Opening Night with Simon Armitage**

Friday 4 October 7.30-8.30pm  
£14/10\* concessions  
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## **Gyles Brandreth: Dancing By the Light of the Moon**

Saturday 5 October 2-3pm **C**  
£14/10\* concessions  
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## **Mark Radcliffe: Crossroads**

Saturday 5 October 5-6pm **C**  
£14/10\* concessions  
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## **David Suchet: Behind the Lens**

Thursday 10 October 7.30-8.30pm  
£14/10\* concessions  
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## **Paul Mason: Clear Bright Future**

Saturday 12 October 2-3pm  
£14/10\* concessions  
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## **Andy Stanton: The Paninis of Pompeii**

Saturday 12 October 4-5pm  
£10/6\* concessions  
Age 7+ Page 58



## **A.C. Grayling: The History of Philosophy**

Thursday 17 October 7.30-8.30pm  
£14/10\* concessions  
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## **Clare Balding: The Racehorse Who Learned to Dance**

Friday 18 October 6-7pm  
£10/6\* concessions Age 7+ Page 58



## **Conn Iggulden: Doubly Dangerous**

Saturday 19 October 1.30-2.30pm  
£10/6\* concessions Age 7+  
Page 58

\*Plus a £2 booking fee per transaction



**Alastair Campbell**

Saturday 5 October 8-9pm   
£14/10\* concessions  
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**Gerald Scarfe:  
Long Drawn Out Trip**

Sunday 6 October 4.30-5.30pm  
£14/10\* concessions  
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**Caroline Criado Perez:  
Invisible Women**

Monday 7 October 7.30-8.30pm  
£14/10\* concessions  
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**Kirsty Wark: The House  
By The Loch**

Sunday 13 October 2-3pm  
£14/10\* concessions  
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**Carrie Gracie: Equal**

Sunday 13 October 7.30-8.30pm  
£14/10\* concessions  
Page 35



**Dick Clement & Ian La  
Frenais: More Than Likely**

Wednesday 16 October  
7.30-8.30pm £14/10\* concessions  
Page 38



**Prue Leith in Conversation  
with Felicity Cloake**

Saturday 19 October 5-6pm  
£14/10\* concessions  
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**Maggie Aderin-Pocock:  
Dr Maggie's Grand Tour  
of the Solar System**

Sunday 20 October 2-3pm  
£10/6\* concessions  
Age 8+ Page 59



**Pam Ayres:  
Up In The Attic**

Sunday 20 October 5-6pm  
£14/10\* concessions- book and  
ticket option as well  
Page 50

\*Plus a £2 booking fee per transaction



There's lots happening in and around Ilkley in September and October. Don't miss these fantastic events being run by our friends and partners.

TUESDAY 24 SEPTEMBER



Madeleine Lee

### Poetry From Singapore

School of English, University of Leeds, LS2 9JT  
6.30pm  
FREE

Don't miss this exciting opportunity to hear from one of Singapore's leading writers – **Madeleine Lee**. Current Writer-in-Residence at the National Gallery of Singapore, Lee's work often explores the fraught relationship between nature and man. Her nine volumes of poetry include *square root of time*. For tickets and more information please visit: [ahc.leeds.ac.uk/English](http://ahc.leeds.ac.uk/English)



UNIVERSITY OF LEEDS

# OTHER EVENTS IN AND AROUND ILKLEY

THURSDAY 3 OCTOBER

### Dancing With Words

Kala Sangam, Bradford, BD1 4TY  
7.30pm  
Pay What You Decide

An exploration of the relationship between two art forms, **Dancing with Words** is the culmination of a project that has seen dancers and poets collaborating to push boundaries and take new, exciting approaches to creating work.

The pairs have worked together to incorporate movement and words – with the artists inspiring and being inspired by each other simultaneously to create a trilogy of entirely new performances.

Funded by Arts Council England and produced by Books Up North in partnership with Kala Sangam.

For tickets and more information please visit: [www.kalasangam.org](http://www.kalasangam.org)

FRIDAY 4–SUNDAY 20 OCTOBER

### Graeme Wilson Retrospective

Manor House  
For opening times see [www.ilkleymanorhouse.org](http://www.ilkleymanorhouse.org)  
FREE

The Manor House is thrilled to be hosting a retrospective exhibition to celebrate the life's work of the renowned artist, the late **Graeme Willson**. There will be works on display that cover the whole of Graeme's career, including studio, ecclesiastical and public art. Some of the works will be loaned from private collections but many of the works will be for sale.

5, 6, 12, 13, 19 & 20 OCTOBER

### Ilkley From Above Exhibition

Manor House  
11am–4pm  
FREE

Drop in to see a display of fascinating 19th century pictures of Ilkley and 20th century aerial photos of the town. Experience views of Ilkley you've never seen before.

FRIDAY 11–SUNDAY 13 OCTOBER

### Shhh...! Hidden Postcard Art

Ilkley Arts Studio  
Fri 6.30–9pm, Sat & Sun 10am–5pm  
FREE

Come and enjoy a wealth of postcard artworks that will be available to view and purchase by secret auction. The theme is 'Homeland' and there will be a number of high-profile individuals submitting postcards. The postcards will be anonymous until the auction closes at the end of the exhibition.

Money raised will be shared between two charities – Ilkley Arts and Refugee Action.

SATURDAY 12 OCTOBER

### October Family Fun: Owls

Manor House  
2–4pm  
FREE

This autumn there are owls visiting the Manor House. Bring the family along, spot where they are hiding around the building and create your very own owls.

*Top 10 most  
targeted by top  
UK employers\**



*\* The Graduate Market in  
2019, High Fliers Research*

“ Ilkley Literature Festival creates new opportunities for students — across a broad range of specialisms — to forge connections with nationally-recognised voices from the world of literature and beyond. Our partnership not only celebrates creative writing; it seeks to support, inspire and amplify our emerging talent and enhance the breadth of possibilities for future writers and performers.”

Sir Alan Langlands, Vice-Chancellor, University of Leeds

Find out more at  
[www.leeds.ac.uk/IlkleyLitFestival](http://www.leeds.ac.uk/IlkleyLitFestival)



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FRIDAY 4 OCTOBER

SATURDAY 5 OCTOBER



Simon Armitage © Peter James Milson

# FESTIVAL OPENING

## 1. Simon Armitage

**Kings Hall****7.30–8.30pm****£14/10\* concessions**

Long-time friend of ILF and newly appointed Poet Laureate **Simon Armitage** opens the 2019 festival.

Simon will be reading from his latest collection, *Sandettie Light Vessel Automatic*, which features some of the hundreds of poems he has written for various projects, commissions, collaborations and events. They vary from single poems, such as *Zodiac T Shirt*, written to be performed at the launch of *Beck's Song Reader*, to a suite of poems written to commemorate Branwell Brontë's bicentenary and the six poems commissioned by ILF to form the Stanza Stones trail.

Presented in partnership with the University of Leeds

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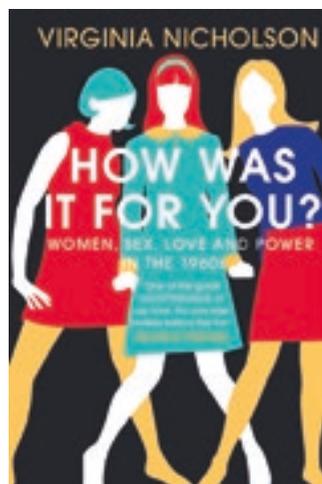
Sarah Hudspith

## 2. Sarah Hudspith: Tolstoy & Contemporary Russia

**Ilkley Playhouse Wharfeside****1.30–2.30pm****£8/5\* concessions**

Associate Professor of Russian at the University of Leeds **Sarah Hudspith** presents an illustrated talk on how Leo Tolstoy is viewed in Putin's conservative, nationalist Russia.

Tolstoy's works such as *War and Peace* and *Anna Karenina* are rightly acknowledged to be among the pinnacles of world literature, but his work is out of kilter with the Russian state's current nationalistic and militaristic stance. Looking at the use of Tolstoy's work in events such as the opening of the 2014 Sochi Olympics and a televised marathon reading of *War and Peace*, Sarah will explore how Russian society attempts to reconcile Tolstoy's political views with his cultural status.

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## 3. Virginia Nicholson: How Was It For You?

**All Saints Church****1.30–2.30pm****£8/5\* concessions**

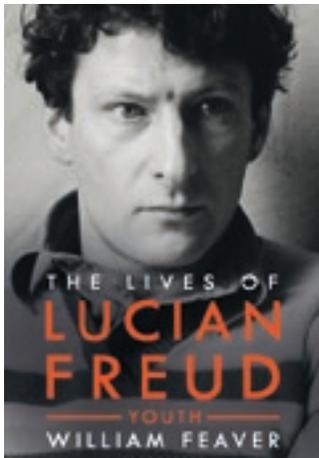
The cliché of the 1960s: a decade of social and cultural revolution, it dawned with the newly available Pill and the 'Not Guilty' verdict of the Penguin Books Lady Chatterley trial, to be succeeded by Beatlemania, the mini skirt and Swinging London. But did the world really change for women?

In *How Was It For You?* acclaimed author **Virginia Nicholson** reconstructs the real 1960s, putting the ordinary, remarkable women who lived it centre stage.





SATURDAY 5 OCTOBER

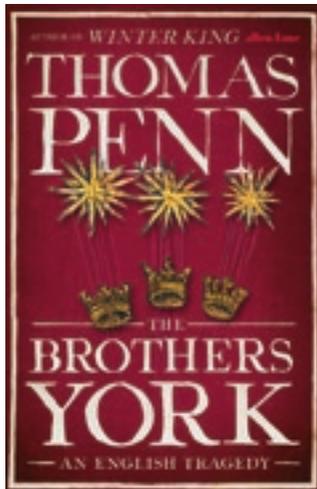


**4. William Feaver: The Lives of Lucian Freud**

Ilkley Playhouse Wildman  
1.45–2.45pm  
£8/5\* concessions

Though ferociously private, for decades Lucian Freud spoke to his close confidante and collaborator **William Feaver** every week about painting and the art world, but also about his life and loves. The result is Feaver’s unique, electrifying biography, shot through with Freud’s own words.

In *Youth*, the first of two volumes, Feaver conjures Freud’s early childhood: Sigmund Freud’s grandson, born into a middle-class Jewish family in Weimar Berlin, escaping Nazi Germany in 1934 before being dropped into successive English public schools. Following Freud through art school, his time in the Navy during the war, his post-war adventures in Paris and Greece, and his return to Soho – consorting with duchesses and violent criminals, out on the town with Greta Garbo and Princess Margaret – Feaver traces a brilliant, difficult young man’s coming of age.

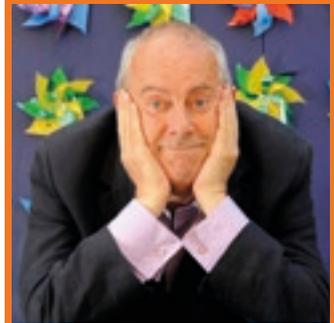


**5. Thomas Penn: The Brothers York**

Clarke Foley Centre  
1.45–2.45pm  
£8/5\* concessions

**Thomas Penn’s** remarkable new telling of the Wars of the Roses takes us inside a conflict which fractured the nation for more than three decades.

The story of a warring family with three charismatic brothers at its heart – Edward IV; George, Duke of Clarence; and Richard, Duke of Gloucester – *The Brothers York* brings to life a dynasty that could have been as magnificent as the Tudors. Its tragedy was that, in the space of one generation, it destroyed itself.



Gyles Brandreth

**6. Gyles Brandreth: Dancing By the Light of the Moon**

Kings Hall  
2–3pm  
£14/10\* concessions

**Gyles Brandreth** – former MP, The One Show reporter, Just A Minute star, and author of the bestselling word-lover’s companion, *Have You Eaten, Grandma?* – has a passion for poetry.

His new book, *Dancing by the Light of the Moon*, is both a celebration of the best-loved poems in the English language and a unique guide to the value and power of learning poetry by heart. With the secrets of how to improve your memory (whatever your age) and poetry that is by turns funny, sad, and moving, this book is designed to lift your spirits and change your life.

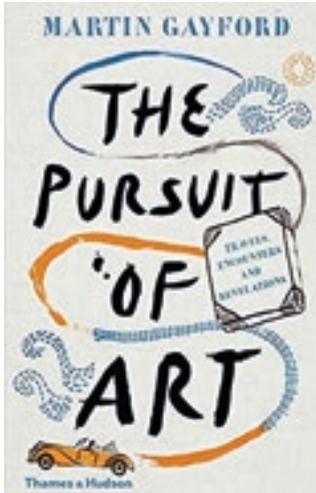
Presented in partnership with Hebridean Island Cruises.



\*Plus a £2 booking fee per transaction



SATURDAY 5 OCTOBER

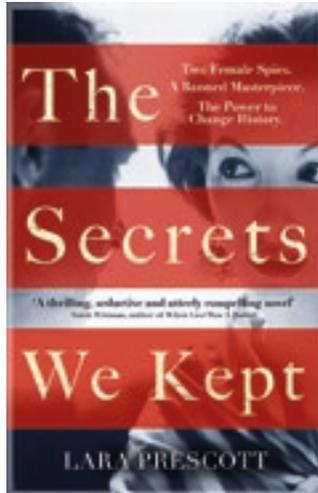


## 7. Martin Gayford: The Pursuit of Art

Ilkley Playhouse Wharfeside  
3.30–4.30pm  
£8/5\* concessions

Acclaimed author **Martin Gayford** has travelled all over the world, both to see works of art and to meet artists. Gayford invites you to join him on his journeys in his latest book, *The Pursuit of Art*.

These journeys – often to fairly inaccessible places – involve frustrations and complications, but also serendipitous encounters and outcomes. Gayford's tales not only provide insights into the way artists approach and think about their art but also reveal the importance of their personal environments.

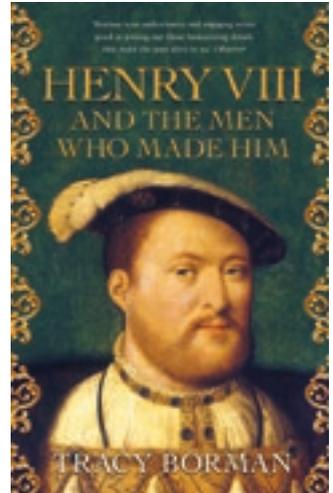


## 8. Lara Prescott: The Secrets We Kept

St Margaret's Hall  
3.30–4.30pm  
£8/5\* concessions

Fiction meets fact in **Lara Prescott's** debut novel *The Secrets We Kept*, which combines a legendary literary love story with rich historical detail to tell the true story of how the manuscript for *Doctor Zhivago* was smuggled out of Russia.

The story of the decades-long love affair between Boris Pasternak and his mistress and muse, Olga (the inspiration for *Zhivago's* heroine, Lara) is entwined with that of two American women whose lives of extraordinary intrigue and risk are entangled with the history of the CIA in this literary thriller.



## 9. Tracy Borman: Henry VIII and the Men Who Made Him

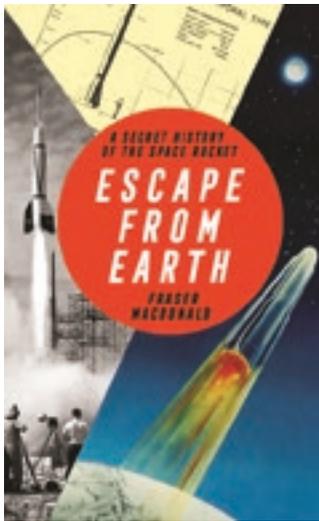
All Saints Church  
3.30–4.30pm  
£8/5\* concessions

Henry VIII is famous for being the king with six wives. However, it was the men in his life, far more than the women, who shaped this notorious monarch.

In this talk, based on her major new biography *Henry VIII and the Men Who Made Him*, **Tracy Borman**, author of the bestselling biography *Thomas Cromwell* and Chief Curator of Historic Royal Palaces, will tell the story of England's most famous monarch through the eyes of the men who surrounded him: relatives, servants, ministers, rivals, confidantes and companions. It was these men who moulded Henry into the man – and monster – that he would become. And he, in turn, dictated their fates.



SATURDAY 5 OCTOBER

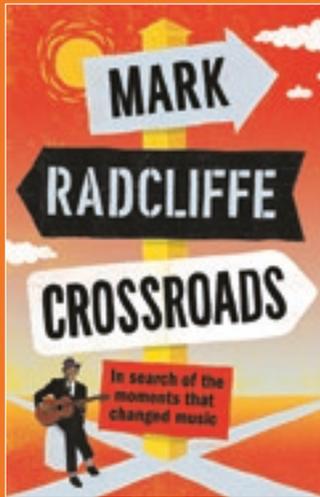


**10. Fraser MacDonald: Escape from Earth**

**Ilkley Playhouse Wildman**  
 3.45–4.45pm  
 £8/5\* concessions

*Escape From Earth* is the untold story of the engineers, dreamers and rebels who started the American space programme. It's the wild and improbable true story of Frank Malina, founder of what became NASA's Jet Propulsion Laboratory, and Jack Parsons, his research partner and bed-hopping occultist with delusions of grandeur and connections to the likes of Aleister Crowley and L. Ron Hubbard.

**Fraser MacDonald** reveals how soaring ideals were entangled in the most human of complications: infidelity and divorce, betrayal and treason.

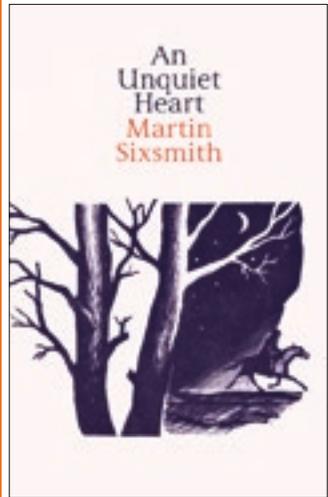


**11. Mark Radcliffe: Crossroads**

**Kings Hall**  
 5–6pm  
 £14/10\* concessions

Standing at a Mississippi crossroads, BBC broadcaster and musician **Mark Radcliffe** found himself facing his own personal crunch point.

At the age of 60, Radcliffe had just mourned the death of his father only to be confronted by his own mortality with a shock diagnosis of mouth and throat cancer. In the midst of this momentous time in his life, he found himself standing at the most infamous junction in music history – the crossroads immortalised in legendary bluesman Robert Johnson's most famous song. This moment led him to think about pivotal tracks in music history and how the musicians who wrote and performed them – from Woody Guthrie to Gloria Gaynor, Kurt Cobain to Bob Marley – came to their own crossroads in the creation of such epoch-changing music.



**12. Martin Sixsmith: Unquiet Heart**

**Ilkley Playhouse Wharfeside**  
 5.30–6.30pm  
 £8/5\* concessions

1917, Russia: in a country and age when poets were stars, Sergei Yesenin was a writer revered by millions whose fame brought him meetings with the likes of the Tsarina, Rasputin and Trotsky.

Writer, presenter and journalist **Martin Sixsmith** captures Yesenin's extraordinary life in his magnificently wrought new novel, *The Unquiet Heart*. Bursting with the real-life drama of love in turbulent times, it is a tale of passion and violence, triumph and tragedy.





SATURDAY 5 OCTOBER



Warda Yassin

### 13. On the Rise: New Yorkshire Poets

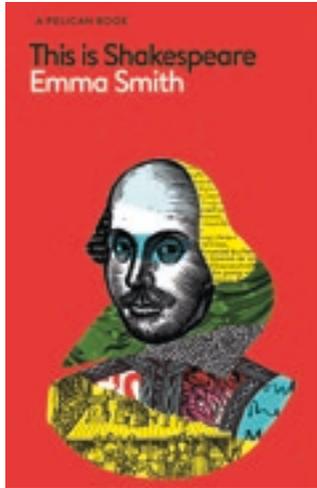
St Margaret's Hall  
5.30–6.30pm

£8/5\* concessions

A new generation of Yorkshire poets is emerging with talented and diverse women at the forefront. Hear four of the most exciting new voices living and working in our region.

ILF 2019's Apprentice Poets in Residence, Sheffield-based **Genevieve Carver**, a poet and spoken word performer whose first collection will be published by Verve Poetry Press in 2020, and York's **Shash Trevett**, a Tamil from Sri Lanka who draws on her personal experiences of civil war in her work, will be joined by **Jasmine Simms**, who has received the Ted Hughes Young Poet Award, the Yorkshire New Poet Award and been named New North Poet in the Northern Writers Awards, and **Warda Yassin**, a British born Somali poet and teacher based in Sheffield who won the New Poets Award in 2018 and whose pamphlet *Tea with Cardamom* (Poetry Business) was published in June 2019.

In association with The Poetry Business



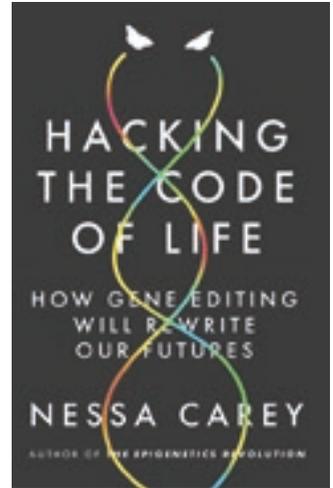
### 14. Emma Smith: This is Shakespeare

All Saints Church  
5.30–6.30pm

£8/5\* concessions

In *This is Shakespeare*, **Emma Smith**, Professor of Shakespeare Studies at Hertford College Oxford, introduces us to a radical new way of looking at The Bard.

This electrifying new book thrives on revealing, not resolving, the ambiguities of Shakespeare's plays. Debunking our obsession with what Shakespeare 'really meant', Emma Smith argues that his 'gappiness', not genius, is his defining characteristic. His plays are alive in unpredictable and changing ways, forever open to reinterpretation across cultures and time – and wonderfully unsuited to the school exam system.



### 15. Nessa Carey: Hacking the Code of Life

Ilkley Playhouse Wildman  
5.45–6.45pm

£8/5\* concessions

Genetic modification is a scientific reality, not the stuff of dystopian fiction. CRISPR technology can manipulate the genes of almost any organism with a degree of precision, ease and speed that we could only dream of 10 years ago.

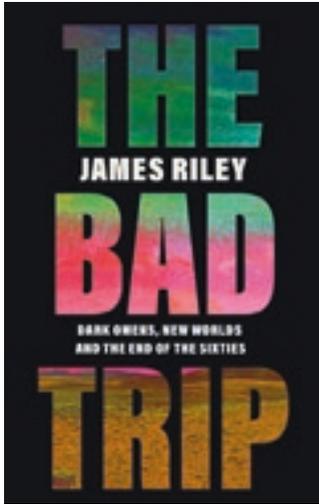
But is it ethical to change the genetic material of organisms in a way that might be passed on to future generations? Who controls the application of this technology?

In her new book **Nessa Carey**, former Senior Lecturer in Molecular Biology at Imperial College London, explores these questions and explains how gene editing will radically alter our futures.





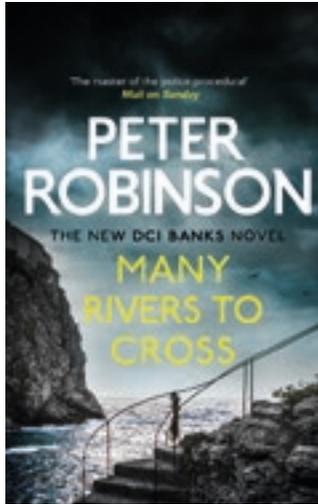
SATURDAY 5 OCTOBER



**16. James Riley:  
The Bad Trip**

**Ilkley Playhouse Wharfeside**  
**7.30–8.30pm**  
**£8/5\* concessions**

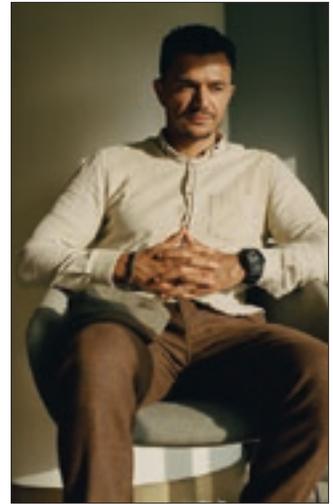
The 1960s, for many, was a time of new ideas, freedom, and renewed hope – from the civil rights movement to Woodstock. But towards the end of the decade everything seemed to implode; the Manson murders, the tragic events of the Rolling Stones concert at Altamont and the appearance of the Zodiac Killer all called a halt to the progress of a glorious decade. In *The Bad Trip*, **James Riley** descends into the underworld of the 60s to reveal the dark side of the counterculture. Moving between Britain and America, this is a magical mystery tour that shows just how different the popular concept of the 60s is from the reality of the period.



**17. Peter Robinson:  
Many Rivers to Cross**

**All Saints Church**  
**7.30–8.30pm**  
**£8/5\* concessions**

**Peter Robinson** comes to Ilkley to talk about his career as the bestselling author of the hugely popular Alan Banks series. Yorkshire-born Robinson is the author of 26 novels and his Banks series has been adapted into a popular ITV drama starring Stephen Tompkinson. In his new novel, *Many Rivers to Cross*, a young boy is found dead – his body carelessly stuffed into a wheelie bin. Detective Superintendent Banks and his team are called to investigate.



Raymond Antrobus © calebfemi

**18. Raymond Antrobus:  
The Perseverance**

**Ilkley Playhouse Wildman**  
**7.45–8.45pm**  
**£8/5\* concessions**

Winner of the Ted Hughes Award, the Rathbones Folio Prize and named a Poetry Book of the Year in both *The Guardian* and *The Sunday Times*, *The Perseverance* is **Raymond Antrobus'** exploration of the d/Deaf experience, the death of his father and his own failure to communicate. Ranging across history, time zones and continents, *The Perseverance* operates in the in between of dual heritages, of form and of expression, emerging to show us what it means to exist and to flourish.



\*Plus a £2 booking fee per transaction



SATURDAY 5 OCTOBER

SUN 6, SUN 13, SUN 20 OCTOBER



Alastair Campbell © Cambridge Jones

## 19. Alastair Campbell

**Kings Hall****8–9pm****£14/10\* concessions**

What does **Alastair Campbell** really think of the state of British politics today?

The daily shifting landscape of current British politics seems almost unrecognisable from the relative stability of the 1990s and early 2000s when Campbell was a central figure in the Labour government.

An outspoken critic of Brexit, he has been passionately calling for a second referendum – but would this really solve anything?

He was recently expelled from Labour after admitting to voting Lib Dem in the European elections. Does he see a way forward for the party as internal divisions grow ever deeper?

Journalist **Ruth Pitt** will be putting the tough questions to Tony Blair's former spokesman and strategist in these times of political turmoil. The author of 15 books, both fiction and non-fiction, Campbell is always relevant and never dull.



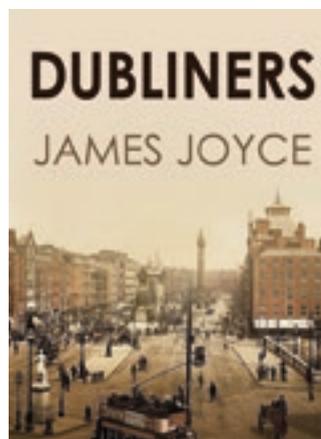
## 20. FILM: Midnight Cowboy (18)

**Ilkley Playhouse Wharfeside****9–11pm****£5\***

One of the British New Wave's most versatile directors, John Schlesinger decamped to New York in the late-1960s to make *Midnight Cowboy*, a picaresque story of friendship that captured a city in crisis and sparked a new era of Hollywood movies.

Jon Voight delivers a career-making performance as Joe Buck, a wide-eyed hustler from Texas hoping to score big with wealthy city women; he finds a companion in Enrico "Ratso" Rizzo, an ailing swindler with a bum leg and a quixotic fantasy of escaping to Florida, played by Dustin Hoffman in a radical departure from his breakthrough in *The Graduate*.

A critical and commercial success based on the novel by James Leo Herlihy, *Midnight Cowboy* became the first X-rated film to receive the best picture Oscar, and decades on, its influence still reverberates through cinema.



## 21. Guided Reading Group: Dubliners

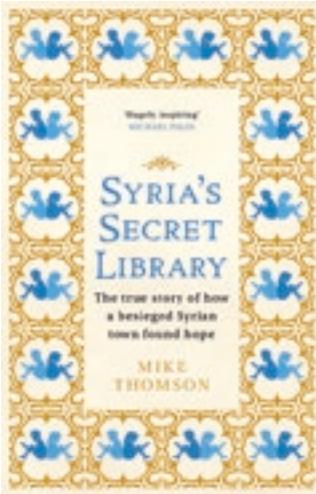
**Ilkley Moor Vaults****3–4.30pm****£20/12\* concessions for all three sessions**

**Dr Georgina Binnie** and **Dr Karl O'Hanlon**, of the University of Leeds, are running the reading groups this year with an in-depth conversation about James Joyce's 1914 collection of seminal modernist short stories, *Dubliners*. Written at the peak of nationalism in Ireland, when the country itself was experiencing a progressive period of influences in its search for national identity, Joyce places Dublin at the heart of this movement and attempts to depict Irish middle class life.

**UNIVERSITY OF LEEDS**



SUNDAY 6 OCTOBER

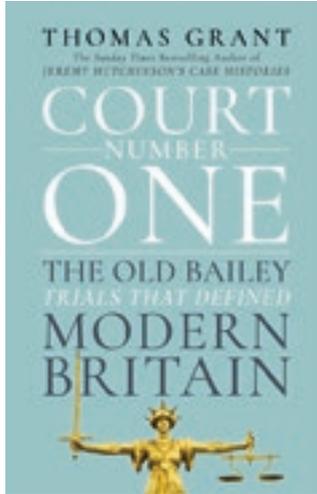


**22. Mike Thomson: Syria's Secret Library**

**Ilkley Playhouse Wharfeside**  
**1.30–2.30pm**  
**£8/5\* concessions**

Darayya lies on the fringe of Damascus. Besieged by Syrian government forces since 2011, office buildings, shops and family homes have been shattered by the constant shelling. But deep beneath this scene of devastation lay a secret library.

While the streets above echoed with rifle fire and shelling, the library was a symbol of hope – of people's determination to lead a meaningful existence and to rebuild their fractured society. BBC World Affairs correspondent **Mike Thomson** shares this story of an extraordinary place and the people who made it happen.



**23. Thomas Grant: Court Number One**

**Ilkley Playhouse Wildman**  
**1.45–2.45pm**  
**£8/5\* concessions**

**Thomas Grant**, practising barrister and author, provides an inside account of the workings of Court Number One of the Old Bailey. Not only notorious for its murder trials, the court has recorded the changing face of modern British society, bearing witness to changing attitudes to homosexuality, the death penalty, freedom of expression, insanity and the psychology of violence. *Court Number One* tells the stories of 11 of the most scandalous and celebrated cases across a radically shifting century.



Ilkley peace celebrations 1919

**24. WALK: Ilkley in 1919 – Celebrating Peace**

**Meet outside the Manor House**  
**2–4pm**  
**£8/5\* concessions**

Join local historian **Alex Cockshott** for a guided walk around Ilkley looking at aspects of the town as it adjusted to conditions after the First World War. She will also discuss how Ilkley celebrated the signing of peace in July 1919.

Please bring waterproofs and suitable shoes.

\*Plus a £2 booking fee per transaction



SUNDAY 6 OCTOBER



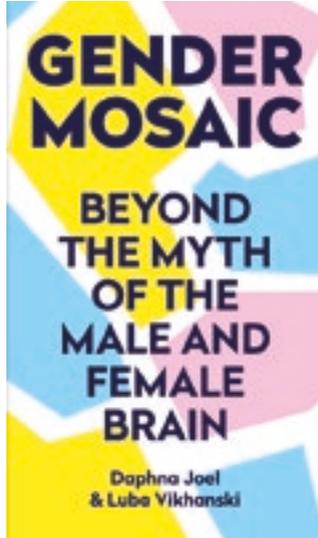
## 25. Bauhaus: Grant Watson & Alan Powers

Ilkley Playhouse Wharfeside  
3.30–4.30pm

£8/5\* concessions

In the centenary year of the iconic German art school, **Grant Watson** and **Alan Powers** discuss the Bauhaus movement and its impact and influence on 20th century art, design and architecture.

Wilson is the curator of the exhibition Bauhaus Imaginista, a major international project marking the centenary of this fascinating and popular school, while Powers' book *Bauhaus Goes West* tells the story of cultural exchange between the Bauhaus émigrés in the years following the school's closure in 1933 and the countries to which they moved.



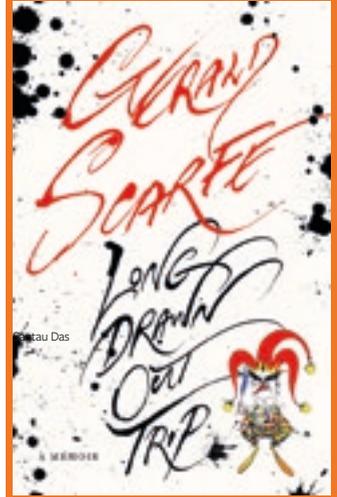
## 26. Daphna Joel: The Gender Mosaic

Ilkley Playhouse Wildman  
3.45–4.45pm

£8/5\* concessions

For generations we have been taught that women and men's brains differ in profound ways. Women are more sensitive and cooperative, whereas men are more aggressive and sexual. Internationally renowned neuroscientist **Daphna Joel's** game-changing research debunks these myths, arguing that every brain – and every human being – is a mosaic, or mixture, of 'female' and 'male' characteristics.

This is a fascinating look at gender – how it works, its history and its future – and a sorely needed investigation into the false basis of our most fundamental beliefs.



## 27. Gerald Scarfe: Long Drawn Out Trip

Kings Hall  
4.30–5.30pm

£14/10\* concessions

In *Long Drawn Out Trip* legendary cartoonist **Gerald Scarfe** tells his life story for the first time.

With captivating, often thrilling stories, he takes us from his childhood and early days at Punch and Private Eye, through his long and occasionally tumultuous career as The Sunday Times cartoonist, to his film-making at the BBC and the much-loved designs for Pink Floyd's t. Along the way he has drawn Churchill from life, gone on tour with The Beatles and thoroughly upset Mrs Mary Whitehouse.

It is a very personal, wickedly funny and caustically insightful account of an artist's life at the forefront of contemporary culture and society.



SUNDAY 6 OCTOBER



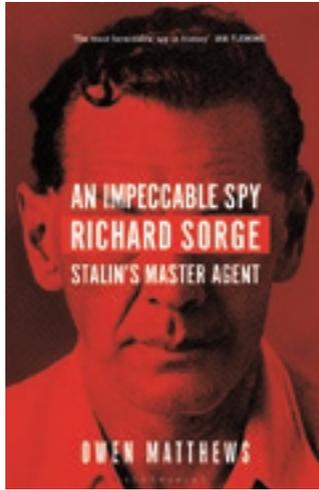
**28. James McKay:  
Trilobites, Dinosaurs  
and Mammoths**

**St Margaret’s Hall  
5–6pm  
£8/5\* concessions**

Palaeoartist **James McKay** from the University of Leeds introduces us to the prehistory of the British Isles. The British Isles are a special place for understanding the evolution of our world, as almost every time period is preserved in the rocks beneath our feet. James uses his detailed reconstructions of dinosaurs and other prehistoric animals to lead us through the changes that happened to life on our islands since the beginning of life on Earth.



**UNIVERSITY OF LEEDS**



**29. Owen Matthews:  
An Impeccable Spy**

**Clarke Foley Centre  
6.30–7.30pm  
£8/5\* concessions**

In *An Impeccable Spy*, writer, historian and journalist **Owen Matthews** draws on a wealth of declassified Soviet archives to reveal the story of the Soviet Union’s most formidable spy, Richard Sorge.

An effortless seducer who combined charm with ruthless manipulation – he did not have to go undercover to find out closely guarded state secrets, his victims willingly shared them. As a foreign correspondent, he infiltrated and influenced the highest echelons of German, Chinese and Japanese society in the years leading up to and including the Second World War.



Martina Evans

**30. Irish Poetry  
Showcase**

**Ilkley Playhouse Wharfeside  
5.15–6.15pm  
£8/5\* concessions**

Curated by ILF 2019 Poet in Residence **Colette Bryce**, this showcase brings together writers from the north and south of Ireland to demonstrate the best contemporary Irish Poetry.

**Martina Evans** is the author of eleven books of prose and poetry. Her latest collection *Now We Can Talk Openly About Men* (2018) was shortlisted for the 2019 Irish Times Poetry Now Award and the Pigott Poetry Award.

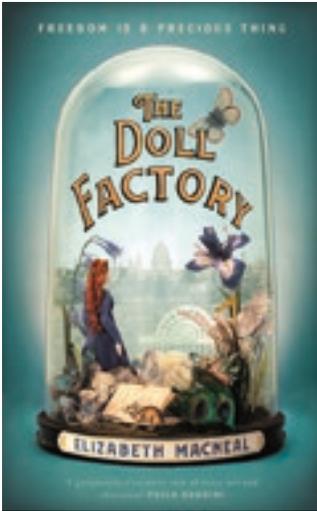
**Alan Gillis** is from Belfast, he has published four poetry collections with The Gallery Press, the latest being *Scapegoat* (2014). He has also been shortlisted for the T S Eliot prize and for the Irish Times Poetry Now Award.

Born in Newry in Northern Ireland, **Conor O’Callaghan** is the author of four collections of poetry, most recently *The Sun King* (2013).





SUNDAY 6 OCTOBER



### 31. Elizabeth MacNeal & Naomi Wood: Artistic License

Ilkley Playhouse Wildman  
5.30–6.30pm  
£8/5\* concessions

How do you go about fictionalising real people, places and events? Join **Elizabeth MacNeal** and **Naomi Wood** as they discuss the joys, challenges and pitfalls of drawing on the lives of historical artistic figures and their milieu.

MacNeal's debut novel *The Doll Factory* is about a young woman who aspires to be an artist and the man whose obsession threatens to destroy her world forever, set against the backdrop of the pre-Raphaelite art world and London's Great Exhibition of 1851.

Wood's *The Hiding Game* is a novel about the dangerously fine line between love and obsession, set within the Bauhaus Art School. Her previous novel, *Mrs Hemingway*, portrayed the lives of four women connected to Ernest Hemingway.



Legna Rodríguez Iglesias

### 32. Cuban Poetry with Legna Rodríguez Iglesias

St Margaret's Hall  
7–8pm  
£8/5\* concessions

Personal, shocking and often funny, **Legna Rodríguez Iglesias'** poetry is rebellious – kicking back against previous generations of Cuban Poets, who embraced the country's communist regime.

Rodríguez Iglesias was born in Camaguey, Cuba in 1984. She works in a variety of genres, including poetry, short stories, novels, children's books and theatre. She has won a number of prestigious national and international prizes; most recently she was awarded the 2016 Premio Paz in Miami for her collection of poems, *Miami Century Fox*.

Legna will be joined by translators **Abigail Parry** and **Serafina Vick** to discuss how the translations came about, the current cultural climate of Cuba and how Legna's work fits into it.



WB Yeats, photo by Alice Boughton

### 33. Slouching towards Bethlehem: WB Yeats and The Second Coming

Ilkley Playhouse Wildman  
7.45–8.45pm  
£8/5\* concessions

“Things fall apart; the centre cannot hold; Mere anarchy is loosed upon the world.”

A hundred years ago, in 1919, WB Yeats wrote a 22 line poem of disturbing power and prophetic symbolism. Composed in the wake of the First World War, the Russian Revolution, and political turmoil in Yeats' native Ireland, *The Second Coming* has become a lyrical touchstone for many in times of political chaos and social unrest.

Poet and Professor of Modern Literature and Creative Writing at the University of Manchester **John McAuliffe** leads contemporary Irish poets **Martina Evans**, **Alan Gillis** and **Colette Bryce** in a discussion of Yeats' life and work and how and why a work like the *The Second Coming* continues to resonate, generation after generation.





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MONDAY 7 OCTOBER

TUESDAY 8 OCTOBER



Caroline Criado-Perez © Rachel Louise Brown

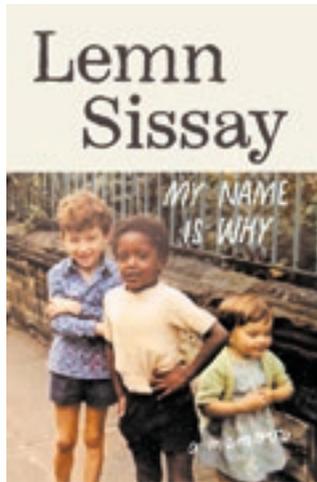
### 34. Caroline Criado-Perez: Invisible Women

**Kings Hall****7.30–8.30pm****£14/10\* concessions**

Imagine a world where your phone is too big for your hand, where your doctor prescribes a drug that is wrong for your body, where in a car accident you are 47% more likely to be seriously injured, where every week the countless hours of work you do are not recognised or valued. If any of this sounds familiar, chances are that you're a woman.

In *Invisible Women*, award-winning campaigner and writer **Caroline Criado Perez** exposes the gender data gap – a gap in our knowledge that is at the root of perpetual, systemic discrimination against women. Bringing together case studies, stories and new research, Criado Perez illustrates the hidden ways in which women are forgotten and the impact this has on their health and well-being.

Presented in partnership with Bradford Grammar School.

Bradford  
Grammar  
School

### 35. Lemn Sissay: My Name is Why

**Ilkley Playhouse Wharfeside**  
**7.30–8.30pm****£8/5\* concessions**

*My Name is Why* is **Lemn Sissay's** life story: a story of neglect and determination, misfortune and hope, cruelty and triumph.

Lemn Sissay will be reading from his new memoir, reflecting on a childhood in care, self-expression and Britishness, and in doing so he will be exploring the institutional care system, race, family and the meaning of home. Infused with all the lyricism and power you would expect from one of the nation's best-loved poets, the book is the result of a life spent asking questions and a celebration of the redemptive power of creativity.



### 36. Sadie Jones and Tim Lott: Write Here, Write Now

**Ilkley Playhouse Wildman**  
**7.45–8.45pm****£8/5\* concessions**

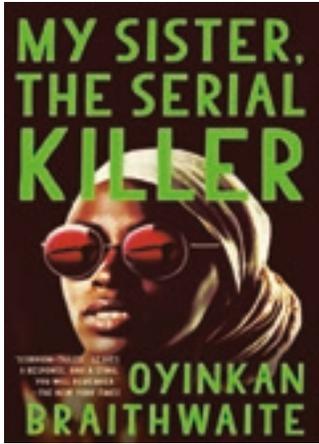
Join acclaimed novelists **Sadie Jones** and **Tim Lott** as they discuss capturing life in modern Britain in these unsteady and unsettling times.

Their latest novels are revealing portraits of the ways of the world in which we live. Jones' *The Snakes* explores class, inheritance, avarice and a family stripped back to its rotten core within the setting of a run-down hotel in contemporary France. Meanwhile, Lott's *When We Were Rich* captures life before the 2008 financial crash, in what was a golden time for some and a nightmare for others.



WEDNESDAY 9 OCTOBER

THURSDAY 10 OCTOBER



**37. Oyinkan Braithwaite and Denise Mina: Dead Funny**

**Ilkley Playhouse Wharfeside**  
**7.30–8.30pm £8/5\* concessions**  
 From gallows humour to black comedy, how do you bring humour into crime fiction? Can you be both funny and respectful while writing about terrible things? Are there lines you can't cross?  
 Join critically acclaimed crime writer **Denise Mina** and Booker Prize longlisted author **Oyinkan Braithwaite** as they discuss mixing humour with murder.

Denise Mina is author of the Garnethill Trilogy and the Alex Morrow series, she has been described as "Britain's finest living crime novelist" (The Daily Telegraph) and her latest book, *Conviction*, tells the tale of a woman whose obsession with a true crime podcast puts her in danger.

*My Sister, the Serial Killer*, is Oyinkan Braithwaite's debut novel and tells the story of Korede, who is called upon to clean up her sister's messes, it was shortlisted for the 2019 Women's Prize.



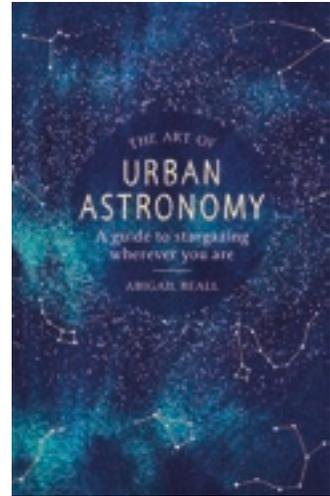
**38. The Big Book Quiz and Banquet**

**The Wheatley Arms**  
**7.30–9.30pm**  
**£12\***

Do you know your *Purple Hibiscus* from your *White Teeth*? Your Eleanor Oliphant from your Elizabeth Bennet? Test your literary and not so literary knowledge at the Big Book Quiz Banquet. Get your teeth into tricky text-based trivia while feeding both mind and body with a tasty tapas banquet courtesy of The Wheatley Arms.

Put together a team of 4–6 people or come along on your own and we'll link you up with fellow book-brained festival-goers.

Includes a delicious tapas style dinner.



**39. Abigail Beall: Urban Astronomy**

**Ilkley Playhouse Wharfeside**  
**7–8pm**  
**£8/5\* concessions**

Think star-gazing isn't an option for those who live in or near big cities? Then take a guided tour of the cosmos with science journalist and author of *The Art of Urban Astronomy*, **Abigail Beall**. Learn about the brightest stars and constellations, the myths and legends of astronomy and how to identify star clusters and galaxies with just your eyes or a pair of binoculars. For urban dwellers wrapped up in the rush and bustle of the city, turning your eyes to the heavens can provide the chance to simply stop, look and reconnect with nature.

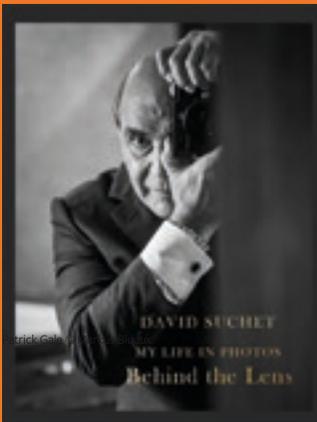


See event 43

\*Plus a £2 booking fee per transaction



THURSDAY 10 OCTOBER



#### 40. David Suchet: Behind the Lens

**Kings Hall****7.30–8.30pm****£14/10\* concessions**

Actor **David Suchet** has been a much-admired stalwart of British stage and screen for almost 50 years. From Shakespeare to Oscar Wilde, Freud to Poirot, Edward Teller to Doctor Who, Questions of Faith to Decline and Fall, right up to 2018's Press, David has done it all.

Throughout this spectacular career, David has never been without a camera, enabling him to document his life in vivid photographs.

In his new book *Behind the Lens*, David looks back on his career, reflecting on how the industry has changed over the decades, his personal highs and lows, and how he wants to be remembered. And, of course, life after Poirot and why he's still grieving for the eccentric Belgian detective.



#### 41. Our Catherine: The Life of Catherine Cookson

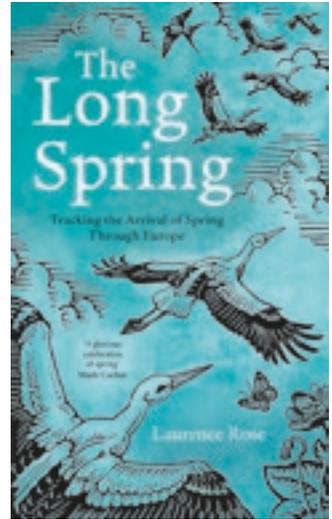
**Ilkley Playhouse Wildman****7.30–9.30pm****£8/5\* concessions**

In this new musical show, **Gemma Irving** re-explores the life and work of one of the north of England's most popular and yet most overlooked writers, Dame Catherine Cookson.

Irving's wholly original production seeks to redress this imbalance, combining Cookson's own poetry with folk-inspired music and songs to reveal her journey from leaving school at 14, to publishing her first novel in her mid-40s, to becoming one of the bestselling authors of all time with 103 titles to her name.

*Our Catherine* reclaims the real working-class woman hidden for so long behind those romanticised book covers, creating a deeply engaging portrait of a fascinating and inspiring author, whose work, loved by millions, captured life in early 20th century Tyneside so vividly.

An ILF Micro-commission



#### 42. Laurence Rose: The Long Spring

**Manor House****7.30–8.30pm****£5\***

Leading wildlife conservationist **Laurence Rose** tells the story of his travels through Europe following the progress of Spring. Starting in north Africa in early February and finishing in northern Norway in late May, he was accompanied by the swallows and cranes that were following the same path, and by the progressive flowering of the European countryside. *The Long Spring* is more than a lyrical account of the changing seasons; it is also an exploration of place, culture and how these combine to fashion the Europe of today.

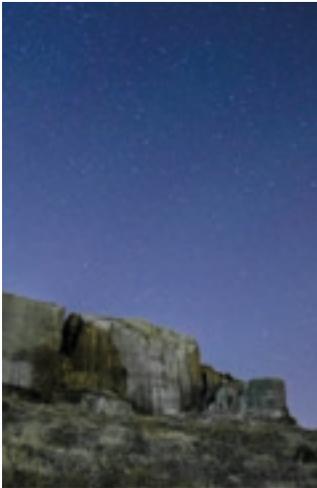
In association with the Friends of the Manor House





THURSDAY 10 OCTOBER

FRIDAY 11 OCTOBER



Stargazing Walk © Stephen R Melling

### 43. Stargazing Walk with Abigail Beall

Meet at the Cow and Calf car park 9–10pm  
£12/8\* concessions

Take time to stop, look and discover the wonders of the night sky with **Abigail Beall** on a stargazing walk on Ilkley Moor.

If you've ever looked up at the night sky and not known where to begin, this is the perfect way to discover constellations and galaxies with the naked eye (or a pair of binoculars).

Includes a warming hot chocolate at the Cow and Calf pub afterwards.

Please bring waterproofs and wear suitable sturdy shoes.



See event 39



Daniel Bloomfield who came to Leeds from Jamaica in 1954, is featured in the Jamaica Society Leeds Eulogy Project. Photo: Gerald Donne

### 44. Out of Many: Sara Collins, Colin Grant and Hannah Lowe

Leeds Playhouse, Playhouse Square, Leeds, LS2 7UP  
6.30–7.45pm  
Tickets: [www.leedsplayhouse.org.uk/01132137700](http://www.leedsplayhouse.org.uk/01132137700)

Three stellar writers with Jamaican roots – **Sara Collins** (*The Confessions of Frannie Langton*), **Colin Grant** (*Bageye at the Wheel, No See*) – in conversation with **Dawn Cameron**. How do they capture a full spectrum of Jamaican narratives and characters, from saints to sinners and everything in between? How can unexpected stories illuminate our understanding of Jamaican heritage, history and culture?

Out of Many is part of Eulogy, a Jamaica Society Leeds project celebrating the lives of Leeds' first-generation Jamaicans, supported by the National Lottery Heritage Fund, Leeds Inspired and Windrush 2019. [www.jamaicasocietyleeds.co.uk](http://www.jamaicasocietyleeds.co.uk)



Cecelia Knapp

### 45. Brave Words Poetry Slam

Ilkley Playhouse Wildman  
7.30–9.30pm  
Pay What You Decide

Join us for an evening of fast and furious spoken word and slam poetry performances. Watch poets from across the north slug it out for a cash prize and bragging rights as the ILF Slam Champion. Hosted by **Brave Words**.

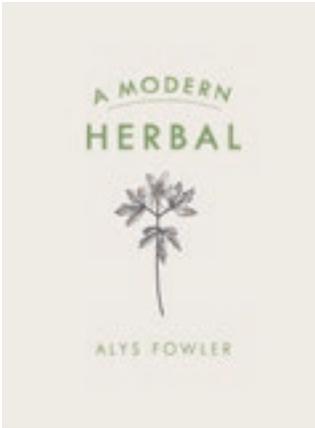
The evening's entertainment will also feature compelling headline performances by major spoken word talents **Cecelia Knapp** and **Jess Green**.

If you would like to enter the draw to compete in the slam please email [info@ilkleylitfest.org.uk](mailto:info@ilkleylitfest.org.uk) by Friday 13 September



FRIDAY 11 OCTOBER

SATURDAY 12 OCTOBER

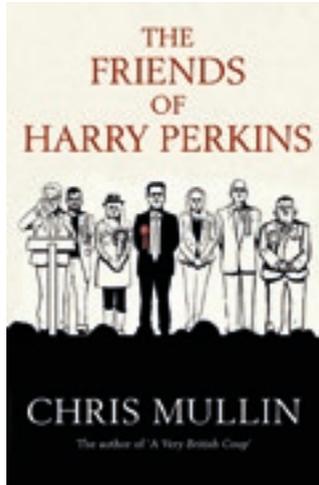


#### 46. Alys Fowler: A Modern Herbal

St Margaret's Hall  
7.30–8.30pm  
£8/5\* concessions

Horticultural expert, The Guardian columnist, and former Gardener's World presenter **Alys Fowler** explains how to take control of your health by adopting a more natural lifestyle.

Her new book *A Modern Herbal* contains guides for how to use and grow over 100 herbs – fennel for indigestion, camomile for anxiety and nettle for hay fever. Offering a fusion of botanical, practical, cultural and historical information, Fowler reveals how common herbs can be a simple, cleansing way to better health and happiness.



#### 47. Chris Mullin: Imagining Post-Brexit Britain

Ilkley Playhouse Wharfeside  
7.45–8.45pm  
£8/5\* concessions

35 years after the publication of *A Very British Coup*, former Labour MP **Chris Mullin** has written a compelling and timely sequel: *The Friends of Harry Perkins*.

In a near-future, after the UK has left the EU, the fault lines forged in the white heat of the referendum have become entrenched features of British political life. Britain's standing in the world has steadily diminished as its problems have grown. Into the maelstrom steps Fred Thompson, former aide to left-wing prime minister Harry Perkins and his successor as MP for Sheffield Parkside.

Mullin will discuss the process of writing his new gripping political thriller and explain just why it might be a chilling prognostication of where UK politics may be headed.



Ann Dinsdale

#### 48. Kathryn Sutherland & Ann Dinsdale: Preserving Literary Legacies

Ilkley Playhouse Wharfeside  
1.30–2.30pm  
£8/5\* concessions

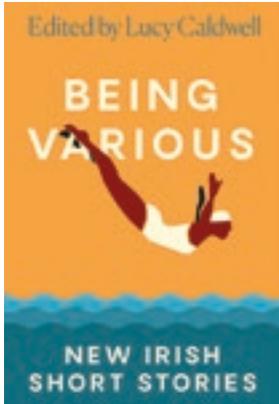
Being custodian of a literary legacy of worldwide significance is no easy task in today's global society. **Professor Kathryn Sutherland**, of Oxford University and Jane Austen's House Museum, and **Ann Dinsdale**, Principle Curator of the Brontë Parsonage Museum, discuss the daily delights and frequent challenges of looking after the UK's cultural heritage for present and future generations.

The voracious international auction market for Brontë and Austen letters, manuscripts and other memorabilia means important artefacts are in danger of becoming scattered across the globe, in the hands of well-funded institutes or private collectors – far from Haworth and Chawton.

In their conversation Sutherland and Dinsdale will attempt to answer the question: what is the reality of keeping alive the flames of the nation's greatest writers in the 21st century?



SATURDAY 12 OCTOBER



## 49. Being Various: New Irish Writing

**Ilkley Playhouse Wildman**  
1.30–2.45pm  
£8/5\* concessions

The current explosion of phenomenal Irish writing talent is brilliantly showcased by Faber's new short story collection *Being Various*. Its editor **Lucy Caldwell**, the Belfast-born novelist, playwright and short story writer, has described it as "a golden age of writing".

Caldwell is joined by contributors **Yan Ge** and **Jan Carson** to discuss the vitality, confidence and variety of work being produced by Irish writers today. Award-winning Dublin-based novelist Yan Ge was named by People's Literature magazine as one of 20 future literature masters in China. Jan Carson's Belfast-set novel *The Fire Starters* won the 2019 EU Prize for Literature.

The event will begin with the results of the 2019 Ilkley Literature Festival Short Story Competition, judged by Lucy Caldwell.



Janet Ellis © Colin Thomas

## 50. Mothers, Daughters, Sisters with Emma Kennedy, Janet Ellis and Amita Murray

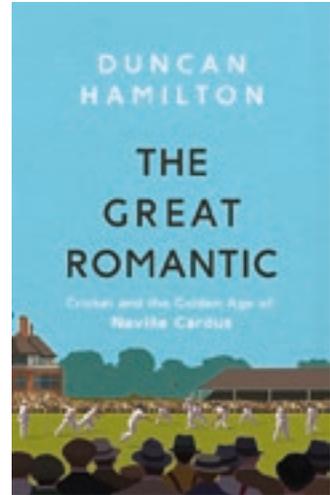
**All Saints Church**  
1.30–2.30pm £8/5\* concessions

Join three fantastic authors as they introduce their new novels and talk about how and why mothers, daughters and sisters are such fertile ground for telling great stories.

**Emma Kennedy** is the author of 10 books, including *The Tent*, *the Bucket and Me* as well as numerous TV and radio scripts. *The Things We Left Unsaid* is "a beautiful novel" (Marian Keyes) about past and present colliding.

Best known for presenting Blue Peter, **Janet Ellis'** first book, *The Butcher's Hook* was longlisted for the Desmond Elliott Prize. *How It Was* explores the pain of being in the wrong place at the wrong time, the complexity of family love, and depicts a mother and daughter relationship that is as memorable as it is utterly believable.

Winner of the 2016 SI Leeds Literary Prize, **Amita Murray** has taught creative writing at various universities. *The Trouble With Rose* is an unforgettable story about finding love, family and all the chaos in between.



## 51. Duncan Hamilton on Neville Cardus

**Church House**  
1.45–2.45pm  
£8/5\* concessions

Neville Cardus' two great passions in life were music and cricket. He described how one majestic stroke-maker 'made music' and 'spread beauty' with his bat. Between the two world wars, he became the laureate of cricket by doing the same with words.

Two-time winner of the William Hill Sports Book of the Year **Duncan Hamilton** will be talking about his new biography of Cardus, *The Great Romantic*, an intimate and revealing portrait of the man who changed sport writing forever.



SATURDAY 12 OCTOBER



Paul Mason © juergen-bauer.com

## 52. Paul Mason: Clear Bright Future

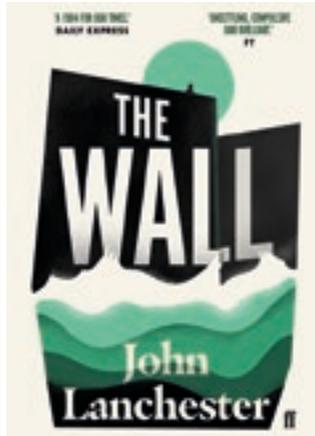
Kings Hall  
2–3pm

£14/10\* concessions

In *Clear Bright Future* journalist and broadcaster **Paul Mason** calls for a radical, impassioned defence of the human being.

Ranging from economics to Big Data, from neuroscience to the culture wars, Mason shows how the notion of humanity has become eroded as never before. It's not simply the fraying of the post-war global order: there is an all-out attack on values that have underpinned Western societies for hundreds of years.

Hear his argument that we must rekindle something close to a shared moral philosophy – a collective idea of our human nature – to shape our resistance and our future.



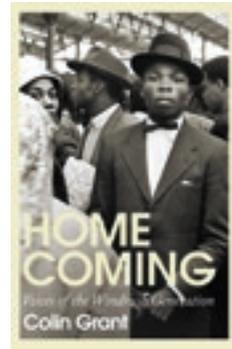
## 53. John Lanchester: The Wall

Ilkley Playhouse Wharfeside  
3.30–4.30pm

£8/5\* concessions

**John Lanchester's** Booker Prize longlisted novel, *The Wall* blends the most compelling issues of our time – rising waters, rising fear, rising political division – into a suspenseful story of love, trust and survival.

“... a Middle-England dystopia for our fractured and uncertain times.” – Waterstones.com



## 54. Amelia Gentleman & Colin Grant: The Windrush Betrayal

All Saints Church  
3.30–4.30pm

£8/5\* concessions

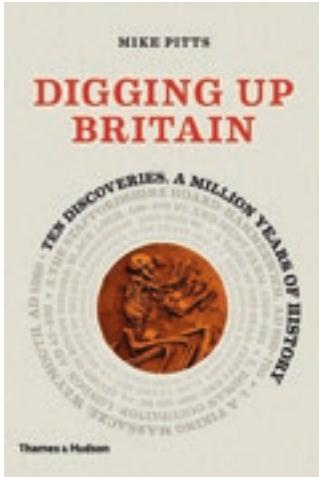
Join The Guardian investigative journalist **Amelia Gentleman** and author and historian **Colin Grant** as they reveal the stories and experiences of the Windrush generation and the political scandal which recently rocked it.

Amelia Gentleman's 2018 exposé of the Windrush scandal shocked the nation and led to the resignation of the Home Secretary.

Colin Grant's book *Homecoming* draws on over a hundred first hand interviews, archival recordings and memoirs by those who came to Britain from the West Indies.



SATURDAY 12 OCTOBER

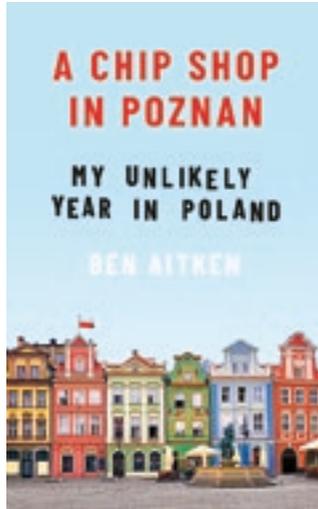


**55. Mike Pitts:  
Digging Up Britain**

**Ilkley Playhouse Wildman**  
3.45–4.45pm  
£8/5\* concessions

The long saga of prehistory is often forgotten, but our understanding of our past is changing. In the last decade, astounding archaeological discoveries have shed new light on those who have gone before us, radically altering the way we think about our history.

In *Digging up Britain*, **Mike Pitts** leads us on a journey through 10 of the most exciting and surprising discoveries – from major digs to chance finds – that have produced profound and often unexpected insights into life on these islands between a thousand and a million years ago.

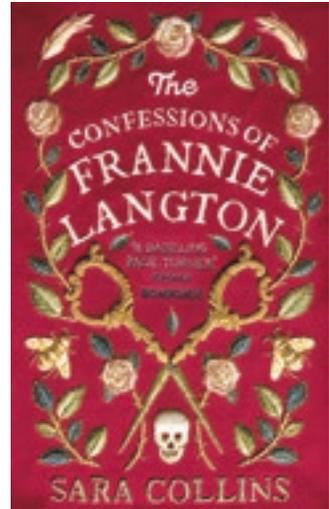


**56. Ben Aitken:  
A Chip Shop in Poznan**

**Church House**  
3.45–4.45pm  
£8/5\* concessions

In 2016 **Ben Aitken** moved to Poland while he still could. It wasn't love that took him but curiosity: he wanted to know what the Poles in the UK had left behind. He flew to a place he'd never heard of and then accepted a job in a chip shop on the minimum wage.

When he wasn't peeling potatoes he was on the road scratching the country's surface: he milked cows with a Eurosceptic farmer; missed the bus to Auschwitz; spent Christmas with complete strangers and went to Gdańsk to learn how communism got the chop. By the year's end he had a better sense of what the Poles had turned their backs on – southern mountains, northern beaches, dumplings! – and an uncanny ability to bone cod.



**57. Sara Collins & Laura Purcell: The New Gothic**

**Ilkley Playhouse Wharfeside**  
5.30–6.30pm  
£8/5\* concessions

From locked rooms and crumbling towers to ghostly presences and sinister forces, gothic fiction is having a resurgence. Join novelists **Sara Collins** and **Laura Purcell** as they discuss what compels both writers and readers to explore the darkness.

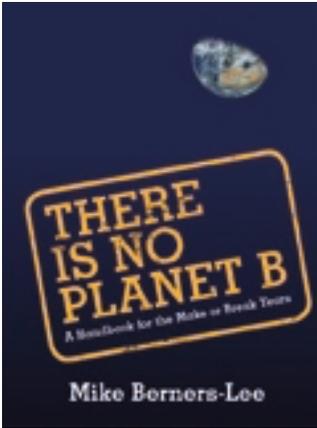
Collins' debut novel *The Confessions of Frannie Langton* was born out of her own love of gothic fiction and leads the reader through the laudanum-laced dressing rooms and dark back alleys of Georgian London.

Purcell's first novel *The Silent Companions*, a haunting, claustrophobic ghost story set in a dilapidated mansion, won the WHSmith Thumping Good Read Award. Her most recent book, *Bone China*, is an intricately plotted Du Maurier-esque supernatural chiller set on the Cornish coast.

\*Plus a £2 booking fee per transaction



SATURDAY 12 OCTOBER

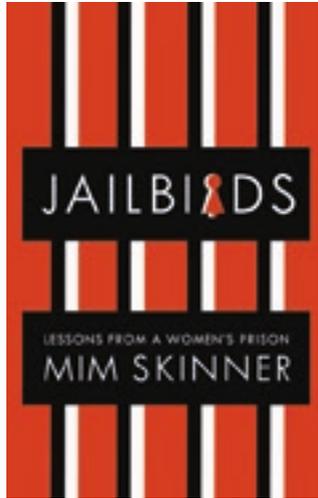


## 58. Mike Berners-Lee: There is No Planet B

All Saints Church  
5.30–6.30pm  
£8/5\* concessions

Feeding the world, climate change, biodiversity, antibiotics, plastics – the list of concerns seems endless. But which is most pressing, what are the knock-on effects of our actions, and what should we do first? Do we all need to become vegetarian? How can we fly in a low-carbon world? Should we frack? How can we take control of technology? Does it all come down to population? And, given the global nature of the challenges we now face, what on Earth can any of us do?

Fortunately, **Mike Berners-Lee** has crunched the numbers and plotted a course of action that is practical and even enjoyable. His book *There is No Planet B* maps it all out in an accessible and entertaining way, filled with astonishing facts and analysis.



## 59. Mim Skinner: Jailbirds

Ilkley Playhouse Wildman  
5.45–6.45pm  
£8/5\* concessions

Headlines and news reports of prisons leave us with a boiled-down narrative of goodies and baddies – violent offenders, neglectful mothers and incurable psychopaths if you read one paper, or cruel officers, the evil establishment and sexist judges if you read another, but, very rarely, just humans.

**Mim Skinner** would like to invite you to meet the wonderful, funny, brave and resilient people with complicated stories – on both sides of the bars – who she details in her new book *Jailbirds*. Skinner writes about the individual stories of women caught up in our creaking and under-resourced prison system; women who commit crimes in order to get a roof over their head; who star in prison pantomimes; and who deal drugs with The Apprentice-style entrepreneurship.



Shash Trevett

## 60. Shash Trevett: Language of Flowers

Church House  
6.45–7.45pm  
Pay What You Decide

The first public performance of ILF 2019 Apprentice Poet in Residence **Shash Trevett's** specially commissioned twelve poem sequence inspired by David Jones' *In Parenthesis*.

Shash has created poems which celebrate ordinary women who, sometimes through quiet rebellion, sometimes through strident revolution, have emerged as heroes from battlefields.

These poems include the experiences of female members of the White Helmets in Syria, and the women who live in the Umoja village in Kenya, escaping rape, domestic violence or FGM to find refuge in a female-only village.

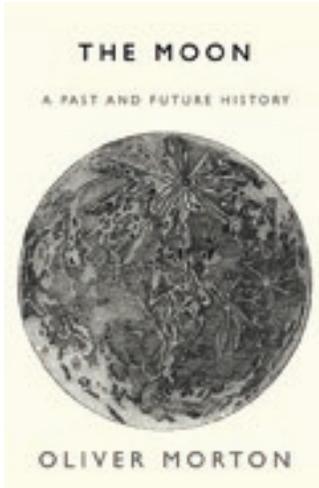
Other poems celebrate those women whose very lives are a quiet protest.

An ILF micro-commission.





SATURDAY 12 OCTOBER

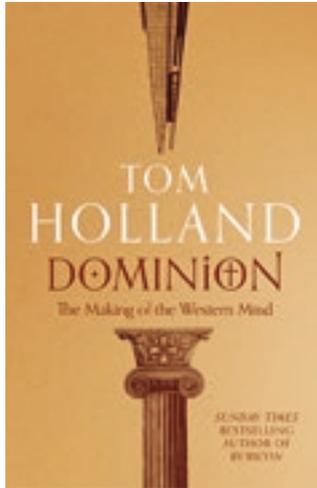


**61. Oliver Morton: The Moon**

**Ilkley Playhouse Wharfeside**  
**7.30–8.30pm**  
**£8/5\* concessions**

Every generation has looked up from the Earth and wondered at the beauty of the Moon. 50 years ago, three Americans became the first to do the reverse – with the whole world watching through their eyes.

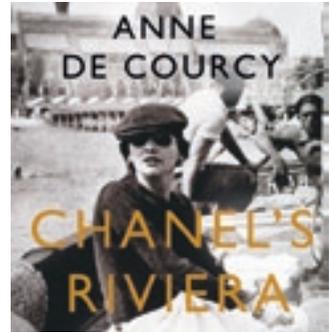
British science writer **Oliver Morton** explores the history and future of humankind's relationship with the Moon. A counterpoint in the sky, it has shaped our understanding of the Earth from Galileo to Apollo. Its gentle light has spoken of love and loneliness, its battered surface of death and the cosmic. For some, it is a future on which humankind has turned its back. For others, an adventure yet to begin.



**62. Tom Holland: Dominion**

**All Saints Church**  
**7.30–8.30pm**  
**£8/5\* concessions**

Award-winning historian, biographer and broadcaster **Tom Holland** examines the long history of Christianity and explores just what it was that made it so revolutionary and disruptive, how completely it came to saturate the mind-set of Latin Christendom, and why – in a West that has become increasingly doubtful of religion's claims – so many of its instincts remain irredeemably Christian. His book *Dominion* ranges in time from the Persian invasion of Greece in 480 BC to the on-going migration crisis in Europe today, and from Nebuchadnezzar to the Beatles. Whether you are atheist, agnostic or believer in any faith, Holland's argument could hardly be more topical.



**63. Anne de Courcy: Chanel's Riviera**

**Ilkley Playhouse Wildman**  
**7.45–8.45pm**  
**£8/5\* concessions**

Featuring a sparkling cast of artists, writers and historical figures including Winston Churchill, Daisy Fellowes, Salvador Dalí, the Duke and Duchess of Windsor, Eileen Gray and Edith Wharton, with the enigmatic Coco Chanel at its heart, *Chanel's Riviera* is a captivating account of a period that saw some of the deepest extremes of luxury and terror in the whole of the 20th century.

From Chanel's first summer amid the glamour of the pre-war parties and casinos in Antibes, Nice and Cannes to the horrors of evacuation and the displacement of thousands of families during the Second World War, acclaimed biographer **Anne de Courcy's** latest book explores the fascinating world of the Cote d'Azur elite in the 1930s and 1940s. Enriched with much original research, it is social history that brings the lives of both rich and poor, protected and persecuted, to vivid life.

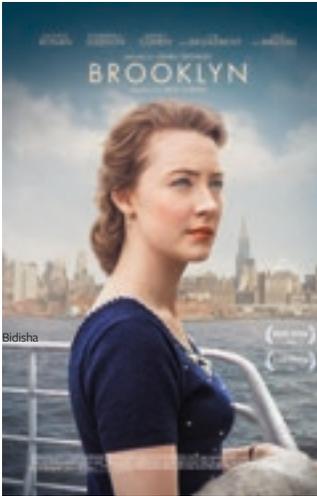


\*Plus a £2 booking fee per transaction



SATURDAY 12 OCTOBER

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**64. FILM: Brooklyn (12)**

Ilkley Playhouse Wharfeside  
9–11pm  
£5\*

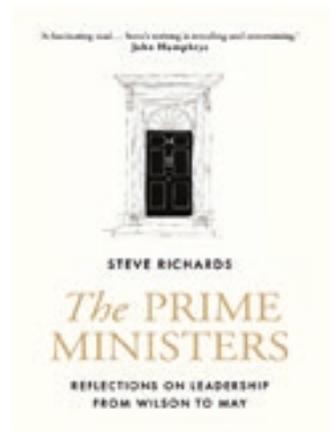
In the 1950s a young Irish woman, Eilis Lacey (Saoirse Ronan), emigrates to New York in search of work and a new life. When a family tragedy draws her back home she finds herself caught between the two countries and the affections she has in each. Based on Colm Toibin's Booker Prize longlisted novel.

**65. Suzanne Fagence Cooper: Why Ruskin Matters** ©

Ilkley Playhouse Wharfeside  
1.30–2.30pm  
£8/5\* concessions

John Ruskin, born 200 years ago this year, was the greatest critic of his age: a critic not only of art and architecture but of society and life. His writings – on beauty and truth, on work and leisure, on commerce and capitalism, on life and how to live it – can teach us more than ever about how to see the world around us clearly and how to live it.

**Dr Suzanne Fagence Cooper** delves into Ruskin's writings and uncovers the dizzying beauty and clarity of his vision. Whether he was examining the exquisite carvings of a medieval cathedral or the mass-produced wares of Victorian industry, chronicling the beauties of Venice and Florence or his own descent into old age and infirmity, Ruskin saw vividly the glories and the contradictions of life, and taught us how to see them too.

**66. Steve Richards: The Prime Ministers**

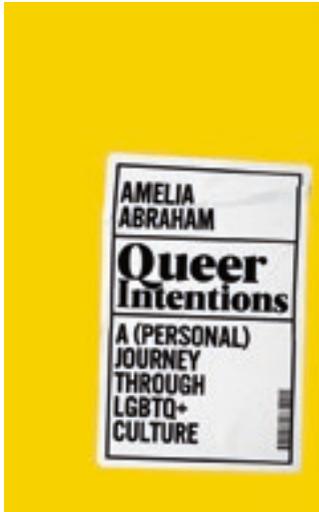
Clarke Foley Centre  
1.30–2.30pm  
£8/5\* concessions

**Steve Richards'** new book *The Prime Ministers* brilliantly brings to life all nine inhabitants of 10 Downing Street over the past 50 years, from Harold Wilson to Theresa May, vividly outlining their successes and failures – and what made each of them special.

Based on unprecedented access and in-depth interviews, as well as more than 20 years of reporting from Westminster, Richards (presenter of BBC Radio 4's *The Week At Westminster*) expertly examines the men and women who have defined the UK's role in the modern world and sheds new light on the demands of the highest public office in the land.



SUNDAY 13 OCTOBER



### 67. Amelia Abraham: Queer Intentions

Ilkley Playhouse Wildman  
1.45–2.45pm  
£8/5\* concessions

Today, the options and freedoms on offer to LGBTQ+ people living in the West are greater than ever before. But is same-sex marriage, improved media visibility and corporate endorsement all it's cracked up to be? At what cost does this acceptance come? And who is getting left behind, particularly in parts of the world where LGBTQ+ rights aren't so advanced?

Combining intrepid journalism with her own personal experience, **Amelia Abraham** searches for the answers to these urgent challenges, as well as the broader question of what it means to be queer in 2019. With curiosity, good humour and disarming openness, Amelia takes us on a thought-provoking and entertaining journey.



Kirsty Wark © Heather Yates

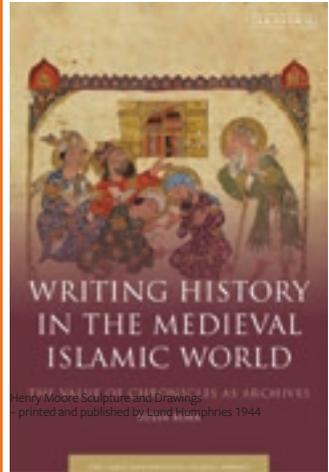
### 68. Kirsty Wark: The House By The Loch

Kings Hall  
2–3pm  
£14/10\* concessions

BAFTA award-winning broadcaster, journalist and writer **Kirsty Wark** talks about her latest novel *The House by the Loch* and balancing the demands of fiction writing alongside a job built upon an ability to identify fact.

Scotland, 1950s: Walter MacMillan is bewitched by the clever, glamorous Jean Thompson and can't believe his luck when she agrees to marry him. Neither can she, for Walter represents a steady and loving man who can perhaps quiet the demons inside her. Yet their home on remote Loch Doon soon becomes a prison for Jean and neither a young family nor Walter's care can seem to save her.

Presented in partnership with Dale Eddison



### 69. Fozia Bora: Capturing the Past

Church House  
3–4pm  
£8/5\* concessions

In late 1300s Egypt, an obscure school teacher, Ibn al-Furat, began writing a history book. Resourceful in filling the work with letters, documents, poems and anecdotes from Arab, Persian and Latin sources, a rich treasure trove has been left to us.

It would turn out to be a monumental endeavour. His own school crumbled to dust over time, but his history book survived. It seemed Arab communities valued books over buildings. Exploring the mindset and working methods of this influential historian, lecturer and prize-winning author **Dr Fozia Bora** of the University of Leeds takes us on a journey through this vivid account of history, and the 'archival' mindset that produced historical works in the medieval Islamic world.



UNIVERSITY OF LEEDS

\*Plus a £2 booking fee per transaction



SUNDAY 13 OCTOBER



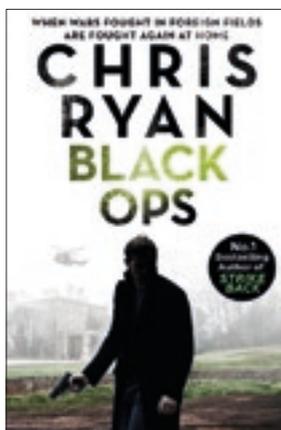
## 70. Ossia Ward: How to Experience the Old Masters ©

Ilkley Playhouse Wharfeside  
3.30–4.30pm  
£8/5\* concessions

The art of the past can seem very far away, obscured both by time and by knotty academic theory. Foregrounding the experience of the contemporary viewer, **Ossia Ward's** simple, 10 step programme acts as an aid to looking, breaking down the Old Masters into intuitive categories.

Just as contemporary art should be judged by how it moves us, cajoles us and envelops us, so too can experiencing the great paintings of the world be seen as immersive, captivating, even participatory experiences. Ward's new book, *Look Again: How to Experience the Old Masters*, urges us to throw off the weight of centuries of scholarship and to turn to these artworks with fresh eyes.

Presented in partnership with Brenda McLoughlin.



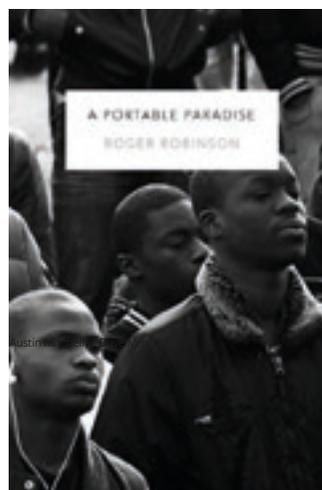
## 71. Chris Ryan: Black Ops

Clarke Foley Centre  
3.30–4.30pm  
£8/5\* concessions

Former SAS corporal and the only man to escape death or capture during the Bravo Two Zero operation in the 1991 Gulf War, **Chris Ryan** turned to writing thrillers to tell the stories the Official Secrets Act stops him from putting in his non-fiction.

He first wrote about his experiences in the 1995 bestseller *The One That Got Away*, and since then has written three other works of non-fiction, over 20 bestselling novels and a series of children's books.

Ryan will be talking about *Black Ops*, the seventh book in the bestselling Danny Black series.



## 72. Roger Robinson: A Portable Paradise

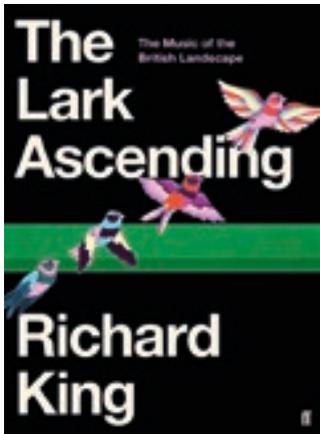
Ilkley Playhouse Wildman  
3.45–4.45pm  
£8/5\* concessions

**Roger Robinson** is the definition of multi-faceted versatility. He's a writer, poet, singer and musician. He's also a teacher, a scholar, a thinker, an activist, a man of letters and an incredible live performer.

He'll be reading from his wide-ranging new collection, *A Portable Paradise*, which includes writings on topics as varied as the joys and pains of family life; the beauty and often bizarre strangeness of the world of animals; and a sequence of poems reflecting on the Grenfell Tower fire. Chosen by Decibel as one of 50 writers who have influenced the black-British writing canon over the past 50 years, Robinson's new book expresses a fierce anger against injustice, but also conveys his love for people – their humour, oddity and generosity of spirit.



SUNDAY 13 OCTOBER

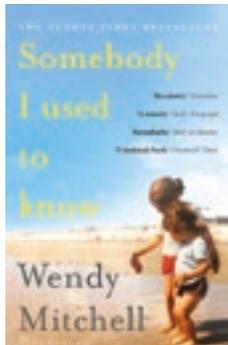


**73. Richard King:  
The Music of the British  
Landscape** ©

**Ilkley Playhouse Wharfeside**  
5.30–6.30pm  
£8/5\* concessions

In *The Lark Ascending*, a chronological journey from post-war poets to acid house, music writer **Richard King** explores how Britain’s history and identity has been shaped by the mysterious relationship between music and nature.

Through a series of ‘headphone walks’ and reflective interviews with musicians and filmmakers, King listens closely to Britain’s rural landscapes and the compositions of musicians inspired by its beauty and drama – from Brian Eno, Kate Bush, Boards of Canada and Dylan Thomas to Gavin Bryars, Greenham Common and The Kinder Scout Mass Trespass.



**74. Wendy Mitchell &  
Nicci Gerrard: Somebody  
I Used to Know**

**Clarke Foley Centre**  
5.30–6.30pm  
£8/5\* concessions

What does dementia mean for those who live with it and those who care for them?

**Wendy Mitchell** was diagnosed with Young Onset Dementia at the age of 58. Shocked by the lack of awareness about the disease, both in the community and in hospitals, she vowed to spend her time raising awareness and encouraging others to see that there is life after a diagnosis. Her groundbreaking memoir *Somebody I Used to Know* is a tribute to the woman she once was and a brave affirmation of the woman dementia has seen her become.

After her own father’s death from dementia, the writer and campaigner **Nicci Gerrard** (one half of bestselling crime writing duo **Nicci French**) set out to explore the illness. Her book, *What Dementia Teaches Us About Love*, explores memory, language, identity, ageing and what it truly means to care.

Presented in partnership with Home Instead Senior Care.



Carrie Gracie © Fran Monk

**75. Carrie Gracie: Equal**

**Kings Hall**  
7.30–8.30pm  
£14/10\* concessions

Once best known for her China reporting, **Carrie Gracie** hit the headlines in 2018 when she publicly resigned her role as BBC China editor over unequal pay at the BBC and her protest triggered a parliamentary inquiry. After a yearlong dispute, she won an apology from the BBC and gave away her back pay settlement to fund legal advice for other victims of pay discrimination.

The messages of frustration and despair she received from women all over the UK drove Gracie to investigate the wider questions, and her book *Equal* is the result. It tells her own story and the story of every woman. It tells employers and men – as well as women – what they can do to change things for this generation and the next. Gracie joins us to discuss her fight against workplace discrimination.

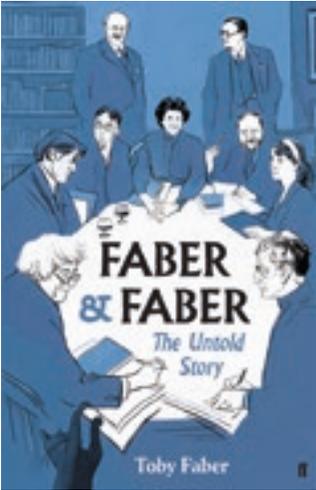
Presented in partnership with Forward Ladies

**Forward  
Ladies**





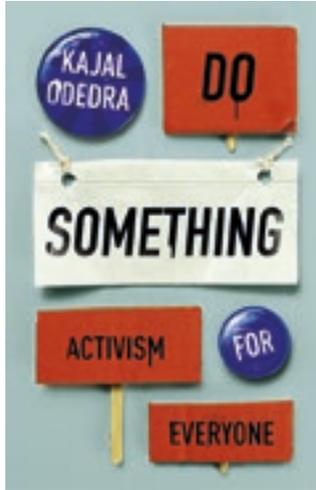
SUNDAY 13 OCTOBER



## 76. Toby Faber: Faber & Faber – The Untold Story

Ilkley Playhouse Wharfeside  
7.30–8.30pm  
£8/5\* concessions

Discover the story of one of the world's great publishing houses, Faber & Faber, told in its own words. Drawing on a wealth of previously unpublished letters, minutes, memoirs and diaries, **Toby Faber** – the grandson of founder Geoffrey Faber – takes us deep inside the evolution of the company and the excitement, hopes and fears of the people who published and wrote the books that line our shelves today. Highlights include T. S. Eliot's magnificent reader reports, Samuel Beckett on swearing and censorship, the rejection of George Orwell's *Animal Farm*, P.D. James tasting her first avocado, Philip Larkin's reluctance to attend poetry readings and some sticky negotiations over book titles.



## 77. Kajal Odedra: Do Something

Clarke Foley Centre  
7.30–8.30pm  
£8/5\* concessions

Do you find yourself staring helplessly at the news? Or all too often asking, 'why hasn't somebody done something about that?'

If the answer is yes, then **Kajal Odedra**, the Executive Director of campaigning website Change.org, is here to offer practical steps and blueprints anyone can follow to start demanding change.

Having worked as a campaigner for over a decade, Odedra knows the tricks that have typically been used by people in circles of power and believes that everyone should know how to speak up and be heard. Whether you want to challenge a local shop to reduce their plastic waste or you want to demand a new law be passed, this event will help you start planning your revolution!



Gieve Carver and The Unsung

## 78. Gieve Carver & The Unsung: A Beautiful Way To Be Crazy

Ilkley Playhouse Wildman  
8–9pm  
£8/5\* concessions

Based on interviews with women in the music industry, *A Beautiful Way to be Crazy* is a tale of growing up and finding a voice. Weaving together poetry, storytelling, live music, audio clips from the interviews, and some genuine teenage diary entries, **Gieve Carver** and her multi-instrumental live band explore what it means to be a girl in the business of music – with a little help from Nina Simone, Delia Derbyshire and Joni Mitchell. Gieve Carver is an ILF 2019 Apprentice Poet in Residence. Gieve Carver & The Unsung are winners of the Buxton Fringe Spoken Word Award and bring you this show fresh from the Edinburgh Fringe.

This event will begin with a performance from young people who have been working on improvised music and poetry with the band.

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## **iP** ILKLEY PLAYHOUSE

Ilkley Playhouse opens its new season with a play by the ever-popular Alan Ayckbourn, *Intimate Exchanges, Volume 1*. Ayckbourn can always be relied upon to bring out the black humour of any situation. This hilarious play has a wonderful theatrical twist and cleverly deals with the consequences of choice and how lives can take very different paths from the smallest to the biggest decisions.

A feast of comic entertainment follows in November with Moira Buffini's *Handbagged*, a fly-on-the-wall invitation into the lives of Queen Elizabeth II and Margaret Thatcher. It's an intricate and deliciously exquisite exploration of these two 'pillars of society'; woven into it are many cameo appearances by the influential men they had dealings with. Its comedy sparkles with mischief and yet intensifies the poignancy of this scenario.

Christmas sees us take a walk along the riverside with *The Wind in the Willows*, Alan Bennett's adaptation of the Kenneth Grahame classic. Bennett makes the tale both nostalgic and current, and slips in enough laughs for the adults to keep them as entertained as the younger members of the audience.

*Come and join us, we've saved you a seat!*

For more information please call 01943 609539 or visit our website [www.ilkleyplayhouse.co.uk](http://www.ilkleyplayhouse.co.uk)



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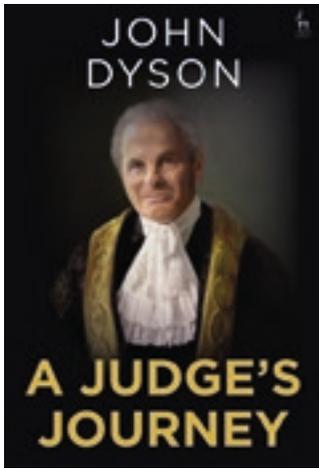
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ilkleyplayhouse



WEDNESDAY 16 OCTOBER



### 79. Lord John Dyson: A Judge's Journey

The Grammar School at Leeds, LS17 9NA

6–7pm

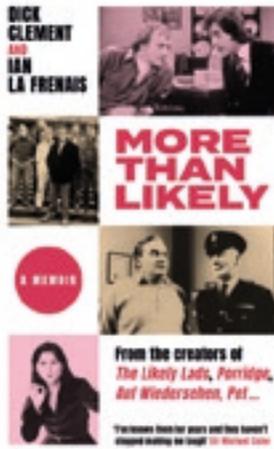
£8/5\* concessions

**John Dyson** is one of the leading lawyers of his generation. After a successful career at the Bar, he rose to become a Justice of the Supreme Court and Master of the Rolls. In his compelling memoir, he describes his life and career with disarming candour and gives real insights into the challenges of judging. He also gives a fascinating account of his immigrant background, the impact of the Holocaust on his family and his journey from the Jewish community in Leeds in the 1950s to the top of his profession. Having worked his way into the very highest reaches of 'the Establishment', his arresting story demonstrates how Dyson continues to be influenced by his Jewish and European roots.

Presented in partnership with The Grammar School at Leeds.



\*Plus a £2 booking fee per transaction



### 80. Dick Clement & Ian La Frenais: More Than Likely

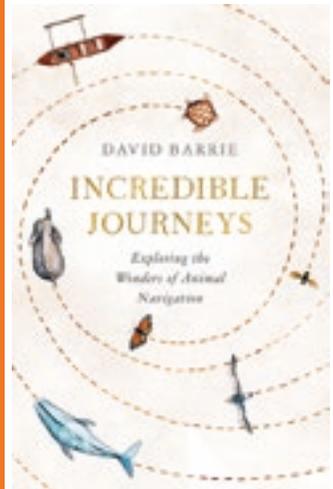
Kings Hall

7.30–8.30pm

£14/10\* concessions

**Dick Clement** and **Ian La Frenais** are the creators of some of British television's most beloved comedies, including *Whatever Happened to the Likely Lads?*, *Porridge* and *Auf Wiedersehen, Pet*.

Clement and La Frenais have been creative partners for more than five decades: longer than Rodgers and Hammerstein, Gilbert and Sullivan, Laurel and Hardy, and Morecambe and Wise. Along the way they have had some memorable encounters with movie stars such as Richard Burton, Ava Gardner and Marlon Brando; and with poets, prima donnas, politicians and rock stars. Hear them tell their own unlikely story.



### 81. David Barrie: Incredible Journeys

Ilkley Playhouse Wharfeside

7.30–8.30pm

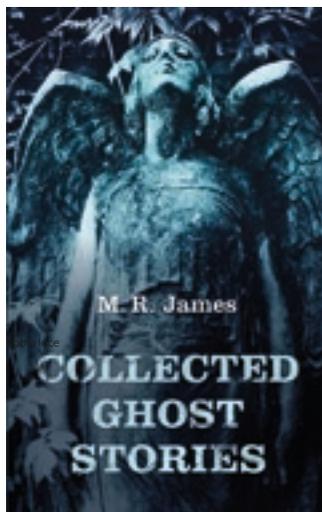
£8/5\* concessions

There's a stunning diversity of animal navigators out there: dung beetles that steer by the light of the Milky Way, baleen whales that swim thousands of miles while holding a rock-steady course and birds that can locate their nests on a tiny island after crisscrossing an entire ocean. Award-winning author **David Barrie's** *Incredible Journeys* reveals the wonders of these animals in a whole new light.

Barrie will take you on a tour of the cutting-edge science of animal navigation, where breakthroughs are allowing scientists to begin to unravel how animals as various as butterflies, birds, crustaceans, fish, reptiles – and even humans – find their way.



WEDNESDAY 16 OCTOBER



## 82. Ghost Stories with Mel Taylor

Manor House  
7.30–8.30pm

### Pay What You Decide

Join us if you dare for a chilling evening of ghost stories by candlelight featuring classics from M.R. James, E.F. Benson and Elizabeth Bowen alongside more recent works from Neil Gaiman and Jane Gardem.

This will be an evening of darkly thrilling tales guaranteed to send shivers down your spine. Not an event for the faint of heart!



Yvonne Battle-Felton © Ian Robinson

## 83. SI Prize Launch with Yvonne Battle-Felton

Ilkley Playhouse Wildman  
7.45–8.45pm  
£8/5\* concessions

Join Women's Prize longlisted author **Yvonne Battle-Felton** as she reflects on the challenges faced by BAME women in the publishing world, talks about her own journey to publication and discusses her first novel, *Remembered*.

**Yvonne's talk will be part of the launch of the 2020 SI Leeds Literary Prize. The Yorkshire-based national prize is for unpublished work by Black and Asian women. Acclaimed prize alumni include Mahsuda Snaith (*The Things We Thought We Knew*), Kit de Waal (*The Trick to Time, My Name is Leon*) and Amita Murray (*Finding Rose*).**

The SI Leeds Literary Prize is a collaboration between SI Leeds, Peepal Tree Press, Aspire-iGen and Ilkley Literature Festival



THURSDAY 17 OCTOBER



## 84. British Academy Annual Lecture: Dyslexia: A Very Short Introduction

Clothworkers Centenary Hall,  
University of Leeds, LS2 9JT  
6–7pm

**FREE** but places must be booked at: [dyslexiaintro.eventbrite.co.uk](https://dyslexiaintro.eventbrite.co.uk)

**Professor Margaret Snowling, CBE, FBE** presents the eighth annual British Academy Lecture. Since dyslexia was first described in the *British Medical Journal* in 1896, there has been debate about the definitions and diagnostic procedures used, with some casting doubt on its very existence. However, the contemporary view of dyslexia has emerged from a century of research in medicine, psychology and more recently neuroscience, and we now know enough about this learning disorder to guide policy and practice. Drawing on the findings in her latest book Margaret Snowling (President of St John's College, Oxford) discusses how our understanding of dyslexia has evolved over time.





THURSDAY 17 OCTOBER



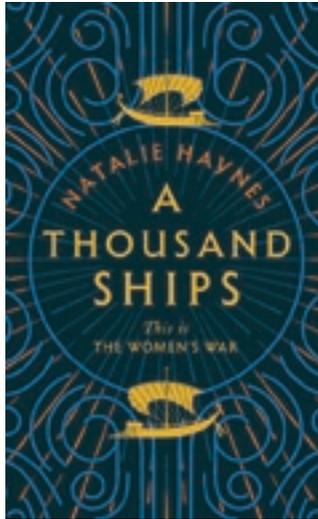
A.C. Grayling

## 85. A.C. Grayling: The History of Philosophy

**Kings Hall**  
7.30–8.30pm  
£14/10\* concessions

The story of philosophy is an epic tale: an exploration of the ideas, views and teachings of some of the most creative minds known to humanity.

World-renowned philosopher and author **A. C. Grayling** unfurls the story of the evolution of thought from the world-views and moralities before the age of the Buddha, Confucius, and Socrates, through Christianity's dominance of the European mind, to the Renaissance and Enlightenment, and on to Mill, Nietzsche, Sartre, and philosophy today. And, since the story of philosophy is incomplete without mention of the great philosophical traditions of India, China and the Persian-Arabic world, he gives a comparative survey of those too.

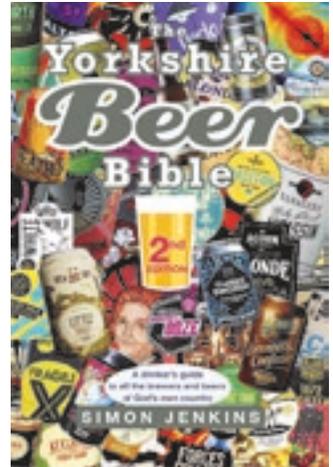


## 86. Natalie Haynes: A Thousand Ships

**Ilkley Playhouse Wharfeside**  
7.30–8.30pm  
£8/5\* concessions

In *A Thousand Ships*, broadcaster and classicist **Natalie Haynes** retells the story of the Trojan War from an all-female perspective. These are the stories of the women embroiled in that legendary war and its terrible aftermath, as well as the feud and the fatal decisions that started it all.

The devastating consequences of the fall of Troy stretch from Mount Olympus to Mount Ida, from the citadel of Troy to the distant Greek islands, and across oceans and sky in between. Powerfully told, Haynes novel gives voices to the women, girls and goddesses who, for so long, have been silent.



## 87. Simon Jenkins: The Great Beers of Yorkshire

**Ilkley Playhouse Wildman**  
8–9pm  
£10/6\* concessions

Beer writer **Simon Jenkins** trawled the length and breadth of Yorkshire seeking out brewers old and new, large and small. From fiercely traditional brewers producing time-honoured beers in slate Yorkshire squares, to the new-wave craft brewers embracing a dizzying variety of imported hops; from the ancient brewer hemmed in by a tight knot of cobbled streets to the brewery set up in a care home to draw attention to life-limiting genetic conditions, Simon found them all.

Join Simon on an entertaining, hop-fuelled journey around the county. Ticket price includes tasting samples of Yorkshire beers.

Over 18s only.



FRIDAY 18 OCTOBER

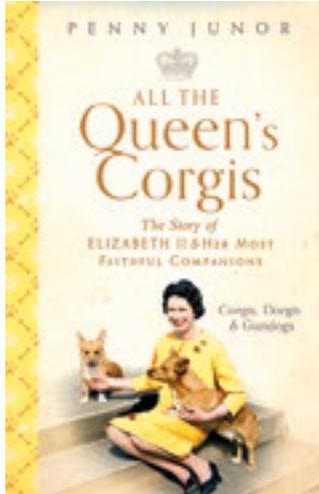


Natalie Haynes

**88. Natalie Haynes: Troy Story**

**Ilkley Playhouse Wharfeside**  
**7.30–8.30pm**  
**£8/5\* concessions**

In *Troy Story*, her brilliantly funny comedy show, **Natalie Haynes**, star of the BBC Radio 4 series *Natalie Haynes Stands Up for the Classics*, takes you on a tongue-in-cheek tour around the Trojan War, the greatest conflict in ancient literature – perhaps in literature full stop. From the causes of the war (divine displeasure) to its complex aftermath, Haynes takes a light-hearted look at Greek Tragedy, encompassing some of the greatest poetry ever written: *The Iliad*, *The Odyssey*, *The Oresteia*, *The Trojan Women* and more.

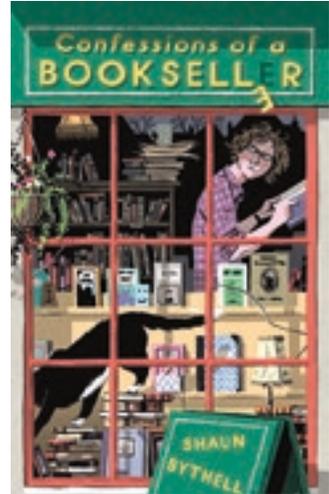


**89. Penny Junor: The Queen's Corgis**

**St Margaret's Hall**  
**7.30–8.30pm**  
**£8/5\* concessions**

The Queen has had corgis by her side since she was seven years old and persuaded her father to get one for the family. The dogs are the Queen's constant companions, travelling with her by air, road and rail, from one royal residence to another. She walks and feeds them herself, chooses names for them and, at the end of their days, buries them with personalised plaques to commemorate each individual.

**Penny Junor** reveals the scraps and scrapes that the dogs have been involved in – the hierarchy amongst them, the corgis' feisty attitude to footmen and guests, gardeners and innocent passers-by.



**90. Shaun Bythell: The Confessions of a Bookseller**

**Ilkley Playhouse Wildman**  
**7.45–8.45pm**  
**£8/5\* concessions**

In his wry and hilarious diaries, **Shaun Bythell**, owner of The Bookshop in Wigtown, provides an inside look at the trials and tribulations of life in the book trade, from struggles with eccentric customers to wrangles with his own staff – who include the ski-suit-wearing, bin-foraging Nicky.

In this event he'll be sharing tales from behind the counter of Scotland's largest secondhand bookshop, taking us along with him on buying trips to old estates and auction houses, recommending reads (both lost classics and new discoveries) and introducing us to the thrill of the unexpected find. A must for all bibliophiles.

\*Plus a £2 booking fee per transaction



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SATURDAY 19 OCTOBER



Stephen Sexton © Michael Weir

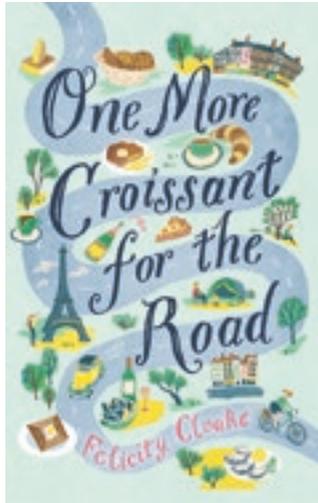
## 91. Emerging Irish Poets

Ilkley Playhouse Wharfeside  
1.30–2.30pm  
£8/5\* concessions

From the deep pool of young and emerging Irish writing talent working today, Poet in Residence **Colette Bryce** introduces three of the most dazzling and original voices.

**Susannah Dickey** is a writer from Derry, Northern Ireland. The author of two poetry pamphlets, she's been praised as 'a poet of tremendous imaginative range, artistic vision, and accomplishment.' (Kayo Chingonyi) Belfast poet **Stephen Sexton**'s debut *If All the World and Love Were Young* (2019) has been shortlisted for the Forward Prize for Best First Collection and described by Sally Rooney as "a work of almost miraculous depth and beauty".

**Julie Morrissy**'s debut collection *Where, the Mile End* (2019) whips the reader on a lyrical journey through the streets and cities of Europe and North America "with a mobile intelligence and wit" (John McAuliffe, *The Irish Times*).



## 92. Felicity Cloake: One More Croissant for the Road

All Saints Church  
1.30–2.30pm  
£8/5\* concessions

The Guardian's resident recipe tester **Felicity Cloake** loves France almost as much as she loves food. Her book *One More Croissant for the Road* – part travelogue, part food memoir – recounts the story of Cloake's very own Tour de France, cycling 2,300 km in search of culinary perfection; from Tarte Tatin to Cassoulet via Poule au Pot and Tartiflette.

Hear her talk about what she learned on her adventure about cooking, cycling and the home of gastronomy.



Michael Stewart

## 93. The Walter Swan Lecture: Michael Stewart

Ilkley Playhouse Wildman  
1.45–2.45pm  
£8/5\* concessions

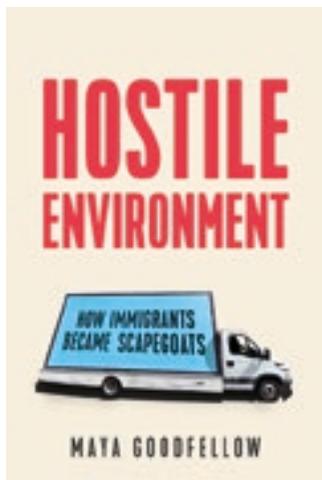
For the last few years, first in researching his novel, *Ill Will* – an imagining of Heathcliff's untold story – then putting together the Brontë Stones project with Bradford Literature Festival, **Michael Stewart** has been exploring the landscapes that inspired the Brontë family. He is now working on a book which follows in their footsteps, looking at the geography and social features that shaped their work, comparing the north of England then and now. Paying tribute to Walter Swan's passion for the Brontës and the Yorkshire landscape, this lecture will focus on how social class affects people's ability to access to rural areas.

In association with The Walter Swan Trust





SATURDAY 19 OCTOBER



**94. The Liberty Lecture: Maya Goodfellow**

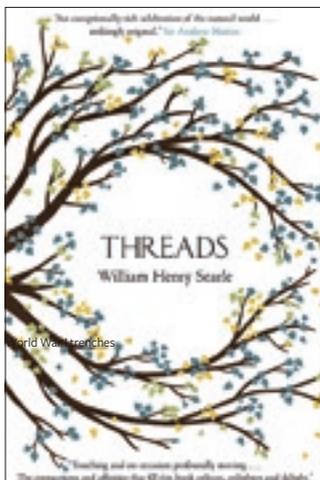
Ilkley Playhouse Wharfeside  
3.30–4.30pm  
£8/5\* concessions

Maya Goodfellow is a writer, researcher and academic whose new book, *Hostile Environment*, scrutinises why it is that migrants have become the scapegoats of contemporary mainstream politics. In this talk she will offer a compelling answer, showing that distinct forms of racism and dehumanisation have directly resulted from immigration policy, and reminding us of the human cost of concessions to anti-immigration politics.

Part of The DARE Liberty Lecture series, produced by Opera North and the University of Leeds.



UNIVERSITY OF LEEDS



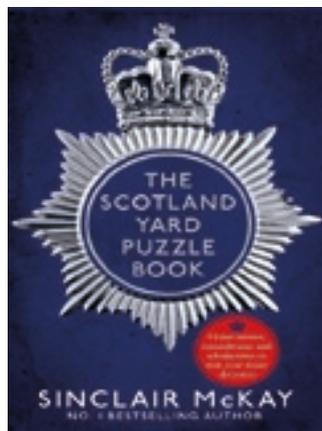
**95. William Henry Searle: Threads**

Ilkley Playhouse Wildman  
3.45–4.45pm  
£8/5\* concessions

William Henry Searle is a poet and woodcarver with a doctorate in creative writing and environmental philosophy. *Threads*, his second book, is an evocative collection of short stories, memoir fragments and poems on the theme of connections between people, and between people and nature.

This event promises to provide fascinating insights into the relationship between a writer and the natural world.

“Searle creates a powerful sense of place. You can sniff the air and touch the trees.” – Michael Palin



**96. Sinclair McKay: The Scotland Yard Puzzle Book**

All Saints Church  
4–6pm  
£8/5\* concessions

Join **Sinclair McKay** to tackle the conundrums that confounded London’s best detectives over the years. How can a man be in two places at once? How might a murder be committed when no one is seen entering or exiting the house? Can an entire crime be solved with just a suitcase of empty beer bottles?

In this two-hour interactive event, pit your wits against Scotland Yard’s finest sleuths and find out if YOU have the brainpower it takes to crack the trickiest of criminal cases.



SATURDAY 19 OCTOBER



Prue Leith © David Loftus

### 97. Prue Leith in Conversation with Felicity Cloake

Kings Hall  
5–6pm

£14 /10\* concessions

The nation's best-loved cook and star of The Great British Bake Off **Prue Leith** comes to Ilkley to talk with The Guardian food writer **Felicity Cloake** about her life-long passion for food, her favourite recipes and her life in the kitchen.

The author of 12 cookery books, founder of her own cookery school and a much-loved presence on the nation's television screens, Leith has been inspiring and influencing home cooks for over 40 years. *Prue*, her first recipe book in 25 years, is a celebration of the food she loves to make at home, featuring fresh takes on classic dishes, quick suppers and dinner party showstoppers, interwoven with stories from her own life.

Presented in partnership with Stowe Family Law



### 98. Alan Mackintosh: Patents, Print & Georgian Medicine

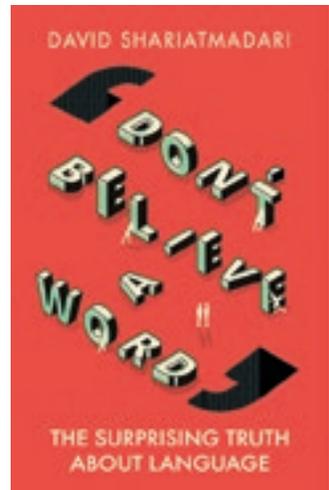
Church House  
5–6pm

£8/5\* concessions

In the 18th and 19th centuries, patent medicines constituted a national industry which was popular, reputable and stable, not the visible manifestation of dishonest quackery as described later by doctors and many historians. **Alan Mackintosh**, Research Fellow in the Centre for the History and Philosophy of Science at the University of Leeds, explores how the roots of the commercial for-profit health care industry began much earlier than we might imagine and how much advertising copywriting was used to influence consumers' imaginations to boost the effects of the products.



UNIVERSITY OF LEEDS



### 99. David Shariatmadari: Don't Believe a Word

Ilkley Playhouse Wharfeside  
5.30–6.30pm

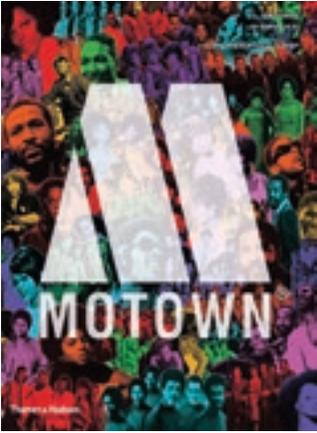
£8/5\* concessions

- There's a term in Portuguese you simply can't translate
  - The origin of a word tells you how it should be used
  - Standards of grammar have taken a nosedive recently
  - Computers will soon be able to speak like human beings
  - A dialect is inferior to a language
- None of these widely believed statements is true.

In *Don't Believe a Word: The Surprising Truth About Language*, The Guardian editor, writer and linguist **David Shariatmadari** takes us on a mind-boggling journey through the science of language, urging us to abandon our prejudices in a bid to uncover the (far more interesting) truth about what we do with words.

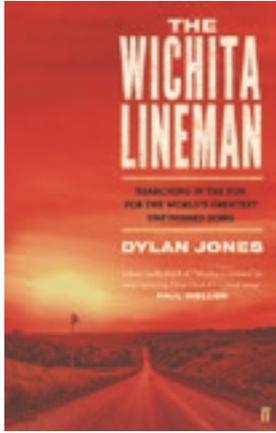


SATURDAY 19 OCTOBER

**100. Adam White:  
The Women of Motown****Ilkley Playhouse Wildman**  
5.45–6.45pm  
£8/5\* concessions

Join **Adam White**, the author of *Motown: The Sound of Young America*, as he reveals the stories of the many women who were driving forces in the success of the groundbreaking record label, both in front of the mic and behind the music.

From Gwen and Anna Gordy (sisters of founder Berry) and Raynoma 'Miss Ray' Liles, through Diana Ross, Martha Reeves and Mary Wilson, right up to the present-day president Ethiopia Habbtemariam – one of the highest-ranking African American women in today's US music industry – the Motown beat has been powered by talented women for 60 years. White shines a spotlight on voices beyond those so famously etched in vinyl.

**101. Dylan Jones:  
The Wichita Lineman****Ilkley Playhouse Wharfeside**  
7.30–8.30pm  
£8/5\* concessions

**Dylan Jones**, the editor of GQ magazine, explores the legacy of a record that has entertained and haunted millions for over half a century.

Written in 1968 by Jimmy Webb, 'Wichita Lineman' is the first philosophical country song: a heartbreaking torch ballad still celebrated for its mercurial songwriting genius 50 years later. Recorded by Glen Campbell something about the song's enigmatic mood seemed to capture the tensions in America at a moment of crisis.

Jones's own obsession with the song has prompted him to ask what is it about it that continues to seduce listeners, and how did the parallel stories of Campbell and Webb – songwriters and recording artists from different ends of the spectrum – unfold in the decades following?



Kimberly Campanello

**102. Kimberly Campanello:  
MOTHERBABYHOME****Church House**  
7.30–8.30pm  
£8/5\* concessions

*MOTHERBABYHOME* is an excavation of voices connected to St Mary's Mother and Baby Home in Tuam, Ireland. Run by the Bon Secours Sisters on behalf of the Irish State, it housed unmarried mothers and their children. The location of the graves of 796 infants and children who died there between 1926 and 1961 is still unknown.

These poems are composed entirely of text taken from historical archives and contemporary sources related to the Home.

Poet **Kimberly Campanello** will read from the sonically rich pages of *MOTHERBABYHOME* and will be joined by **Professor Fiona Becket** (Head of the School of English, University of Leeds) to discuss *MOTHERBABYHOME*'s poetic response to this important and timely subject.

**UNIVERSITY OF LEEDS**



SATURDAY 19 OCTOBER



Two Rivers Concert Band

### 103. Two Rivers Band Concert

Christchurch

7.30–9.30pm

£10/5\* concessions

**Two Rivers Concert Band** is a thriving Ilkley-based community wind orchestra directed by **Mike O'Farrell**. In this special concert they will perform 'Concertino for Concert Band', a new work composed especially for the band by Leeds- and Berlin-based musician James Banner as part of the 2018–19 Making Music 'Adopt a Composer' Scheme.

The rest of the concert programme has been chosen to reflect the strands of this year's Literature Festival – principally Writing, Revolution and Rebellion and From the Moon to Mars – and will be interspersed with prose and poetry read by members of the **Ilkley Players**. The music will be varied, some light-hearted, some more serious, and will feature performances by both the full band and some smaller ensembles. Interval refreshments are included.



PRS Foundation



Sajeela Kershí

### 104. Sajeela Kershí & Guests: The Immigrant Diaries

Ilkley Playhouse Wildman

8–9pm

£8/5\* concessions

**Sajeela Kershí's** award-winning stand-up comedy show 'Immigrant Diaries' returns to the tour circuit post-Brexit/Trump and the anti-immigration/refugee rhetoric blamed for the rise in hate crimes. Irrespective of which side of the debate you sit on, this show is for all. A chance to hear some sublime true stories from a cast of performers from somewhere else. All with one thing in common; statistics don't tell the story, people do.

Sajeela is a multi-award winning comedian and writer working in the UK and internationally, including shows in the USA, Prague and Montreal Just for Laughs festival.



### 105. FILM: Hidden Figures (PG)

Ilkley Playhouse Wharfeside

9–11.10pm

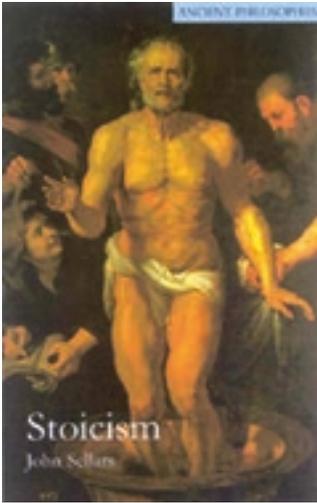
£5\*

An historical drama about an elite team of black female mathematicians working at the United States' National Aeronautics and Space Administration (NASA) who overcame gender and racial barriers to rise to the top ranks of the organisation. The team that included Katherine G. Johnson (Taraji P. Henson), Dorothy Vaughan (Octavia Spencer) and Mary Jackson (Janelle Monáe) played a significant role in the success of John Glenn's flight aboard Friendship 7, in which he became the first American to orbit the Earth.





SUNDAY 20 OCTOBER

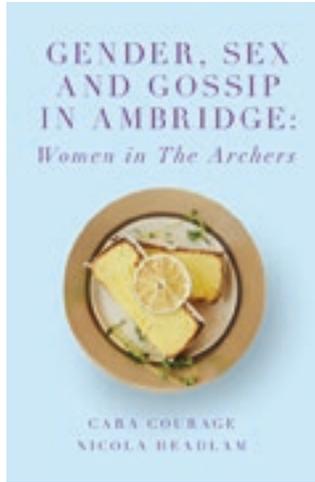


### 106. John Sellars: Lessons in Stoicism

Ilkley Playhouse Wharfeside  
1.30–2.30pm  
£8/5\* concessions

In the past few years, Stoicism has been making a comeback. But what exactly did the Stoics believe? In *Lessons in Stoicism*, philosopher **John Sellars** weaves together the key ideas of the three great Roman Stoics – Seneca, Epictetus and Marcus Aurelius – with snapshots of their fascinating lives, to show us how their ideas can help us today.

Sellars will explain how the works of these three Stoics speak as they do to some of the perennial issues that face anyone trying to navigate their way through life. Their works, fundamentally, are about how to live – how to understand one's place in the world, how to cope when things don't go well, how to manage one's emotions and how to behave towards others.

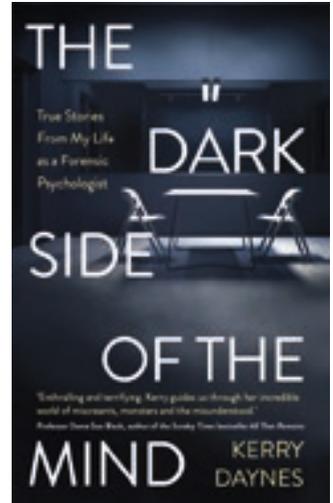


### 107. Gender, Sex and Gossip in Ambridge

Clarke Foley Centre  
1.30–2.30pm  
£8/5\* concessions

An intriguing exposé on the lives of the fictional women of BBC Radio 4's long-running soap opera *The Archers*. **Dr Cara Courage** and **Dr Nicola Headlam** examine the power of gossip in Ambridge, portrayals of love, marriage, motherhood, female education and career expectations, women's mental health and the hard-won right of women to play cricket.

*Gender, Sex and Gossip in Ambridge* gives the reader a deeper understanding of the real-life issues covered in the programme, an insight into the residents of Ambridge, and validation that hours of listening to *The Archers* is, in fact, academic research.



### 108. Kerry Daynes: Dark Side of the Mind

Ilkley Playhouse Wildman  
1.45–2.45pm  
£8/5\* concessions

Welcome to the life of a forensic psychologist. No two days are the same. The people you work with are wildly unpredictable, sometimes frightening and often deeply frustrating.

Forensic psychologist **Kerry Daynes** has worked with some of the most complex and challenging criminals as well as the victims of crime. A large part of her day job is spent delving into the psyche of convicted men and women to try to understand what lies behind their actions and how to set them on the path to becoming law-abiding citizens.

In *The Dark Side of the Mind* she recounts the cases that have shaped her work.



SUNDAY 20 OCTOBER



### 109. Lara Maiklem: Mudlarking

Ilkley Playhouse Wharfeside  
3.30–4.30pm  
£8/5\* concessions

**Lara Maiklem** has scoured the banks of the Thames for over 15 years in pursuit of the objects that the river unearths: from Neolithic flints to Roman hair pins, medieval brooches to Tudor buttons, Georgian clay pipes to discarded war medals.

These objects tell her about London and its lost ways of life. Moving from the river's tidal origins in the west of the city to the point where it meets the sea in the east, her book *Mudlarking* is a search for urban solitude and history on the River Thames, what Lara calls "the longest archaeological site in the world".

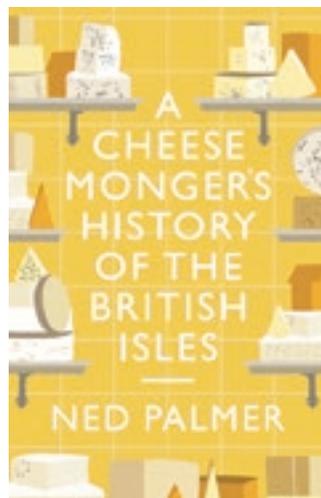


### 110. David Whitehouse: Apollo 11

St Margaret's Hall  
3.30–4.30pm  
£8/5\* concessions

In celebration of the 50th anniversary of the Apollo 11 moon landing, **David Whitehouse** brings you the inside story of the astronauts, NASA engineers and political rivals that brought an end to the Space Race.

50 years ago in July 1969, Apollo 11 became the first manned mission to land on the moon, and Neil Armstrong the first man to step onto its surface. In the most authoritative book ever written about Apollo 11, Whitehouse reveals the true drama behind the mission, telling the story in the words of those who took part – based around exclusive interviews with the key players.



### 111. Ned Palmer: Cheesemonger's History of the British Isles

Clarke Foley Centre  
3.30–4.30pm  
£10/6\* concessions

Every cheese tells a story. Whether it's a fresh young goat's cheese or a big, beefy 18-month-old Cheddar, each variety holds the history of the people who first made it, from the builders of Stonehenge to medieval monks, from the Stilton-makers of the 18th century to the factory cheesemakers of the Second World War.

Cheesemonger **Ned Palmer** takes us on a delicious journey across Britain and Ireland and through time to uncover the histories of beloved old favourites like Cheddar and Wensleydale and fresh innovations like the Irish Cashel Blue or the rambunctious Renegade Monk.

Presented in partnership with Friends of Ham





SUNDAY 20 OCTOBER



Jason Allen-Paisant

## 112. University of Leeds Poetry Centre Showcase

**Ilkley Playhouse Wildman**  
3.30-5pm  
£8/5\* concessions

Poetry in the UK is thriving and nowhere is more apparent than in the roster of poets at the University of Leeds Poetry Centre.

Jamaican poet **Jason Allen-Paisant**'s work has appeared in *sx* salon, *The Cossack Review*, *POUI*. **Rachel Bower**'s collection *Moon Milk* was published in 2018 and she is co-editor of the *Verse Matters*.

**Kimberly Campanello**'s publications include *Consent*, *Strange Country*, *Imagines*, and *Hymn to Kālī*. **Karl O'Hanlon**'s pamphlet *And Now They Range* was published by Guillemot Press in 2016. **Hannah Copley** was shortlisted for the Faber New Poets Prize and her work appears in *Verse Matters*.

**Charlotte Eichler**'s work has appeared in *PN Review*, *The Rialto* and *Stand*.

**John Whale** is Director of the University of Leeds Poetry Centre, his collections include *Waterloo Teeth* and *Frieze*.



UNIVERSITY OF LEEDS



Pam Ayres © Trevor Leighton

## 113. Pam Ayres: Up In The Attic

**Kings Hall**  
5-6pm  
£25/20\* concessions including a copy of the book (£16.99 RRP) or £14/10\* concessions without the book

Beloved writer, broadcaster and entertainer **Pam Ayres** continues her 40-year career of making the nation laugh with readings from her brand-new poetry collection, *Up in the Attic*.

Displaying the same magic that has enchanted her fans for more than four decades, Pam's new collection is by turns side-splittingly funny and movingly profound. From the horror of playing host in *The Dinner Party* and complaints about pub tableware in *Don't Put My Dinner on the Slate!*, to the poignant *Up in the Attic*, in which Pam is deluged by memories when searching for an old document, this event will tickle and move in equal measure.



Colette Bryce

## 114. Poet in Residence Colette Bryce with Miriam Gamble

**Ilkley Playhouse Wharfeside**  
5.15-6.15pm  
£8/5\* concessions

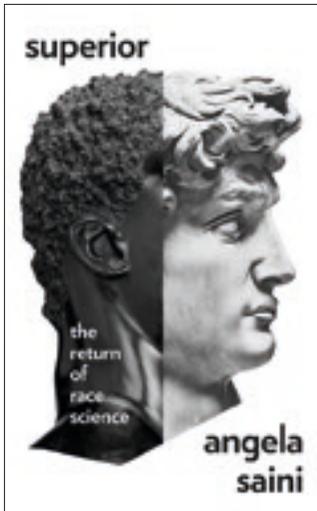
ILF 2019 Poet in Residence **Colette Bryce** was born and raised in Derry, Northern Ireland. Her first collection *The Heel of Bernadette* (2000) received the Aldeburgh Prize and the inaugural Strong Award for new Irish poets. *The Whole & Rain-domed Universe* (2014), which draws on her experience of growing up in Derry during the Troubles, was shortlisted for the Forward, Costa, and Roehampton poetry prizes. She will be previewing work from her new collection, due to be published in spring 2020.

**Miriam Gamble** was born in Brussels in 1980 and grew up in Belfast. Her first collection, *The Squirrels Are Dead*, won her a Somerset Maugham Award in 2011. Her third collection, *What Planet*, was published in May 2019. She lectures in creative writing at Edinburgh University.



SUNDAY 20 OCTOBER

SUNDAY 20 OCTOBER



**115. Angela Saini: Superior**

**St Margaret's Hall**  
**5.30–6.30pm**  
**£8/5\* concessions**

In the 21st century, we like to believe that we have moved beyond scientific racism; that most people accept race as a social construct, not a biological one. But race science is experiencing a revival, fuelled by the misuse of science by certain political groups.

In *Superior*, award-winning science journalist and author **Angela Saini** explores the concept of race, from its origins to the present day. Engaging with geneticists, anthropologists, historians and social scientists from across the globe, her book *Superior* is a rigorous, much-needed examination of the insidious and destructive nature of race science.



Professor Katy Shaw

**116. Georgina Binnie and Katy Shaw: Loneliness in 21st Century Fiction**

**Clarke Foley Centre**  
**5.45–6.45pm**  
**£8/5\* concessions**

Loneliness has been termed the ‘public health crisis of our generation’. It’s unsurprising then that the issue has seeped into the works of contemporary fiction writers. Using a range of examples from a range of texts, including Amélie Nothomb’s *Life Form*, Gail Honeyman’s *Eleanor Oliphant is Absolutely Fine* and Sally Rooney’s recent work, **Professor Katy Shaw** of Northumbria University and **Dr Georgina Binnie**, formerly of the University of Leeds, reflect on their research into intergenerational narrative, bibliotherapy and writing as an intervention to address the loneliness epidemic, and discuss how reading popular fiction can offer the solution to one of the most pressing contemporary problems of our time.



Ilkley Players: Come On Over

**117. Ilkley Players: Come On Over**

**Ilkley Playhouse Wildman**  
**7.45–8.45pm**  
**£8/5\* concessions**

In this powerful play by Irish playwright Conor McPherson – best known for the Olivier Award winning *The Weir* – we meet Matthew, a priest who after many years abroad is sent back to his home village in Ireland to investigate an alleged ‘miracle’. There he meets Margaret, the woman who loved him years before.

Presented by **Ilkley Players** as a rehearsed reading, with a post-show discussion.



\*Plus a £2 booking fee per transaction



THURSDAY 21 NOVEMBER



Yvette Cooper

### 118. Yvette Cooper: The Power of Women's Voices

The Grammar School at Leeds, LS17 9NA

7.30–8.30pm

£14/10\* concessions

Looking at the greatest speeches of all time, you'd be forgiven for thinking that Elizabeth I and Boudica were about the only women to have dipped a toe into the pool of public oratory. But the truth is very different – countless brave and bold women have used their voices to inspire change, transform lives and radically alter history.

In this timely and personal anthology, **Yvette Cooper MP** tells the story of 30 inspirational speeches given by women, from Boudica to Margaret Thatcher and from Malala Yousafzai to gun-control activist Emma Gonzalez. This is not only a much-needed celebration of women's speeches throughout history, but also proof that powerful and persuasive oratory can be decidedly female.

Presented in partnership with The Grammar School at Leeds



## Become a friend of Ilkley Literature Festival



© Maria Spadafora

Friends of the Festival provide long-term support for the Festival and our outreach work, including Ilkley and Bradford Young Writers, the Young Writers Summer School and our work in schools.

Friends of the Festival enjoy:

- Priority mailing of ticket information
- A special priority booking period before the Box Office opens to the public
- Invitations to two Friends Receptions during the year
- Two issues of the Friends newsletter.

**Cost: £25 (single) and £35 (joint – two people at one address)**

**Please note:**

We have limited tickets for all our events, with our largest venue holding only 500 people. For a small number of headline events the demand for tickets can considerably exceed availability. It is our policy to ensure that some tickets will always be available for members of the general public. The percentage of tickets available to Friends during the Priority Booking Period is therefore limited and tickets to all events are subject to availability.

\*Plus a £2 booking fee per transaction

# Be Inspired



## **OPEN MORNING**

**Saturday 12 October** 9am - 12 noon

**Join us for our annual showcase event at  
The Grammar School at Leeds (ages 3 - 18)**

Enjoy a tour, take part in the many activities on offer, see our sports teams in action and talk to staff and students.

0113 229 1552 | [admissions@gsal.org.uk](mailto:admissions@gsal.org.uk)



THE GRAMMAR  
SCHOOL AT LEEDS  
Be Inspired



# fringe

## FREE

### SATURDAY 5–SUNDAY 6 OCTOBER

In partnership with ILF, Playful Being proudly presents the new look 2019 Festival Fringe – taking place over one weekend, in three neighbouring venues:

**Church House, Ilkley Arts Studio and The Manor House.**

We have a packed programme of delights and surprises: from spoken word to comedy, storytelling to music, workshops to drop-in sessions – there's so much to enjoy. Come for an hour or stay for the day.

**All Fringe events are free – no need to book, just turn up.**

**Please note:** Events may include adult content unless specifically described as suitable for children.

## CHURCH HOUSE

### SATURDAY 5 OCTOBER

Café: 9.30am–4.15pm  
Bar: 5.15pm–end

10–10.50AM

#### **119. Promoting Yorkshire Authors: A Gossip of Yorkshire Writers**

A fast-paced 50 minutes of performances – some anecdotal and many humorous – presented by **Promoting Yorkshire Authors**. You've never heard writers like this before!

11.30AM–12.30PM

#### **Otley Poets: Town Below the Steps feat. Otley Town Poet Matthew Hedley Stoppard**

Openly in homage to *Under Milk Wood*, *Town Below the Steps* is an affectionate rendering of the goings-on in Otley, a town at the foot of the ancient Chevin hill.

2–2.30PM AND 3–3.30PM

#### **Jo Brandon: Poetisserie**

Fancy a slice of verse? A sip of poetry? Come over to the Poetisserie and poet **Jo Brandon** will prepare you a hearty portion of poetic refreshment.

2.30–3.00PM

#### **Chevin Jazz: Winter Moon**

**Chevin Jazz** perform music inspired by *Winter Moon*, written by the Harlem Renaissance poet Langston Hughes.

3.30–3.45PM

#### **Without a Hat: Pop-up Show**

A short burst of classic comedy improv – think *Whose Line is it Anyway* – in the company of **Without a Hat** ahead of their show later this evening.



## CHURCH HOUSE

### SATURDAY 5 OCTOBER

4.15–5.15PM

#### Cathianne Hall: Modern Girl 1895

Award-winning storyteller **Cathianne Hall** brings alive an agony column from the 1890s. Meet real Victorian women with real lives which echo our own.

Suitable for ages 12+

7–7.30PM

#### Welcome to the Land of Nod

Leeds-based rock gods of comedy theatre **Land of Nod** have garnered rave reviews at Edinburgh Fringe. See their satirical sketches in Ilkley for the first time as they split the leather pants of the midlife crisis.

Suitable for ages 12+

7.45–8.15PM

#### Without a Hat

Comedy improv troupe **Without a Hat** bring you 30 minutes of fabulous, completely unscripted comedy. Everything you see will be made up in the moment!

Suitable for 12+

8.30–9.15PM

#### Say Owt Showcase

**Say Owt** are York's loveable and raucous poetry gang. We proudly present an assortment of slam-winning poets, word-weavers, and gobheads performing the very best Yorkshire spoken word.

### SUNDAY 6 OCTOBER

1.45–2.45PM

#### Mike Farren & Keely Hodgson: All of the Moons

Marking the 50th anniversary of the moon landing, **Mike Farren's** poetry considers our satellite from natural, personal, political and many other angles! Meanwhile, Keely **Hodgson's** music conjures up a diversity of moods.

3.15–4.00PM

#### #MeToo Poets: Several Parts of the Whole

Some of the 80 contributors to the 2018 **#MeToo** anthology tell their stories in poetry, bravely putting their names to several parts of the whole.

4.30–5.40PM

#### Night School Poets & Leeds Writers Circle

The **Night School Poets** are a group of mismatched writers bound by their passion for words, particularly poetry. Their inspiring poems reflect the group's diversity and enthusiasm.

Members of **Leeds Writers Circle**, the longest established writing group in the country, treat the audience to an eclectic selection of poetry and flash fiction on the theme of 'why and how I write'.



Camille McCawley

6.15–6.45PM

#### Camille McCawley & Andrew Gooch, aka 'Brexit Girl'

**Camille McCawley** is a Sheffield-based poet who speaks the truth about difficult subjects with the aim of reducing stigma around the day-to-day struggles many people face. As the colourful and vocal 'Brexit Girl', writer and performer **Andrew Gooch** addresses topics ranging from youth culture to depression to what it means to be creative.

7–8PM

#### Sharena Lee Satti, Phil Pearce, Steve Williams & Alex Asher: Slam Poetry

An exciting hour of slam poetry from four distinctive local voices, each with their own personal take on 21st century living. Emotive, passionate and challenging in equal measure.



## ILKLEY ARTS STUDIO

**Access note:** The door to Ilkley Arts Studio is narrow and there is a slight lip across the threshold so it may not be accessible to all wheelchair users. Please see [ilkleyliteraturefestival.org.uk/visit/access](http://ilkleyliteraturefestival.org.uk/visit/access) for more information. Workshops are open to all levels, from beginners to the more experienced.

### SATURDAY 5 OCTOBER



10–11AM

### Hannah Woodcock: Picoems – Poetic Inspiration in Unexpected Places

Using different poetic styles, we will explore how everyday scenes (such as trolley bays and potholes!) can spark interesting metaphors and new ways of writing. Suitable for ages 12+

SAT: 11.30-11.45AM & 12.45-1PM  
SUN: 12.15-12.30PM & 12.45-1PM

### Ilkley Writers: Invite to Write

Bite-sized, friendly writing sessions offering a variety of fun writing prompts, exercises and games. Run by regular members of **Ilkley Writers**. All materials provided. Bring enthusiasm and curiosity.

### SATURDAY 5 OCTOBER

2–2.40PM

### Elisabeth Sennitt Clough & Julian Turner

*At or Below Sea Level* is **Elisabeth Sennitt Clough's** third poetry collection – “dark, tricky and full of a strange music and menace” (Deborah Alma). Her previous collections are *Glass* and *Sightings*.

**Julian Turner** will be reading from his new collection *Desolate Markets* – a book of extraordinary macroscopic vision.

3.10–4PM

### Jane Kite & John Hepworth: Phobia and the Girl

How can the Girl grow up? Can Phobia climb out of the colours and help her? Illuminating and disturbing, this fable of survival and transformation will intrigue and amaze.

4.30–5.30PM

### Elizabeth Poynter & Joe Williams: It's in the Fridge! & An Otley Run

Writer **Elizabeth Poynter** performs her one-woman short play *It's in the Fridge!* She's alone, she's just turned 50 and things are not looking too rosy (rosé?). But there's always another bottle in the fridge...

Followed by a lively, interactive performance by award-winning writer **Joe Williams** with his verse novella *An Otley Run*, telling the story of a day spent doing the famous Leeds pub crawl.

### SUNDAY 6 OCTOBER

11AM–12PM

### Sussi Louise Smith & K M Herbert: Poetry Puzzles

This workshop engages the reader as an active participant in the creative process. Poet **KM Herbert** and illustrator **Sussi Louise Smith** offer their works up for creative destruction and reconstruction.

12.15–12.30PM AND 12.45–1PM

### Ilkley Writers: Invite to Write

Bite-sized, friendly writing sessions offering a variety of fun writing prompts, exercises and games. Run by regular members of **Ilkley Writers**. All materials provided. Bring enthusiasm and curiosity.

2–2.30PM

### Ella Sanderson & Alex Asher

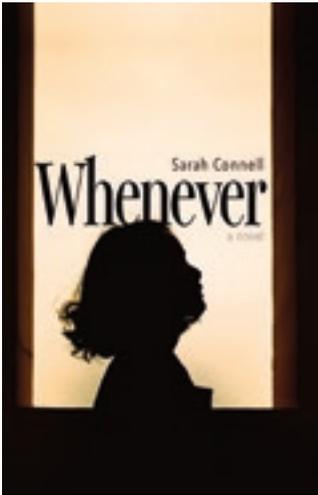
This spoken word event will showcase the ups and downs of **Ella Sanderson's** life with Asperger's, with **Alex Asher** adding his own unique view on unhelpful labels and preconceived stereotypes.



Joe Williams © Joanna Sedgwick



## ILKLEY ARTS STUDIO



### SUNDAY 6 OCTOBER

3–4PM

#### **Sarah Davis & Sarah Connell: Debut Writers**

*Baby Daze*, **Sarah Davis'** collection of relatable short poems, was recommended in *Mother & Baby* magazine as a funny read. Her poetry reflects the humorous and sentimental rollercoaster of parenting a newborn.

**Sarah Connell** writes short form literary fiction about the northern city where she lives. Her novel *Whenever* won the 2017 Cinnamon Prize.

Readings from both writers will be followed by a discussion about their journeys to publication.

## MANOR HOUSE

### SATURDAY 5 OCTOBER

11AM–4PM

#### **Melanie Shearn: Work-in-Progress Live**

Watch a new work-in-progress being handcrafted. No pre-planning, just spontaneous and interactive writing. Come chat with me, write with me, draw with me, inspire me, prompt me.

11AM–4PM

#### **Sussi Louise Smith & K M Herbert: The Happy Ball**

Drop in anytime throughout the day and share your best thoughts with us on strips of paper so we can make a massive, papier-mâché Happy Ball of gratitude!

Suitable for adults and children

5.30–6PM

#### **Kathleen Strafford, Elizabeth Jones & Andrea Hardaker: Tales by Torchlight**

Three writers from Runcible Spoon Publishing invite you to bring your children with their teddy bears (and maybe even in their pyjamas!) for bedtime stories about sleepy Little Bo, Dr Bear and Isabelle, and Sandy the chick.

Suitable for children aged 3–5 and their families

### SATURDAY 5 OCTOBER

6.30–7PM

#### **Barbara Howerska: The Widow Witch**

*The Widow Witch*, an epic poem inspired by Slavik folk tales, tells the story of a boy being pursued through an ancient forest by a shape-changing wolf.

Suitable for age 12+

### SUNDAY 6 OCTOBER

11AM–12.30PM AND 1.30–3PM

#### **Lizzi Hawkins: Poetry Surgery**

Drop in to the Poetry Surgery, a Doctor's Office with a difference! Bring your woes, worries or just curiosity, and leave with a specially crafted poetry 'prescription' to make you feel better.

FRINGE

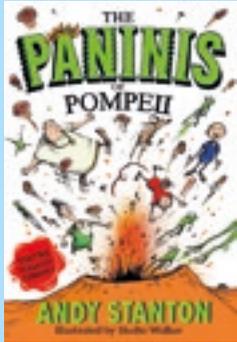


# CHILDREN'S HEADLINE EVENTS

SATURDAY 12 OCTOBER

FRIDAY 18 OCTOBER

SATURDAY 19 OCTOBER



## 119. Andy Stanton: The Paninis of Pompeii

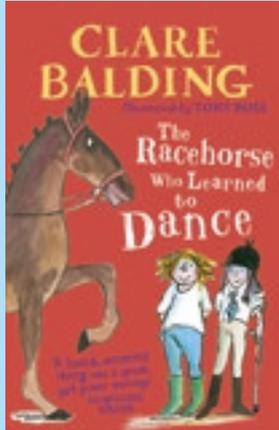
**Kings Hall**  
4–5pm £10/6 concessions\*  
Age 7+

Join **Andy Stanton**, the award-winning, bestselling author of the *Mr Gum* series, for an afternoon of ludicrous characters, surreal escapades and outrageous wordplay.

Welcome to the last days of Pompeii as you've NEVER imagined them before! Join fart-trader Caecilius, his wife Vesuvius and their 10 year old son Filius in a bizarre world of accidental gladiators, pizza-emitting volcanoes and the legendary Ma-wol-n-f.

You'll meet the household servant Slavius, thrill at the misadventures of Barkus Woofernicum and generally have an uproariously hilarious time of it all.

Sponsored by The Grammar School at Leeds

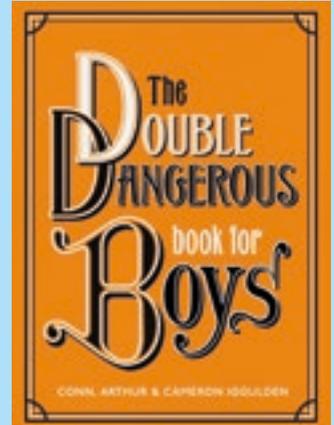


## 120. Clare Balding: The Racehorse Who Learned to Dance

**Kings Hall**  
6–7pm £10/6\* concessions  
Age 7+

TV presenter **Clare Balding** trots into town to talk about her popular series of pony adventures for children.

In the latest book in her Charlie Bass trilogy, Charlie and her Derby-winning, crime-stopping racehorse, Noble Warrior are facing their greatest challenge yet. Charlie's best friend Polly is still recovering from an accident that left her almost paralysed. But Polly has a real talent with horses – and she and Charlie are determined not to let it go to waste. Can they find a way to make Polly's equestrian dreams come true?



## 121. Conn Iggulden: Doubly Dangerous!

**Kings Hall**  
1.30–2.30pm £10/6 concessions\*  
Age 7+

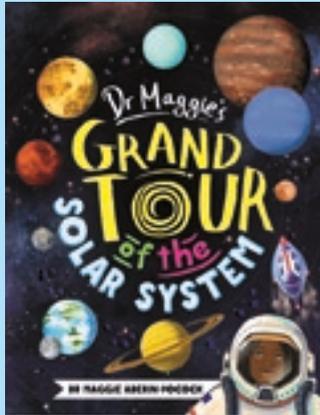
Ready for adventure? **Conn Iggulden** has put together an entire compendium of activities perfect for children and families to fill weekend days with wonder, excitement and fun – learn to build go-carts and electromagnets, identify insects and spiders, fly the world's best paper airplanes, make perfume and pick a padlock!

Whether it's discovering the world's greatest speeches or mastering a Rubik's cube, *The Double Dangerous Book for Boys* – a follow up to the first bestselling 'Dangerous Book' – is the ultimate companion for readers and doers of all ages.

Children under 12 **MUST BE ACCOMPANIED** at all events except where indicated. Accompanying adults **NEED A TICKET** at all events unless otherwise stated. Please do not bring children younger than the age stipulated.



SUNDAY 20 OCTOBER



### 122. Maggie Aderin-Pocock: Dr Maggie's Grand Tour of the Solar System

**Kings Hall**  
**2-3pm £10/6 concessions\***  
**Age 8+**

Join space scientist **Dr Maggie Aderin-Pocock MBE** as she embarks on a fascinating tour of the Solar System.

Dr Maggie will take you on the trip of a light-speed lifetime. Visit the most magnificent sights and spectacles outer space has to offer, from the celestial bodies that surround us and their incredible characteristics, to the many moons, asteroids, comets, space stations and satellites that hover beyond the stratosphere.

This epic interplanetary exploration will leave no question unanswered and no meteorite unturned.

SATURDAY 4-SUNDAY 20 OCTOBER

### 123. Children's Book Trail: Little Bookworms and Aliens

**Across Ilkley**  
**FREE All ages**

Help us find the Ten Little Bookworms and Ten Little Aliens hiding in shop windows across Ilkley. Look out for trail window stickers to help you.

Collect your instructions, map and entry form at Ilkley Playhouse and The Grove Bookshop.

All correct entries will be entered into a prize draw after the Festival (prize draw for under 12s)



Ten Little Book Worms ©. Mike Brownlow and Simon Rickerty

SATURDAY 19 OCTOBER AND SUNDAY 20 OCTOBER

### 124 & 125. Story Bees Story Telling: The Very Hungry Caterpillar

**All Saints' School**  
**10am, 11.30am, 1pm, 2.30pm**  
**story sessions. Drop-in activities**  
**10am-4pm**  
**FREE Age 3-6**

Join **Story Bees** for a journey through the classic tale of a little caterpillar with a very big appetite. Drop in for creative and sensory activities that bring the caterpillar's hungry adventures to life or come to a fun story session.

SATURDAY 19 OCTOBER

### 126. Liz Hyder: Stars on Strings

**All Saints' School**  
**10.45-11.30am £5 adult/child\***  
**Family event for ages 5+**

A constellation of creativity! Using the night sky, astronomy and science, create brand new poetry, stories and even an art installation. Bringing together science and art, this is a fun workshop suitable for children and their adults of all ages.

### 127. Onjali Rauf: The Star Outside My Window

**All Saints' School**  
**11-11.45am £5 adult/child\***  
**Age 8-12**

Aniyah has always wanted to be a Star Hunter. When she spots a new star acting strangely in the sky, she is sure it's her missing mum, so Aniyah embarks on the adventure of a lifetime to make sure everyone knows.

### 128. Laura James: Fabio the Flamingo Detective

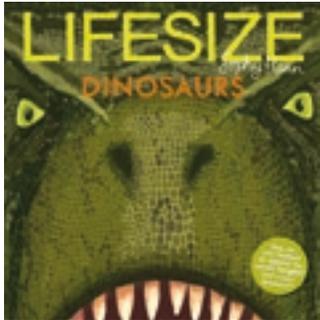
**All Saints' School**  
**12.15-1pm £5 adult/child\***  
**Age 5-8**

Come and meet author **Laura James** as she introduces you to Fabio - the World's Greatest Flamingo Detective. Learn what it takes to be a detective and find out how to create your very own mystery that only Fabio could solve!



FRIDAY 4 — SUNDAY 20 OCTOBER 2019

SATURDAY 19 OCTOBER



**129. Sophy Henn:  
Lifesize Dinosaurs**

**All Saints' School**  
12.30–1.15pm £5 adult/child\*  
Age 3–5

Step into the book to see how YOU measure up against some of the world's most incredible, ginormous, deadly dinosaurs and prehistoric creatures. An interactive adventure including the opportunity to experiment with LIFESIZE illustrations of T-Rex, Diplodocus and their fellow giant lizards.



Monty and Sylvester © Carly Gledhill

**130. Carly Gledhill:  
Monty & Sylvester:  
Everyday Astronauts**

**All Saints' School**  
1.45–2.30pm £5 adult/child\*  
Age 3–5

5, 4, 3, 2, 1... BLAST OFF! Monty and Sylvester have been in training for a very big challenge: the first mouse and bear mission to outer space! Will they discover a new planet? Will they encounter alien life? Or will this be one small step too far for the intrepid duo?

Explore this charming picture book with author and illustrator **Carly Gledhill**.

**132. Sophy Henn:  
Bad Nana**

**All Saints' School**  
3–3.45pm £5 adult/child\*  
Age 5–8

Bad Nana is a naughty Grandma with a twinkle in her eye and a nose for trouble. Find out what mischief Bad Nana and her granddaughter Jeanie get up to together in this fun-filled event. There will be laughs, live-drawing and lots of opportunities for children and their families to make mischief together.



The Iron Man – illustration Chris Mould

**133. Chris Mould:  
The Iron Man**

**All Saints' School**  
3.30–4.15pm £5 adult/child\*  
Age 8–12

Dive into Ted Hughes' thrilling and timeless classic tale *The Iron Man* with the illustrator of a stunning new edition, **Chris Mould**.

BookTrust says: "The Iron Man is a fearsome figure, wreaking terrible destruction wherever he goes. He cannot be stopped – but it takes a child to realise that he is not simply a hostile monster, but could even be a friend."



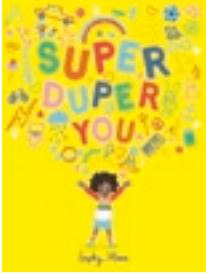
**131. Anna James: Pages & Co**

**All Saints' School**  
2–2.45pm £5 adult/child\* Age 8–12

Imagine being able to jump into the action of a book or being able to speak to your favourite book characters! Join **Anna James** as she talks about *Pages & Co*, her fantastical adventure series that follows Tilly and her fellow Bookwanderers as they travel into the pages of classic books and fairy tales.



SUNDAY 20 OCTOBER



### 134. Sophy Henn: Super Duper You

All Saints' School  
10.30–11.15am £5 adult/child\*  
Age 3–5

Sometimes we are loud, sometimes we are quiet, sometimes bold and clanky, sometimes soft and cuddly. **Sophy Henn** celebrates all the different, extraordinary and sometimes contradictory things we can be in this joyful and colourful rhyming picture book.

### 135. Nick East: Agent Weasel

All Saints' School  
11–11.45am £5 adult/child\*  
Age 8–12

Strange things are happening in the United Woodlands and it's time to call Agent Weasel, woodland super-spy. Can peace be made in the United Woodlands? Will they get afternoon tea and biscuits? Does Agent Weasel have a clue what's going on?

All these very important questions will be answered in this rib-ticklingly funny event with author **Nick East**.

### 136 & 137. Jim Whalley & Stephen Collins: Baby's First Jailbreak

All Saints' School  
11.30am–12.15pm and 1–1.45pm  
£5 adult/child\*  
Age 3–5

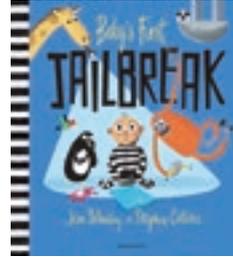
Join infant criminal mastermind Baby Frank as he faces his nemesis and stages an epic baby jail break. Hold on, this is going to be one great escape! Join writer **Jim** and illustrator **Stephen** for imaginative interactive games, storytelling and live-drawing.

### 138 & 139. David Gibb: Song Writing Workshops

All Saints' School  
For ages 8–12: 12–12.45pm  
For ages 5–8: 1.15–2pm  
£5 child\*

Create your very own song with **David Gibb**, exploring lyrics, melody, rhythm and more. At the end of the session, perform the song and wow your family and friends.

Children may participate in these workshops without an adult present, but only after a permission form has been completed by an appropriate adult.



Jailbreak – Jim Whalley & Stephen Collins

### 140. Sai Murray: Children's Poetry Competition

All Saints' School  
12.30–1.30pm FREE  
Age 5–11

Poet **Sai Murray** announces the winners of this year's Children's Poetry Competition and invites the prizewinners to share their work. He'll be entertaining the audience with a few fun poems as well.

Prizes kindly provided by Ilkley Book Club

### 141. David Gibb: Let's Roll

All Saints' School  
3–4pm £5 adult/child\*  
Suitable for all ages

Family musician **David Gibb** takes us on a musical journey through his hilarious and often surreal imagination, where bears live in the cupboard under the stairs, dragons hide out in bedrooms and trips to the moon are a regular occurrence. Join us for an incredible lineup of music, dancing and silliness guaranteed to have both children and parents singing along in no time.



# EVENTS FOR YOUNG PEOPLE 2019



Photo © Fergus Riorda

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SATURDAY 5 OCTOBER

## 142. Make a Podcast in a Day

Clarke Foley Centre  
11.30am–4.30pm £5\*  
Age 12–18

Become a real-life podcaster for the day! Interview famous authors and create a special festival podcast. Bring a packed lunch.

---

## 143. Word Blend

Clarke Foley Centre  
6.30–7.30pm FREE

Members of the Festival's **Ilkley and Bradford Young Writers Groups** (all aged 12–18) share their inspiring and award-winning poetry and prose.

---

SUNDAY 13 OCTOBER

## 144. Genevieve Carver: Music and Poetry Writing Workshop

Clarke Foley Centre  
11.30am–1.30pm £5\*  
Age 12–18

Join ILF Apprentice Poet in Residence **Genevieve Carver** and her band, **The Unsung**, for a musical poetry workshop. Write poems in response to live music and learn to perform your work alongside improvised accompaniment from the band. Participants will have the opportunity to perform with the band prior to the evening showing of Genevieve's show, *A Beautiful Way to be Crazy* (see event 78).



SUNDAY 13 OCTOBER



Chris Singleton © Karol Wyszynski

### 145. Chris Singleton: Finding Your Voice and Stage Presence

Clarke Foley Centre  
2.30–4.30pm £5\*  
Age 12–18

Work with experienced spoken word performer, slam winner and theatre director **Chris Singleton** to discover the most dynamic and exciting ways to take your poetry from page to stage. Explore how to connect with an audience, how to use theatrical performance techniques and how to find your own confidence and stage presence. Bring one of your own poems and leave with a slam-winning piece.

### 146. Young People's Poetry Competition Results

Clarke Foley Centre  
5–6pm FREE

Poet **Chris Singleton** announces the winners of this year's Young People's Poetry Competition and invites the prizewinners to share their work. He'll be entertaining the audience with a few of his own poems as well.

Details of how to enter the competitions can be found at [ilkleylitfest.org.uk](http://ilkleylitfest.org.uk)

Competition prizes kindly provided by Ilkley Book Club Ilkley Book Club

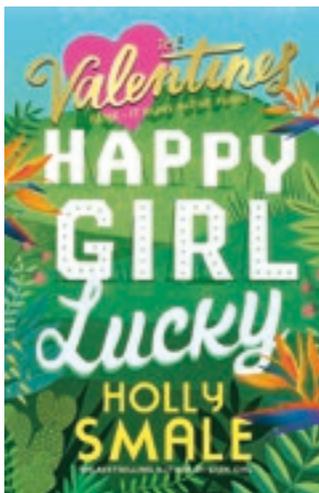
THURSDAY 17 OCTOBER

### 147. Holly Smale: Happy Girl Lucky

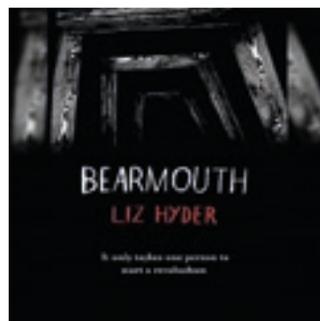
Ilkley Playhouse Wildman  
6–7pm £5\*  
Age 12+

Bestselling author of the Geek Girl series **Holly Smale** returns to Ilkley with her hilarious new romantic comedy.

Sisters Hope, Faith and Mercy Valentine have everything: fame, success, money and beauty. But what Hope wants most of all is love, and it doesn't matter how far she has to go to find it. Except real-life isn't like the movies, even if you're a Valentine...



SATURDAY 19 OCTOBER



### 148. Liz Hyder: Building Fictional Worlds Workshop

Church House  
2–4pm £5\*  
Age 12–18

Meet the author of gripping new dystopian YA novel *Bearmouth*, **Liz Hyder**, and learn how to create vivid, original and distinctive fictional worlds for your characters to inhabit.

SUNDAY 20 OCTOBER

### 149. Michelle Scally Clarke: Script Writing Workshop

Clarke Foley Centre  
2–4pm £5\*  
Age 12–18

Join writer **Michelle Scally Clarke** to perfect your script writing skills – whether you are working on a screen play or a stage play, Michelle will help you craft snappy dialogue and memorable characters.



# WORKSHOPS

SUNDAY 6 OCTOBER

## 150. Peter Sansom: Poetry Business Workshop

Clarke Foley Centre

11.30am–1.30pm  
£15/10\* concessions

A chance to work with ‘the most astute and effective writing tutor in the UK’ (Simon Armitage). This hugely enjoyable writing session for all levels draws on classic poems. Winner of a Cholmondeley Award for *Careful What You Wish For*, **Peter Sansom** is co-director of The Poetry Business and former Fellow in Poetry at Leeds and Manchester Universities.

For all levels.

In association with the Poetry Business



SATURDAY 12 OCTOBER



Emma Kennedy

## 151. Emma Kennedy: Writing Comedy

All Saints Church  
10.30am–12.30pm  
£15/10\* concessions

**Emma Kennedy** provides insight into the techniques you need to craft genuinely funny writing.

From bestseller *The Tent*, *The Bucket and Me* to regular appearances on BBC Radio 4’s *The Now Show* and acting as script editor for *Mel and Sue*, Emma’s work has been making people laugh for nearly 30 years.

Emma has written books for both adults and children as well as working on numerous screenplays for both TV and radio.

## 152. Shash Trevett: Poetry Translation Workshop

Church House  
10.30am–12.30pm  
£15/10\* concessions

This workshop led by ILF 2019 Apprentice Poet in Residence **Shash Trevett** will explore the techniques required to effectively and accurately translate poetry from another language into English.

Using the works of award-winning Tamil poet Latha, who has published two collections of poetry: *Theeveli* (Firespace), and *Paampuk Kaattil Oru Thaazhai* (A Screwpin in Snakeforest), Shash will take you step-by-step through the process of translation from one language to another while retaining the essence of the poem and the poet’s original intent.

No prior knowledge of Tamil is required: bridge translations will be provided.



Shash Trevett



SATURDAY 19 OCTOBER

### 153. Colette Bryce: Poetry Manuscript Workshop

Clarke Foley Centre  
10am–12pm  
£15/10\* concessions

Take advantage of the chance to participate in a manuscript workshop with ILF 2019 Poet in Residence **Colette Bryce**. Participants will be asked to submit a poem in advance and Colette will pull out themes and suggestions on technique which she will share with the group during the session.

A valuable opportunity to receive feedback and guidance from one of the most accomplished and inspirational poets working today. For intermediate and experienced writers.

### 154. William Henry Searle: Memoir, Poetry and Nature Writing

Church House  
11am–1pm  
£15/10\* concessions

Poet and writer **William Henry Searle** will show you how to draw on personal lived experience to create beautiful poetry and prose that interweaves the natural world with the human.

Searle is the author of *Threads* and *Lungs of my Earth*, as well as numerous narrative non-fiction articles that have appeared widely in the UK and US. He divides his time between the wilds of Snowdonia and the woodlands of The New Forest, exploring, writing and wood carving.

### 155. Stephen May: Fiction Writing Workshop

Clarke Foley Centre  
1.30–4.30pm  
£15/10\* concessions

Suitable for both shy beginners and the more experienced, this fun and stimulating workshop will cover generating plot, structure, dialogue, character development and redrafting as well as giving insights into publishing.

**Stephen May** is the author of five novels including the Costa Prize short-listed *Life! Death! Prizes!* His most recent book is the acclaimed *We Don't Die of Love*. Stephen is a sought-after creative writing tutor and has run successful workshops for several universities and retreats including those for the prestigious Arvon Foundation.



Stephen May

SUNDAY 20 OCTOBER



John Whale:

### 156. John Whale: Preparing Poems for Publication

Clarke Foley Centre  
11.30am–1.30pm  
£15/10\* concessions

Director of the University of Leeds Poetry Centre and co-editor of Stand magazine **John Whale** helps you prepare your poems for submissions to magazines. Drawing on his 18 years of editorial experience, John will help guide you along the route to successful publication.

Workshop participants are asked to bring 3 or 4 poems with them for shared group discussion.



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## GETTING TO THE FESTIVAL

There are regular buses and trains from Ilkley to Leeds and Bradford. Ilkley lies on the A65 between Leeds and Skipton. For more information please visit our website.



- ➊ All Saints Church and Church House LS29 9DS
- ➔ All Saints' Primary School, Easby Drive LS29 9BE
- 🅑 Central Car Park and Toilets
- ➋ Christchurch, The Grove LS29 9LW
- ➌ Clarke Foley Centre, Cunliffe Road LS29 9DZ
- ➔ Cow and Calf Car Park LS29 8BT
- ➍ Grove Bookshop, 10 The Grove LS29 9EG
- ➎ Ilkley Library, Town Hall and Visitor Information Centre, Station Road LS29 8HA
- ➏ Ilkley Moor Vaults, Stockeld Road LS29 9HD
- ➐ Ilkley Playhouse, Weston Road LS29 8DW
- ➑ Kings Hall, Station Rd LS29 8HB
- ➔ Leeds Playhouse LS2 7UP
- ➒ Manor House and Ilkley Arts Studio and Art House, Manor House Courtyard LS29 9DT
- ➓ St Margaret's Hall, Queens Road LS29 9QL
- ➔ The Grammar School at Leeds LS17 9NA
- ➔ University of Leeds LS2 9JT
- ➔ The Wheatley Arms, Wheatley Lane, Ben Rhydding LS29 8PP



## BOOKING AND ACCESS INFORMATION

### Access Info

- All ILF 2019 venues have level access routes and accessible toilets. Detailed venue access information is available on our website: [ilkleyliteraturefestival.org.uk/visit/access](http://ilkleyliteraturefestival.org.uk/visit/access)



- Hearing loops are available at the Kings Hall, Ilkley Playhouse, All Saints Church, Clarke Foley Centre.



- Selected events are captioned or BSL interpreted. Look for the symbols   in event listings. Assistance dogs welcome.
- If you have any specific access needs, i.e. a wheelchair space reserving, please contact the box office on 01943 816714 or let us know when booking online.
- If you require another person to be present to enable you to attend an ILF event, please contact the box office on 01943 816714 to request a complimentary Essential Companion ticket.

### Booking tickets

#### Book online:

[ilkleylitfest.org.uk](http://ilkleylitfest.org.uk)

**Book by phone: 01943 816714**

**Tickets sales open: 10am, Tue 27 Aug**

#### Box Office opening hours:

**Online: 24hrs, 7 days a week**

#### By phone:

- **Tue 27 Aug – Thu 3 Oct:**

Standard opening hours: Mon, Wed, Thu, Fri 10am–5pm

Extended opening hours: Tue 10am–7pm

- **Fri 4 – Sun 20 Oct:**

Festival weekday opening hours:

Mon to Fri 10am–5pm

Festival weekend opening hours:

Sat & Sun 10am–12pm

#### In person:

- **On the door:** Unsold tickets and any returns will be available to purchase from the Box Office at the venue from 45 minutes before the start time (60 minutes before the start time for events at Kings Hall).
- **In advance:** A limited number of tickets for Kings Hall events only are available to purchase, subject to availability, from The Grove Bookshop, The Grove, Ilkley, LS29 9EG (opening hours: 9am–5.30pm, Mon–Sat & 11am–4.30pm Sun).
- **Booking Fee:** There is a £2 handling charge on all online and phone bookings.
- **Returned tickets:** Limited returns are usually available to purchase on the door on a first-come, first-served basis for most, but not all, sold out events. However, we strongly recommend booking in advance to avoid disappointment.



## BOOKING AND ACCESS INFORMATION

### Ticket collection & delivery options

Tickets are available for collection from the Box Office at the venue from 45 minutes before the event start (60 minutes before for events at Kings Hall).

If you have booked tickets for multiple events within a single transaction, all tickets within that booking will be ready to collect at the event which takes place first. If you have booked tickets in multiple transactions, your tickets will be available to collect at the first event listed within each separate transaction.

Tickets may be posted to you in advance for a £1.50 charge. Tickets will be sent by 2nd class post. Tickets booked within 4 days of the event will automatically be held for collection at the venue.

### Friends priority booking

Festival Friends priority booking runs from 10am on Tue 20 August until general booking opens on Tue 27 August. During the Friends priority period online booking is available 24hrs, phone booking is available 10am-5pm, Mon-Fri.

To find out more about the Festival Friends scheme and how to join, visit: [ilkleyliteraturefestival.org.uk/support-us/festival-friends](http://ilkleyliteraturefestival.org.uk/support-us/festival-friends)

### Refunds and resale

All tickets are **non-refundable** except in the event of a cancelled performance. The Box Office can only accept tickets for resale if an event has sold out and any refund is subject to a 10% handling fee. All refunds for returned tickets will be made after the Festival. We will try to resell tickets for sold out events but offer no guarantee that we will be able to do so.

Full terms and conditions of sale may be viewed on our website.

### Concessions

The Festival offers concessions to the following people (proof of status will be required):

- Students in full-time education, children and young people under 25.
- People in receipt of Disability Living Allowance or Personal Independence Payment.
- People in receipt of a means tested benefit, e.g. Job Seeker's Allowance, Universal Credit.

Concessionary prices are stated after the full price for each event, e.g. £8/£5

### Group Bookings

Groups of 8 or more can enjoy a discount of £2 off each full ticket price on most events (some exclusions apply). Call the Box Office on 01943 816714 for more information.

### School and Education Groups

We warmly welcome bookings from schools and other educational establishments. We offer discounted student group tickets for most events, plus one free staff place for every ten student tickets booked. For more information on student group discounts, visit: [ilkleyliteraturefestival.org.uk/visit/box-office-ticket-info](http://ilkleyliteraturefestival.org.uk/visit/box-office-ticket-info)

### Privacy policy

We are committed to protecting your personal information and being transparent about what information we hold about you. We use your information in accordance with all applicable laws concerning the protection of personal information. For full information on how we collect and process personal data, please visit: [ilkleyliteraturefestival.org.uk/privacy-policy](http://ilkleyliteraturefestival.org.uk/privacy-policy) All details are correct at the time of going to press (August 2019).

The Ilkley Literature Festival Ltd is not liable for any subsequent changes. Keep up to date by visiting [ilkleylitfest.org.uk](http://ilkleylitfest.org.uk)



# EDUCATION WORK

ILF works year-round on a range of outreach and education projects in West Yorkshire. Information about our work in these areas, including video and audio clips of past projects can be viewed at [www.ilkleylitfest.org.uk](http://www.ilkleylitfest.org.uk)



Photop © M Spadafora

## ILKLEY AND BRADFORD YOUNG WRITERS GROUPS

Ilkley and Bradford Young Writers Groups are two inclusive writing groups for 12 to 18-year olds that happen weekly during term times.

The groups help young people explore their love for writing together in a fun community and in an exciting way. Participants are encouraged to try different writing forms - including poetry, prose and playwriting, while also being introduced to technical aspects of creative writing, such as editing and the art of performance.

***“The nurturing I received whilst being a part of this group I have not found anywhere else. Our mentors pushed us to the brink of our creative limits, coached us to perform and critiqued us to be better writers than we were when they found us. I think I can speak on behalf of my fellow former young members and say that I don’t think we would be the writers we are without it.”*** - Rachel Hall, 19, former member of Ilkley Young Writers

## YOUNG WRITERS SUMMER SCHOOL

The Young Writers Summer School is a three-day residential packed full of workshops and fun activities created to motivate children to explore their abilities in writing and to build friendships with other writers. With guest writers and on-site mentors, summer school is fully equipped to help kickstart a creative journey.

***“Not only did I learn a plethora of new techniques, but I also got to refine my existing ideas while meeting some like-minded young people who, too, enjoy writing... The experience was an escape which many teenagers are in desperate need of and enabled people who wouldn’t usually have access to a course of this nature to be creative.”*** – Summer School Participant, 15.





## POETRY AND ANIMATION PROJECT FOR CHILDREN NEW TO ENGLISH

Thanks to funding from the Paul Hamlyn Foundation, we have recently completed an innovative project working with pupils at four schools in Leeds and Bradford. Through a series of workshops and creative sessions 60 pupils who are new to English or have English as an additional language wrote poems and used digital animation techniques to illustrate them, creating imaginative, funny, moving and memorable short films.

***“It was a really good project, and we’re still reaping the benefits now months on. Some older students have totally blossomed and their English has come on 100%.”*** – School staff member

A short documentary film about the project can be found at:

[ilkleyliteraturefestival.org.uk/news/video-archive](http://ilkleyliteraturefestival.org.uk/news/video-archive)



## STORY EXPLORERS

Story Explorers is a group for 8 to 12-year olds that meets every Saturday morning. As well as playing games and being a fun way to meet other children, Story Explorers exists to encourage children to read and write more. The group consists of a combination of reading books and creative writing exercises.

***“It is a great group which really encourages and inspires young people in reading, writing, art and imagination.”*** – Parent of Story Explorer Participant



Photo © Paul Floyd Blake



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# FESTIVAL DIARY AT A GLANCE

## Your quick guide to what's on, where and when

- Headline events
- Free Fringe events
- Children's and All Ages events
- Young People's events
- Workshop
- S Signed events
- C Captioned events

Events last one hour unless otherwise stated. Children's and young people's event pages 68-51. How to book page 68-69.

NO.	TIME	EVENT	VENUE
<b>FRIDAY 4 OCTOBER</b>			
<span style="color: orange;">●</span> 1	7.30pm	Opening Night with Simon Armitage	Kings Hall
<b>SATURDAY 5 – SUNDAY 20 OCTOBER</b>			
<span style="color: lightblue;">●</span> 123		Children's Book Trail: Little Bookworms and Aliens	Across Ilkley
<b>SATURDAY 5 OCTOBER</b>			
<span style="color: cyan;">●</span>	10am–9.30pm	Fringe Festival	Church House, Ilkley Arts Studio, Manor House
<span style="color: purple;">●</span> 142	11:30am – 4.30pm	Make a Podcast in a Day	Clarke Foley Centre
2	1.30pm	Sarah Hudspith: Tolstoy & Contemporary Russia	Ilkley Playhouse
3	1.30pm	Virginia Nicholson: How Was It For You?	All Saints Church
4	1.45pm	William Feaver: The Lives of Lucian Freud	Ilkley Playhouse
5	1.45pm	Thomas Penn: The Brothers York	Clarke Foley Centre
<span style="color: orange;">●</span> <span style="color: black;">C</span> 6	2pm	Gyles Brandreth: Dancing By the Light of the Moon	Kings Hall
7	3.30pm	Martin Gayford: The Pursuit of Art	Ilkley Playhouse
8	3.30pm	Lara Prescott: The Secrets We Kept	St Margaret's Hall
9	3.30pm	Tracy Borman: Henry VIII and the Men Who Made Him	All Saints Church
10	3.45pm	Fraser MacDonald: Escape from Earth	Ilkley Playhouse
<span style="color: orange;">●</span> <span style="color: black;">C</span> 11	5pm	Mark Radcliffe: Crossroads	Kings Hall



NO.	TIME	EVENT	VENUE	
<b>SATURDAY 5 OCTOBER</b>				
12	5.30pm	Martin Sixsmith: Unquiet Heart	Ilkley Playhouse	
13	5.30pm	On the Rise: New Yorkshire Poets	St Margaret's Hall	
14	5.30pm	Emma Smith: This is Shakespeare	All Saints Church	
15	5.45pm	Nessa Carey: Hacking the Code of Life	Ilkley Playhouse	
143	6.30pm	Word Blend	Clarke Foley Centre	
16	7.30pm	James Riley: The Bad Trip	Ilkley Playhouse	
17	7.30pm	Peter Robinson: Many Rivers to Cross	All Saints Church	
S	18	7.45pm	Raymond Antrobus: The Perseverance	Ilkley Playhouse
OC	19	8pm	Alastair Campbell	Kings Hall
20	9–11pm	FILM: Midnight Cowboy	Ilkley Playhouse	
<b>SUNDAY 6, SUNDAY 13 &amp; SUNDAY 20 OCTOBER</b>				
21	3–4.30pm	Guided Reading Group: Dubliners	Ilkley Moor Vaults	
<b>SUNDAY 6 OCTOBER</b>				
TC	11am–8pm	Fringe Festival	Church House, Ilkley Arts Studio, Manor House	
150	11.30am–1.30pm	Peter Sansom: Poetry Business Workshop	Clarke Foley Centre	
22	1.30pm	Mike Thompson: Syria's Secret Library	Ilkley Playhouse	
23	1.45pm	Thomas Grant: Court Number One	Ilkley Playhouse	
24	2–4pm	WALK: Ilkley in 1919 – Celebrating Peace	Meet outside the Manor House	
25	3.30pm	Bauhaus: Grant Watson & Alan Powers	Ilkley Playhouse	
26	3.45pm	Daphna Joel: The Gender Mosaic	Ilkley Playhouse	
OC	27	4.30pm	Gerald Scarfe: Long Drawn Out Trip	Kings Hall
28	5pm	James McKay: Trilobites, Dinosaurs and Mammoths	St Margaret's Hall	
29	6.30pm	Owen Matthews: An Impeccable Spy	Clarke Foley Centre	



NO.	TIME	EVENT	VENUE
<b>SUNDAY 6 OCTOBER</b>			
30	5.15pm	Irish Poetry Showcase	Ilkley Playhouse
31	5.30pm	Elizabeth MacNeal & Naomi Wood: Artistic License	Ilkley Playhouse
32	7pm	Cuban Poetry with Legna Rodríguez Iglesias	St Margaret's Hall
33	7.45pm	Slouching Towards Bethlehem: WB Yeats & The Second Coming	Ilkley Playhouse
<b>MONDAY 7 OCTOBER</b>			
34	7.30pm	Caroline Criado Perez: Invisible Women	Kings Hall
<b>TUESDAY 8 OCTOBER</b>			
35	7.30pm	Lemn Sissay: My Name is Why	Ilkley Playhouse
36	7.45pm	Sadie Jones and Tim Lott: Write Here, Write Now	Ilkley Playhouse
<b>WEDNESDAY 9 OCTOBER</b>			
37	7.30pm	Oyinkan Braithwaite and Denise Mina: Dead Funny	Ilkley Playhouse
38	7.30–9.30pm	The Big Book Quiz and Banquet	The Wheatley Arms
<b>THURSDAY 10 OCTOBER</b>			
39	7pm	Abigail Beall: Urban Astronomy	Ilkley Playhouse
40	7.30pm	David Suchet: Behind the Lens	Kings Hall
41	7.30–9.30pm	Our Catherine: The Life of Catherine Cookson	Ilkley Playhouse
42	7.30pm	Laurence Rose: The Long Spring	Manor House
43	9pm	Stargazing Walk with Abigail Beall	Meet at the Cow and Calf car park
<b>FRIDAY 11 OCTOBER</b>			
44	6.30–7.45pm	Out of Many – Sara Collins, Colin Grant and Hannah Lowe	Leeds Playhouse
45	7.30–9.30pm	Brave Words Poetry Slam	Ilkley Playhouse



NO.	TIME	EVENT	VENUE	
<b>FRIDAY 11 OCTOBER</b>				
46	7.30pm	Alys Fowler: A Modern Herbal	St Margaret's Hall	
47	7.30pm	Chris Mullin: Imagining Post-Brexit Britain	Ilkley Playhouse	
<b>SATURDAY 12 OCTOBER</b>				
●	151	10.30am–12.30pm	Emma Kennedy - Writing Comedy	All Saints Church
●	152	10.30am–12.30pm	Shash Trevett: Poetry Translation Workshop	Church House
48	1.30pm	Kathryn Sutherland & Ann Dinsdale: Preserving Literary Legacies	Ilkley Playhouse	
49	1.30–2.45pm	Being Various: New Irish Writing	Ilkley Playhouse	
50	1.30pm	Mothers, Daughters, Sisters with Emma Kennedy, Janet Ellis and Amita Murray	All Saints Church	
51	1.45pm	Duncan Hamilton on Neville Cardus	Church House	
52	2pm	Paul Mason: Clear Bright Future	Kings Hall	
53	3.30pm	John Lanchester: The Wall	Ilkley Playhouse	
54	3.30pm	Amelia Gentleman & Colin Grant: The Windrush Betrayal	All Saints Church	
55	3.45pm	Mike Pitts: Digging Up Britain	Ilkley Playhouse	
56	3.45pm	Ben Aitken: A Chip Shop in Poznan	Church House	
●	119	4pm	Andy Stanton: The Paninis of Pompeii	Kings Hall
57	5.30pm	Sara Collins & Laura Purcell: The New Gothic	Ilkley Playhouse	
58	5.30pm	Mike Berners-Lee: There is No Planet B	All Saints Church	
59	5.45pm	Mim Skinner: Jail Birds	Ilkley Playhouse	
60	6.45pm	Shash Trevett: Language of Flowers	Church House	
61	7.30pm	Oliver Morton: The Moon	Ilkley Playhouse	
62	7.30pm	Tom Holland: Dominion	All Saints Church	
63	7.45pm	Anne De Courcy: Chanel's Riviera	Ilkley Playhouse	
64	9–11pm	FILM: Brooklyn	Ilkley Playhouse	



NO.	TIME	EVENT	VENUE
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**SUNDAY 13 OCTOBER**

●	144	11.30am–1.30pm	Genevieve Carver: Music and Poetry Writing Workshop	Clarke Foley Centre
●	65	1.30pm	Suzanne Fagence Cooper: Why Ruskin Matters	Ilkley Playhouse
	66	1.30pm	Steve Richards: The Prime Ministers	Clarke Foley Centre
	67	1.45pm	Amelia Abraham: Queer Intentions	Ilkley Playhouse
●	68	2pm	Kirsty Wark: The House By The Loch	Kings Hall
●	145	2.30pm	Chris Singleton: Finding Your Voice and Stage Presence	Clarke Foley Centre
	69	3pm	Fozia Bora: Capturing the Past	Church House
●	70	3.30pm	Ossian Ward: How to Experience the Old Masters	Ilkley Playhouse
	71	3.30pm	Chris Ryan: Black Ops	Clarke Foley Centre
	72	3.45pm	Roger Robinson: A Portable Paradise	Ilkley Playhouse
●	146	5pm	Young People's Poetry Competition Results	Clarke Foley Centre
●	73	5.30pm	Richard King: The Music of the British Landscape	Ilkley Playhouse
	74	5.30pm	Wendy Mitchell & Nicci Gerrard: Somebody I Used to Know	Clarke Foley Centre
●	75	7.30pm	Carrie Gracie: Equal	Kings Hall
	76	7.30pm	Toby Faber: Faber & Faber – The Untold Story	Ilkley Playhouse
	77	7.30pm	Kajal Odedra: Do Something	Clarke Foley Centre
	78	8pm	Genevieve Carver & The Unsong: A Beautiful Way To Be Crazy	Ilkley Playhouse

**WEDNESDAY 16 OCTOBER**

	79	6pm	Lord John Dyson: A Judge's Journey	GSAL
●	80	7.30pm	Dick Clement & Ian Lae Frenais: More Than Likely	Kings Hall
	81	7.30pm	David Barrie: Incredible Journeys	Ilkley Playhouse
	82	7.30pm	Ghost Stories with Mel Taylor	Manor House
	83	7.45pm	SI Prize Launch with Yvonne Battle Felton	Ilkley Playhouse



NO.	TIME	EVENT	VENUE
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**THURSDAY 17 OCTOBER**

147	6pm	Holly Smale: Happy Girl Lucky	Ilkley Playhouse
84	6pm	British Academy Annual Lecture: Dyslexia: A Very Short Introduction	University of Leeds, LS2 9JT
85	7.30pm	A.C. Grayling: The History of Philosophy	Kings Hall
86	7.30pm	Natalie Haynes: A Thousand Ships	Ilkley Playhouse
87	8pm	Simon Jenkins: The Great Beers of Yorkshire	Ilkley Playhouse

**FRIDAY 18 OCTOBER**

120	6pm	Clare Balding: The Racehorse Who Learned to Dance	Kings Hall
88	7.30pm	Natalie Haynes: Troy Story	Ilkley Playhouse
89	7.30pm	Penny Junor: The Queen’s Corgis	St Margaret’s Hall
90	7.45pm	Shaun Bythell: The Confessions of a Bookseller	Ilkley Playhouse

**SATURDAY 19 OCTOBER**

124	10am–4pm	Story Bees Story Telling: The Very Hungry Caterpillar	All Saints’ School
153	10am–12pm	Colette Bryce: Poetry Manuscript Masterclass	Clarke Foley Centre
126	10.45–11.30am	Liz Hyder: Stars on Strings	All Saints’ School
154	11am–1pm	William Henry Searle: Memoir, Poetry & Nature Writing Workshop	Church House
127	11–11.45am	Onjali Rauf: The Star Outside My Window	All Saints’ School
128	12.15–1pm	Laura James: Fabio the Flamingo Detective	All Saints’ School
129	12.30–1.15pm	Sophy Henn: Lifesize Dinosaurs	All Saints’ School
155	13:30–4.30pm	Stephen May: Fiction Writing Workshop	Clarke Foley Centre
91	1.30pm	Emerging Irish Poets:	Ilkley Playhouse
121	1.30pm	Conn Iggulden: Doubly Dangerous!	Kings Hall
92	1.30pm	Felicity Cloake: One More Croissant for the Road	All Saints Church



NO.	TIME	EVENT	VENUE
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**SATURDAY 19 OCTOBER**

●	130	1.45–2.30pm	Carly Gledhill: Monty & Sylvester: Everyday Astronauts	All Saints' School
	93	1.45pm	The Walter Swan Lecture: Michael Stewart	Ilkley Playhouse
●	148	2–4pm	Liz Hyder: Building Fictional Worlds Workshop	Church House
●	131	2–2.45pm	Anna James: Pages & Co	All Saints' School
●	132	3–3.45pm	Sophy Henn: Bad Nana	All Saints' School
●	133	3.30–4.15pm	Chris Mould: The Iron Man	All Saints' School
	94	3.30pm	The Liberty Lecture: Maya Goodfellow	Ilkley Playhouse
	95	3.45pm	William Henry Searle: Threads	Ilkley Playhouse
	96	4–6pm	Sinclair McKay: The Scotland Yard Puzzle Book	All Saints Church
●	97	5pm	Prue Leith in Conversation with Felicity Cloake	Kings Hall
	98	5pm	Alan Mackintosh: Patents, Print & Georgian Medicine	Church House
	99	5.30pm	David Shariatmadari: Don't Believe a Word	Ilkley Playhouse
	100	5.45pm	Adam White: The Women of Motown	Ilkley Playhouse
	101	7.30pm	Dylan Jones: The Wichita Lineman	Ilkley Playhouse
	102	7.30pm	Kimberly Campanello: MOTHERBABYHOME	Church House
	103	7.30pm	Two Rivers Band Concert	Christchurch
	104	8pm	Sajeela Kershi & Guests: The Immigrant Diaries	Ilkley Playhouse
	105	9–11pm	FILM: Hidden Figures	Ilkley Playhouse

**SUNDAY 20 OCTOBER**

●	125	10am–4pm	Story Bees Story Telling: The Very Hungry Caterpillar	All Saints' School
●	134	10.30–11.15am	Sophy Henn: Super Duper You	All Saints' School
●	135	11–11.45am	Nick East: Agent Weasel	All Saints' School
●	156	11.30am–1.30pm	John Whale: Preparing Poems for Publication	Clarke Foley Centre



NO.	TIME	EVENT	VENUE
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### SUNDAY 20 OCTOBER

136	11.30am–12.15pm	Jim Whalley & Stephen Collins: Baby's First Jailbreak	All Saints' School
138	12–12.45pm	David Gibb: Song Writing Workshop (Age 8–12)	All Saints' School
140	12.30–1.30pm	Sai Murray: Children's Poetry Competition	All Saints' School
137	1–1.45pm	Jim Whalley & Stephen Collins: Baby's First Jailbreak	All Saints' School
139	1.15–2pm	David Gibb: Song Writing Workshop (Age 5–8)	All Saint's School
106	1.30pm	John Sellars: Lessons in Stoicism	Ilkley Playhouse
107	1.30pm	Gender, Sex and Gossip in Ambridge	Clarke Foley Centre
108	1.45pm	Kerry Daynes: Dark Side of the Mind	Ilkley Playhouse
149	2–4pm	Michelle Scally Clarke: Script Writing Workshop	Clarke Foley Centre
122	2pm	Maggie Aderin-Pocock: Dr Maggie's Grand Tour of the Solar System	Kings Hall
141	3pm	David Gibb: Let's Roll	All Saints' School
109	3.30pm	Lara Maiklem: Mudlarking	Ilkley Playhouse
110	3.30pm	David Whitehouse: Apollo 11	St Margaret's Hall
111	3.30pm	Ned Palmer: Cheesemonger's History of the British Isles	Clarke Foley Centre
112	3.30–5pm	University of Leeds Poetry Centre Showcase	Ilkley Playhouse
113	5pm	Pam Ayres: Up In The Attic	Kings Hall
114	5.15pm	Colette Bryce with Miriam Gamble	Ilkley Playhouse
115	5.30pm	Angela Saini: Superior	St Margaret's Hall
116	5.45pm	Georgina Binnie and Katy Shaw: Loneliness in 21st Century Fiction	Clarke Foley Centre
117	7.45pm	Ilkley Players: Come On Over	Ilkley Playhouse

### THURSDAY 21 NOVEMBER

118	7.30pm	Yvette Cooper: The Power of Women's Voices	GSAL
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