

50 YEARS *ilkley* literature festival

FRI 6-SUN 22
OCTOBER 2023



ilkleylitfest.org.uk



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KEY DATES

Friends priority booking opens: Wednesday 23 August, 10am

General ticket sales open: Tuesday 29 August, 10am

Book online: ilkleylitfest.org.uk (24 hours)

Book by phone: 01943 816714

Wed 23 August – Fri 6 October:

- Mon – Fri: 10am–4pm
- Sat & Sun: Closed

Sat 7 – Sun 22 October:

- Mon – Fri: 12pm–4pm
- Sat & Sun: 10am–12pm



WELCOME TO ILKLEY LITERATURE FESTIVAL 2023

Celebrating 50 Golden Years!

2023 is a golden year for Ilkley Literature Festival. The UK's second longest running book festival (after the pioneers at Cheltenham) is 50 years old. That's five decades of welcoming writers of all kinds – novelists, poets, playwrights and more – to our beautiful small town on the edge of Yorkshire's moors and dales. What's more, that's 50 wonderful years of inspiring audiences – young and old – to embrace a love of books, reading and writing.

To celebrate, our 2023 programme brings together more than 90 events over 17 days, exploring fiction, non-fiction and poetry, with subjects ranging from climate change to comedy, from novels to neurodiversity, and art history to astropolitics.

We also have some special anniversary treats for you to enjoy. Inspired by the 1973 programme, we are recreating a panel on Women in Literature with help from the ground-breaking feminist publisher Virago (also celebrating their 50th anniversary this year), putting poets into pubs, and partnering with Puffin Books to host a Tea Party for children and their families.

We hope you will join us in celebrating this milestone. Without the book lovers who have supported the festival through thick and thin we would not have made it this far. Thank you so much for giving us our golden past. Let's hope the next #50Moor years are equally bright.

The ILF Team

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HEADLINING WRITERS



**Ray Mears:
The British Woodland**

Friday 6 October
8–9pm
£15/12 concessions
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**Jacqueline Wilson: The Best
Sleepover in the World**

Saturday 7 October
12–1pm
£10/6 concessions
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**David Crystal & Ben Crystal:
Everyday Shakespeare**

Saturday 7 October
2.30–3.30pm
£15/12 concessions
Page 11



Melanie Sykes: Illuminated

Saturday 7 October
5–6pm
£15/12 concessions
Page 12



**Simon Armitage:
Never Good With Horses**

Saturday 7 October
7.30–8.30pm
£15/12 concessions
Page 13



Grace Dent: Comfort Eating

Thursday 12 October
7.30–8.30pm
£28/25 concessions
Page 17



**Gyles Brandreth: Elizabeth
– An Intimate Portrait**

Saturday 14 October
12–1pm
£15/12 concessions
Page 22



**Polly Toynbee:
An Uneasy Inheritance**

Saturday 14 October
2.30–3.30pm
£15/12 concessions
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**Gavin Esler:
Britain is Better Than This**

Saturday 14 October
5–6pm
£15/12 concessions
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HEADLINING WRITERS



**Jeanette Winterson:
Night Side of the River**

Sunday 15 October
12–1pm
£15/12 concessions
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Clare Balding: Isle of Dogs

Sunday 15 October
2.30–3.30pm
£15/12 concessions
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**Shaparak Khorsandi:
Scatter Brain**

Sunday 15 October
5–6pm
£15/12 concessions
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**Anton Du Beke:
The Paris Affair**

Sunday 15 October
7.30–8.30pm
£15/12 concessions
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**Steve Richards:
Turning Points**

Tuesday 17 October
7.30–8.30pm
£15/12 concessions
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**AC Grayling:
Philosophy and Life**

Thursday 19 October
7.30–8.30pm
£15/12 concessions
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**Stuart Maconie:
The Full English**

Saturday 21 October
12–1pm
£15/12 concessions
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**Luke Harding: Russia's
Invasion of Ukraine**

Saturday 21 October
2.30–3.30pm
£15/12 concessions
Page 34

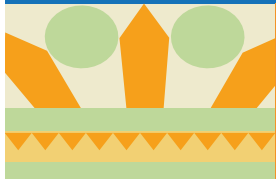


Helen Skelton: In My Stride

Sunday 22 October
12–1pm
£15/12 concessions
Page 36

amazing Creative spaces
2 days of art
and creativity

For more information and map go to:
www.discoverilkleyart.co.uk/ilkleycreativequarter



DISCOVER
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Creative Quarter
Open Spaces

Saturday 14 Oct
Sunday 15 Oct
10am to 4pm



ILKLEY
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PLAYHOUSE

*Ilkley's vibrant community theatre
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COMEDY • DANCE • POETRY
DRAMA CLASSES • HIRE



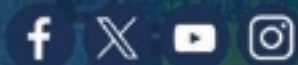
Come and join us, we've saved you a seat!

Find Us: Ilkley Playhouse, Weston Road, Ilkley LS29 8DW
01943 609539 • info@ilkleyplayhouse.co.uk • www.ilkleyplayhouse.co.uk

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WHAT'S GOING ON IN ILKLEY
EVENTS, NEWS, THINGS TO DO
VISIT THE DISCOVER ILKLEY WEBSITE



FESTIVAL THEMES



Explore Moor: Nature's Miracles

This year we are exploring topics that will help us better understand the outdoors and our place in the natural world. Dive deep into the blue machine to explore how the waves have influenced animals, weather, human history and culture; look up to the skies to get a new perspective on the creatures that fly above our heads; trek into the forests to discover the secret world of our trees; and learn how to embrace the outdoors to express your own emotions.



Food for Thought: Farming to Flavours

Beyond planning your next meal, how often do you think about the food you buy and consume? Where does our fruit and veg come from, who grows it, and how are workers being treated? How does our meat travel to the butchers and supermarket shelves and onto our plates, and how does this affect our planet? How does the food we eat – whether it's overly processed or a plant-based diet – impact our physical and mental wellbeing?

Sink your teeth into some juicy conversations at ILF23 that will leave you with food for thought. Plus, enjoy some delicious events where you can sample tasty treats, including wine and cheese.



Music and Lyrics

Whether you listen to reggae, pop, classical or rock 'n' roll, get your groove on at ILF23! We will be celebrating music and lyrics of all forms: the composition of lyrics and their relationship to rhythm; the life of one of the greatest composers of all time; what it's like to stand in front of an orchestra with a baton in hand; and the history and resurgence of the black discs that line our shelves, vinyls.

So what's that, you're going to come along and enjoy the sound of ILF authors taking the stage? That's music to our ears...



FESTIVAL THEMES



The State of the Nation

Political turmoil. Unprecedented. Crisis. Corruption. Cuts. These have become all-too-familiar phrases within our national discourse. We seek to shine a light on the state of our nation: how did we get to this point? What is life like for those systemically excluded by our government and institutions? And how can we – as individuals and as a nation – improve the situation?



50 Years of Ilkley Literature Festival

To celebrate our golden anniversary, we are paying homage to the inaugural festival and recreating some events from the 1973 programme, from a children’s afternoon tea party hosted by Puffin Books to spoken word poetry in a local bar to a panel celebrating women in literature to an event exploring the life and loves of Charles Dickens. Plus, we are welcoming back writers who have become firm festival favourites over the last half century, as well as sharing a newly commissioned piece of audio theatre set in the year it all began.

The Ilkley Literature Festival Bookshop

- We will have bookstalls at most events
- Signed copies are usually available afterwards, in our shop
- If you can’t get to an event, we may be able to get you a signed copy
- We can post books out to you
- You can order any book (in print in the UK) – most arrive next day
- Online shop at www.grovebookshopbooks.com



10 The Grove, Ilkley, LS29 9EG
01943 609335
info@grovebookshop.com
Mon-Sat 9.00am - 5.30pm – Sun 11am – 4pm
www.grovebookshopbooks.com



FRIDAY 6 OCTOBER

SATURDAY 7 OCTOBER



Ray Mears © Jonathan Buckley

1. Ray Mears: The British Woodland

King's Hall
8–9pm

£15/12 concessions

Nobody sees and understands the woodland better than **Ray Mears**. His television series *Bushcraft*, *World of Survival* and *Ray Mears Goes Walkabout* have made him a household name and an internationally recognised authority on bushcraft.

Join Mears as he takes to the King's Hall stage and offers a different way of experiencing our wooded landscapes. Inspired by learning from the last remaining indigenous peoples, Mears shows us how to live inclusively in nature – for our own wellbeing and enjoyment, and for the future of our planet.

Presented in partnership with Alpkit.

alpkit



Ben Crystal © Christina Jansen

2. Ben Crystal: First Folio

Concert Hall, Skipton Town Hall
11am–12pm

£10/7 concessions

LIVE STREAMED

2023 celebrates the 400th anniversary of Shakespeare's *First Folio*, the first printed collection of the Bard's plays and one of the most valuable books in the world. But what makes it so special? How did it save these canonical plays from being lost forever? What does its pages teach us about the playwright?

In this special anniversary event, **Ben Crystal** – actor, author and Shakespeare expert known for his performances in original pronunciation – takes us on a fascinating exploration of this incredible book.

Attendees will also have an opportunity to view the Craven Museum's own extraordinary copy of the *First Folio* originally published in 1623.

Presented in partnership with Skipton Town Hall.



3. Lucy Caldwell & Rosanna Amaka: Love and War

Illkley Playhouse, Wildman
12–1pm
£10/7 concessions

Novelists **Lucy Caldwell** and **Rosanna Amaka** discuss their re-examinations of the Second World War from two different perspectives, exploring how love can flourish – and falter – under the threat of conflict.

Caldwell's 2023 Walter Scott Prize-winning *These Days* is a moving novel about two sisters – one married, one in a secret relationship with a woman – set across four devastating days in 1941 as they try to survive the horrors of the Belfast Blitz.

Amaka's *Rose and the Burma Sky* is a powerful and lyrically told tale of colonialism and first love, following the life of a boy from a Nigerian village from the cusp of the Second World War to the Burma Campaign.

Exploring equality under conflict, is all really fair in love and war?

SATURDAY 7 OCTOBER



Samuel Kasumu © Lewis Patrick

4. Samuel Kasumu: The Power of the Outsider

All Saints' Church
1.15–2.15pm
£10/7 concessions

 LIVE STREAMED

Samuel Kasumu was the most senior Black advisor in Boris Johnson's government until he left in 2021. During his time in Whitehall he became increasingly aware that he was an outsider; that his own experiences, assumptions and language were different to his peers in Downing Street.

Hear Kasumu share stories of his own upbringing and time in government as well as tales from other outsiders, both famous and less well known, and learn why he believes an outsiders' perspective can be a force for good: breaking barriers and trailblazing in politics and beyond.

Interview by journalist and media consultant **Ruth Pitt**, director of the Creative Cities Convention.



Ben Crystal & David Crystal

5. David Crystal & Ben Crystal: Everyday Shakespeare 

King's Hall
2.30–3.30pm
£15/12 concessions

Take a wander through the wonders of some of the Bard's most famous lines with linguist-father and actor-son duo **David and Ben Crystal**.

With a quote for every day of the year, the Crystals will share some of the lesser-known phrases, why they still resonate with us 400 years later, and teach you how to say some of the famous lines like an early modern actor!

David Crystal, OBE, is known throughout the world as a writer, editor, lecturer, and broadcaster on language. Ben Crystal is an actor, author, and creative producer and explorer of original practices in Shakespeare rehearsal and production.



6. Women and Literature: Virago & ILF's 50th Anniversary

Ilkley Playhouse, Wildman
2.30–3.30pm
£10/7 concessions

At the 1973 festival, a distinguished panel comprising Margaret Drabble, Patricia Beer, Fay Weldon and Gillian Reynolds discussed women's contribution to literature.

To mark ILF's and Virago's shared 50th anniversaries, we are partnering with the groundbreaking feminist publisher to champion women's voices and celebrate the last five decades of women's writing. Join Sunday Times bestselling author **Monica Ali** (*Brick Lane*), Reese Witherspoon Book Club author **Chibundo Onuzo** (*Sankofa*) and Virago publisher **Sarah Savitt** for a talk on the outstanding achievements – and disappointing setbacks – for women in literature over the past 50 years, and what the next half-century may hold.





SATURDAY 7 OCTOBER



7. Jane Glover: Mozart in Italy

All Saints' Church
3.45–4.45pm
£10/7 concessions

LIVE STREAMED

Mozart was just thirteen years old when he captured the hearts of northern Europe as a child prodigy, but his father was determined to conquer Italy. Together they travelled from the concert salons of Milan to the church-filled streets of Florence and Rome, to the carnivalesque birthplace of public opera, Venice. But how did these influential years in Italy influence Mozart's craft?

Join broadcaster and acclaimed international conductor **Jane Glover** – known for her interpretations of Mozart – as she reveals how the composer's experiences during these Italian journeys changed him and his music forever.

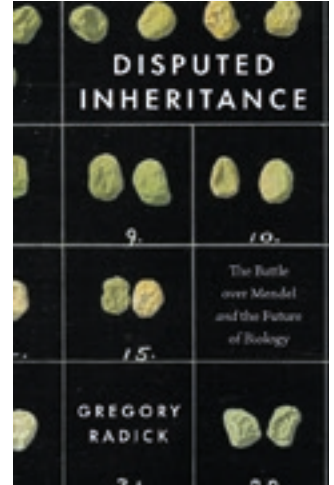


8. Melanie Sykes: Illuminated

King's Hall
5–6pm
£15/12 concessions

Presenter and broadcaster **Melanie Sykes** has been a familiar presence on our radios and televisions for nearly thirty years, but only recently did Melanie receive a diagnosis that would illuminate her life: autism.

Taking the King's Hall stage, Sykes will shed light on what it means to be both a woman in the media and a neurodiverse person in a neurotypical world – charting her path from Manchester to LA, through scenes of broken hearts and sex, drugs and rock & roll – and how her diagnosis later in life gave her a new perspective, illuminated experiences in her past and helped her understand herself a little better.



9. Gregory Radick: Disputed Inheritance

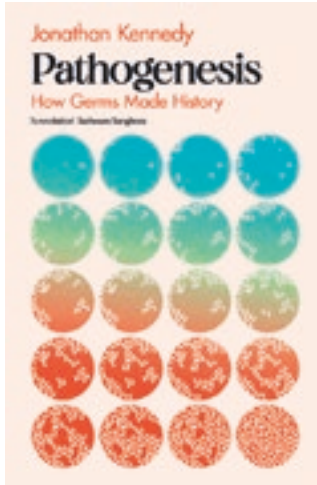
Ilkley Playhouse, Wildman
5–6pm
£10/7 concessions

Talk of genes is everywhere: genes for aggression, alcoholism and autism; for baldness, blue eyes and breast cancer; for caffeine consumption, curly hair and cystic fibrosis. You name it and there is, we are told, a gene invisibly pulling the strings, determining how our bodies grow and our lives go.

Historian of science **Gregory Radick** will take you back to the beginning of genetics to show that this way of thinking about inheritance is deeply misleading. Returning us to a bitter feud over the pea experiments by the “father of genetics” – Gregor Mendel – Radick conjures an alternative future for genetics.



SATURDAY 7 OCTOBER



10. Jonathan Kennedy: Pathogenesis

All Saints' Church
6.15–7.15pm
£10/7 concessions

LIVE STREAMED

Covid-19 flipped our world upside down. But infectious diseases have been shaping humanity at every stage of our existence, from Homo sapiens surviving over the equally intelligent Neanderthals, to the Black Death setting Europe on a road to capitalism.

Dr Jonathan Kennedy, Professor of Politics and Global Health at Queen Mary University, explores our startlingly intimate relationship with germs; how they have been responsible for some of the most seismic revolutions of the past 50,000 years, and how the crisis of a pandemic can offer vital opportunities for change.



11. Shakespeare Social

Ilkley Manor House
7–9pm
FREE, booking required

Ever wanted to be (or not to be) Hamlet? What about Romeo or Juliet? Malvolio or Bottom?

Join us for a relaxed reading of some of Shakespeare's best-loved scenes and speeches in Ilkley's 16th Century Manor House.

Everyone and anyone can take part! No prior experience (of acting or Shakespeare) needed. Enthusiasm essential.

Not a performer? Don't worry, you can still come along and enjoy simply listening, as well as help yourself to a drink from the mini-bar(d).

50
YEARS



Simon Armitage © Peter James Milson

12. Simon Armitage: Never Good With Horses – Assembled Lyrics

King's Hall
7.30–8.30pm
£15/12 concessions

Long-time friend of the festival and the nation's Poet Laureate, **Simon Armitage** returns to Ilkley to discuss his first-ever collection of lyrics, *Never Good with Horses*.

Widely known for his stunning poetry, Armitage has also written for post-rock band *Land Yacht Regatta*, indie band *The Scaremongers*, and for film and theatre, including *Songbirds* and BAFTA award-winning *Feltham Sings*.

Join Armitage for lyrical readings, stories from his ventures into the music world, and an evening celebrating the music of language.





SUNDAY 8 OCTOBER



13. Sophie Pavelle: **Forget Me Not**

Ilkley Playhouse, Wildman
12–1pm
£10/7 concessions

Travel the length and breadth of Britain with millennial science communicator **Sophie Pavelle** as she recounts her journey in search of ten animals and habitats threatened by climate change.

Exploring rare native species that may disappear by 2050 – from the harbour porpoise and grey long-eared bat to the Atlantic salmon and the mountain hare – discover the problems they face and what we can do to ensure we don't ever have to forget them.



14. David Kynaston: **A Northern Wind**

Ilkley Grammar School, B-Hall
1.15–2.15pm
£10/7 concessions

How much can change in less than two and a half years? Between October 1962 and February 1965, the answer: almost everything.

Join social historian and author of the *Tales of a New Jerusalem* series **David Kynaston** as he brings this transformative decade to life, from the Cuban Missile Crisis to the Big Freeze, the assassination of JFK to the funeral of Winston Churchill, from the sex scandal that rocked the Tory government to the seismic coming of the Beatles.



15. Jonathan Scott: **Into the Groove**

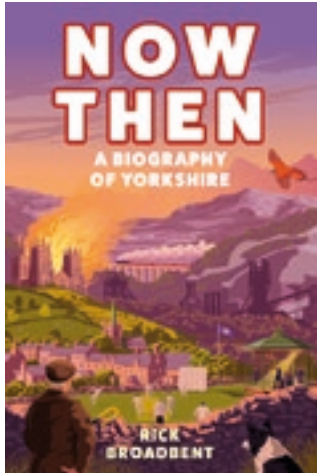
Ilkley Playhouse, Wildman
2.30–3.30pm
£10/7 concessions

Do you hear that? That's the sound of vinyl collector and music buff **Jonathan Scott** on his way to Ilkley to take us a sonic journey through the history of recorded sound, from Thomas Edison's phonograph in the 1850s, to the rise of electric recording, to the recent resurgence of vinyl.

Learn about the technological developments, the humans that made them happen and the impact they had on society. From tales of intrigue and betrayal, court battles and the competing speed and format wars, find a new appreciation of the not-so-simple black disc and its place in the history of music and sound.



SUNDAY 8 OCTOBER



16. Rick Broadbent: Now Then – A Biography of Yorkshire

Ilkley Grammar School, B-Hall
3.45–4.45pm
£10/7 concessions

Join award-winning author and exiled Yorkshireman, **Rick Broadbent**, on his search for the soul of England’s biggest county. *Now Then* is his raw, honest, unsparring yet celebratory portrait of his – and our – homeland.

Incorporating social history, memoir and reportage, Broadbent will examine topics ranging from the Brontë sisters and Marks & Spencer to the Yorkshire pudding and Geoffrey Boycott on an affectionate but unsparring journey around our county, our people, and our flat vowels.



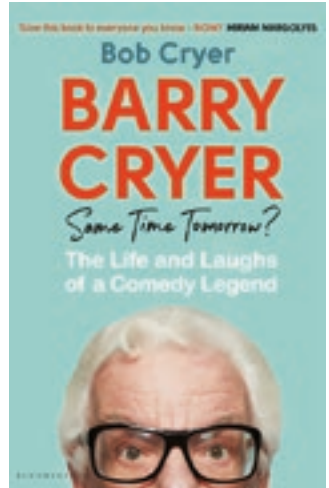
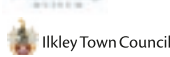
17. The Making of Soundlandscape: Obscura Theatre

Ilkley Playhouse, Wildman
5–6pm
Pay what you decide

“Haworth 1823. Ilkley 1973. Two souls are lost together, for a time.” Soundlandscape is an immersive audio drama produced by **Obscura Theatre**, available to experience now from the comfort of your home or on the wild moors where it was created (see page 49).

Go behind-the-scenes to learn how this sonic experience was created with writer and sound designer **Patch Middleton**, producer **Emily Oulton** and director **Beth Knight**, from researching the Brontës and ILF archives to the challenges of creating a theatrical experience within the literary landscapes of Haworth and Ilkley.

Presented in partnership with Obscura Theatre and the Brontë Parsonage Museum. With support from Ilkley Town Council.



18. Bob Cryer: Barry Cryer – Same Time Tomorrow?

Ilkley Grammar School, B-Hall
6.15–7.15pm
£10/7 concessions

Barry Cryer’s career as a comedian spanned sixty years, stretching from the music halls of the 50s to working alongside comedic legends Morecambe & Wise to starring in Radio 4’s *I’m Sorry I Haven’t Got A Clue*. His death in January 2022 sparked an outpouring of grief, appreciation and many, many hilarious tales about the beloved ‘Baz’. Come along and listen to stories about the comedy genius from his son, **Bob Cryer**.

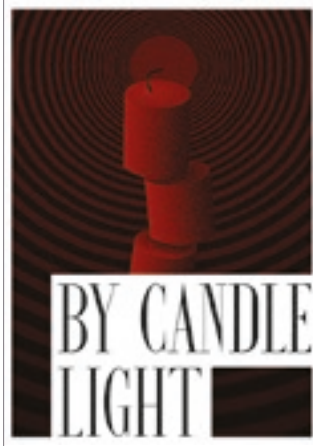
Sharing personal experiences as well as anecdotes from his father’s friends – including Sandi Toksvig, Rob Brydon and Judi Dench to name just a few – learn about the man behind the jokes from the man who was closest to him.

Interview with playwright, radio presenter and journalist **Nick Ahad**.



SUNDAY 8 OCTOBER

WEDNESDAY 11 OCTOBER



19. By Candlelight with Obscura Theatre

Ilkley Manor House

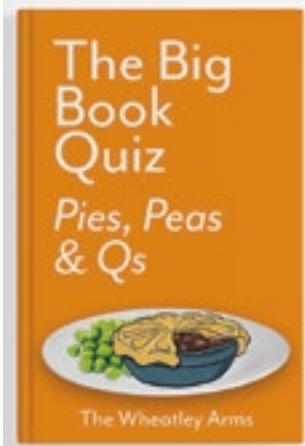
7.30–8.30pm

Pay what you decide, booking required

Everyone's got a story to tell...

Gather for an evening of spectral storytelling with **Obscura Theatre**, the creators of Soundlandscape. Local storytellers are invited to take to the stage for an open mic night celebrating all things supernatural. It could be a piece of folklore, a self-penned tale, or even a remarkable historic account of the local area.

Produced by **Obscura Theatre** in association with the Brontë Parsonage Museum and Ilkley Literature Festival.



20. The Big Book Quiz I: An Evening of Pies, Peas & Qs

The Wheatley Arms

7–9.45pm

£18

Do you know your Elizabeth Bennet from your Beth March? Your *The Girl On The Train* from your *Gone Girl*? Our annual book quiz returns... (and, this year, to meet popular demand, there's two of them!)

Test your knowledge of literary trivia while feeding body and mind with pie, peas, potatoes (and chips) * courtesy of The Wheatley Arms. Put together a team of 4–6 people or come along by yourself and we'll link you up with fellow book-brained festival goers.

All this, plus a round celebrating 50 years of ILF – just how well do you know your beloved local literature festival?

Please note: The questions will be different from the quiz on Wednesday 18 October.

*Meal included in ticket price. Meat and vegetarian pie options available.



Dan Jones © Peter Clark 2021

21. Dan Jones: The Wolves of Winter

All Saints' Church

7.30–8.30pm

£10/7 concessions

LIVE STREAMED

Award-winning historian, journalist and television presenter **Dan Jones** – known for his non-fiction books – *The Plantagenets*, *The Hollow Crown* and *The Templars* – is taking the stage to discuss the latest addition to his fictional *Essex Dogs* trilogy about a band of British soldiers deep in enemy territory during the Hundred Years War.

Caught up in the siege of Calais, the Dogs can't help but question what are they really fighting for, and why does the king care so much about taking such a small French town? Spanning the siege city built outside Calais' walls, to the pirate ships patrolling the harbour, and into the dark corners of oligarchs' houses, where the deals that shape – and end – lives are made, join Jones as he brings the 1300s effortlessly to life.



THURSDAY 12 OCTOBER

FRIDAY 13 OCTOBER



22. Grace Dent: Comfort Eating

King's Hall

7.30–8.30pm

£28/25 concessions:

1x ticket + 1x book*

£43/37* concessions:

2x ticket + 1x book*

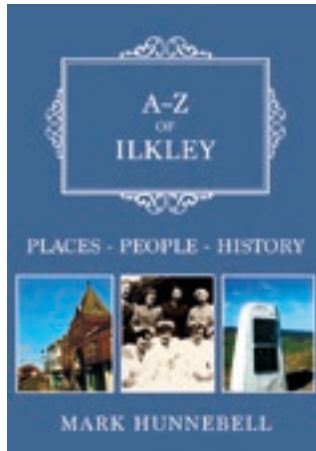
Columnist and restaurant critic **Grace Dent** invites us to her kitchen table for an hour of unfussy, honest and filled-to-the-brim tales about comfort foods... an event perfect for food-lovers everywhere!

The foods we turn to behind closed doors are deeply personal, steeped in nostalgia and topped with a healthy dollop of guilty pleasure. Explore Dent's comfort foods as well as dishes from her famous friends: Jo Brand's fried break sandwich to Russell T Davies' butter pepper rice.

Interview with playwright, radio presenter and journalist **Nick Ahad**.

*Book £20.00 RRP.

Presented in partnership with Stowe Family Law.



23. Friends Reception with Mark Hunnebell: A-Z of Ilkley

Ilkley Playhouse, Wildman

6–7pm

Become a friend and attend for free

In this event exclusive for Friends of the Festival, join local author **Mark Hunnebell** for a fascinating A-Z tour of our beloved town, Ilkley. Learn about the interesting people who have walked our streets – the history behind some of the beautiful sights – the picturesque shopping arcade, Ilkley Moor and the iconic Cow and Calf rocks – and the renowned events that have taken place in our small town – the Tour de Yorkshire and us, the oldest literature festival in the north of England!



Gary Young © Jonas Mortensen

24. Gary Young: Dispatches from the Diaspora

All Saints' Church

7.30–8.30pm

£10/7 concessions

 **LIVE STREAMED**

Journalist and broadcaster **Gary Young** accompanied Nelson Mandela on his first election campaign; joined revellers on the southside of Chicago during Obama's victory; entered New Orleans days after Hurricane Katrina, and has interviewed Archbishop Desmond Tutu, Maya Angelou and Stormzy.

Young is also a professor of sociology, lending a unique perspective to his analysis of the events he's witnessed from his ringside seat as a reporter and their impact on the Black diaspora. Join Young for an honest discussion of how much change is possible and the power of systems to thwart those aspirations.





POETRY DAY

SATURDAY 14 OCTOBER

All events take place at the **Armitage Building**, accessible via Springs Lane, LS29 8TG. Check our website for full location details: ilkleylitfest.org.uk

Plus, save £££ with a £35 poetry pass for events marked



25. Genevieve Carver: Landsick

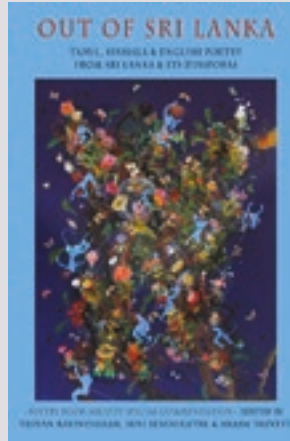
12.30–1.15pm
£8/6 concessions or

Former ILF Apprentice Poet in Residence **Genevieve Carver** returns to share her latest pamphlet. Inverting the idea of seasickness, *Landsick* explores the idea that the lives we lead on land are unstable, uncertain and nauseous, while the ocean's rhythm provides moments of solace, rest and hope.

Carver is a writer of poetry and fiction and her work has appeared in *Mslxia*, *The White Review*, *The North*, *Magma*, *The London Magazine* and *Poetry News*, and she was the 2022 winner of *The Moth Nature Writing Prize*.



Add 50p to your ticket for #50Moor Years



26. Seni Seneviratne & Shash Trevett: Out of Sri Lanka

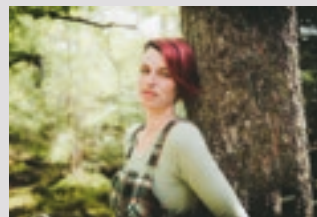
1.45–2.30pm
£8/6 concessions or

Seni Seneviratne, Shash Trevett and Vidyan Ravinthiran's *Out of Sri Lanka* is the first ever anthology of Sri Lankan and diasporic poetry, shedding light on a long-neglected national literature and exploring topics about migration, atrocities, war, religion, love, art and nature.

Seneviratne is of Sri Lankan heritage but was born and raised in Leeds. Her work has been Highly Commended in the Forward Poetry Prize and

shortlisted for the Arvon International Poetry Competition. She was ILF Poet in Residence in 2012.

Trevett is a Tamil from Sri Lanka who came to the UK to escape the civil war. Her work has appeared in *Poetry*, *Poetry London* and *The North* and she is the recipient of a Northern Writers' Award. She was a 2019 Apprentice Poet in Residence.



27. Writing Hour with Kim Moore

3–4pm
FREE

Come prepared to read poems, to think about poems and to commit yourself to an hour of writing. We'll provide the poetry fuel, all you

need to do is turn up!

At this writing hour, use simple prompts, readings and reflections to get inspired, connect with fellow poets, and to generate new work. Rather than detailed feedback or instruction, expect an hour of connection, creativity and motivation.

Inspiration will be supplied by former ILF Poet in Resident **Kim Moore**, whose work has won the Geoffrey Faber Memorial Prize, the 2022 Forward Prize for best collection, and a Poetry Business Pamphlet Competition.



Kimberly Campanello © Karol Wyszynski

28. University of Leeds Poetry Centre Showcase

4–5pm
£10/7 concessions or 

A showcase of readings by exceptional poets associated with the thriving University of Leeds Poetry Centre. Confirmed participating poets include **Kimberly Campanello**, **Jess Richards**, **Caitlin Stobie** and **John Whale** with more to come.



UNIVERSITY OF LEEDS

30. Informal Verse: A Poetry Networking Event


7–8pm
FREE

Whether you're trying to break into poetry publishing or simply want to meet with like-minded verse-lovers, this informal networking event offers the opportunity to relax and make new connections in the poetry world over drinks and nibbles.



Gevi Carver © Alexandra Wallace

29. ILF Poets in Residence: The Apprentices

5.30–6.30pm
£10/7 concessions or 

To celebrate 50 years of Ilkley Literature Festival, we are taking a trip down memory lane! For this special celebratory event, we have invited back some of the exceptionally talented Apprentice Poets-in-Residence we've had the pleasure of working with over the years.

Previous post-holders **Genevieve Carver** and **Shash Trevett** (both 2019) will be joined by this year's joint apprentices, **Chris Singleton** and **Freya Bantiff** for readings from their recent collections and commissions.

The event will be hosted by co-director of The Poetry Business, **Peter Sansom**.



Daljit Nagra © Derek Adams

31. ILF Poets in Residence: A Celebration

8–9.30pm
£10/7 concessions or 

To celebrate our commitment to showcasing the very best of contemporary poetry, five of our former Poets in Residence are returning to Ilkley to read from their recent collections.

Antony Dunn (2010) won the Newdigate Prize, an Eric Gregory Award, and is the Poet in Residence at People Powered Press.

Seni Seneviratne (2012) has been Highly Commended in the Forward Poetry Prize and shortlisted for the Arvon International Poetry Competition.

Kim Moore (2014) won an Eric Gregory Award and the Geoffrey Faber Memorial Prize.

Zaffar Kunial (2015) won the 2022 Yale University Windham-Campbell Prize and a National Poetry Competition award.

Daljit Nagra (2017) is the Chair of the Royal Society of Literature and has won the Forward Prize and the Cholmondeley Award.





2023 APPRENTICE POETS IN RESIDENCE



CHRIS SINGLETON

Chris Singleton is a queer and neurodiverse poet, playwright and Artistic Director of Brave Words. He recently finished touring his debut spoken word comedy show about grief, loss and self-acceptance, *How to Be a Better Human*.

In 2021 his debut poetry pamphlet *The Kidnapping of Self-Kindness* was published by Indigo Dreams. He was shortlisted for Best Spoken Word Performer and Best Spoken Word Show at the Saboteur Awards 2022, for the Birds of Paradise Exceptional Theatre Award, and most recently for the Lancaster Playwriting Prize.

In his ILF commission, Singleton will be producing two commissioned pieces. The first will be a scratch performance from his next show and first collection "Generation Wait"; exploring our theme of 'State of the Nation' through poetry, comedy and folk-punk. His second piece will be a written piece delving into ILF's rich poetic history, inspired by the acts who have performed with us over the past five decades.

See events 29 and 77.



FREYA BANTIFF

Freya Bantiff is a Sheffield poet who has placed third in the National Poetry Competition. She has won the Young Writer Award of the Bridport Poetry Prize (while being highly commended in their overall competition) and the Canterbury Poet of the Year competition.

She was longlisted for the Winchester Poetry Prize, won second prize in the Bedford Poetry Competition, and won the Timothy Corsellis Poetry Prize. Her poems and stories have been placed in the Aesthetica Creative Writing Award, the Mslexia Flash Fiction Competition and the Foyle Young Poet of the Year.

In her ILF commission, Bantiff reflects on the festival theme of 'Explore Moor' and invites the audience on a journey through the world that surrounds us, taking a close look at even the smallest, most overlooked parts of our native landscapes.

See events 29 and 86.



The 2023 Apprentice Poets in Residence positions are sponsored by the Walter Swan Trust. Niccola Swan, chair of the trust, said:

"The Walter Swan Trust has been really proud to sponsor the poetry prize for a number of years, commemorating Walter's great support for the Literature Festival when he worked at Ilkley Playhouse. For our final year, we are really pleased to be supporting the post of Apprentice Poet in Residence. We wish the post-holders a great season with the Literature Festival."



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SATURDAY 14 OCTOBER



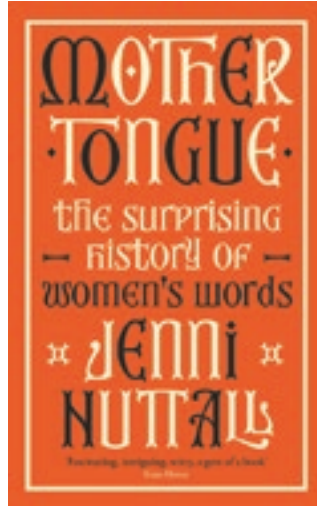
Gyles Brandreth © Joe Ferris

32. Gyles Brandreth: Elizabeth – An Intimate Portrait

King's Hall**12–1pm****£15/12 concessions**

Gyles Brandreth – former MP, novelist, actor, *The One Show* Reporter, radio star and festival favourite – is no stranger to the royal family. Acclaimed biographer of the newly crowned King Charles III and acquainted with the late Prince Phillip and Queen Elizabeth II, Brandreth is returning to the aptly named King's Hall stage for his latest book, *Elizabeth: An Intimate Portrait*.

Drawing on his unique perspective as someone who knew her Majesty, join Brandreth as he shares candid and honest stories about Britain's longest-reigning monarch and the woman beneath the crown.

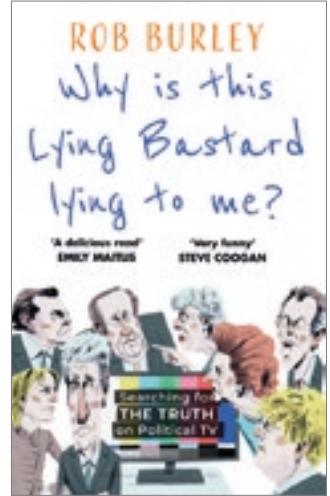


33. Jenni Nutall: Mother Tongue

Ilkley Playhouse, Wildman**12–1pm****£10/7 concessions**

Many of the words we use to articulate women's experiences feel awkward and alien, with few plain, honest words for women's daily lives. **Dr Jenni Nutall**, academic at the University of Oxford, guides us through the evolution of words we have used to describe bodies, menstruation, sexuality, male violence, childbirth and gender, from the dawn of Old English to the present day.

Drawing on her deep knowledge of the English language and conversations with family and friends, Nutall discusses the language we have and the language we lack. A must for language lovers and anyone interested in how looking to the past can improve our future.



34. Rob Burley: Why Is This Lying Bastard Lying To Me?

All Saints' Church**1.15–2.15pm****£10/7 concessions****LIVE STREAMED**

Television producer and editor **Rob Burley** has prepared, practised and helped prosecute political interviews with hundreds of politicians over his twenty-five-year career, working alongside the likes of Jeremy Paxman, Andrew Marr and Emily Maitlis.

Why Is This Lying Bastard Lying to Me? is a history of political television, from Thatcher's fall to the crash and burn of Liz Truss, via the Iraq War, austerity, Brexit and Partygate.

Hear Burley share his irreverent insider's account of trying to hold politicians to account and the complicated relationship our leaders have with the truth.





SATURDAY 14 OCTOBER



**35. Polly Toynbee:
An Uneasy Inheritance**

King’s Hall
2.30–3.30pm
£15/12 concessions

Guardian columnist, broadcaster and former BBC editor **Polly Toynbee** belongs to a family of left-wing rabble-rousers. Yet despite their ideals of class equality, they were never working class and instead settled for the prosperous life of academia or journalism.

Through a colourful examination of her own family and friends – from her historian grandfather Arnold to Jessica Mitford to ancestral home Castle Howard – join Toynbee for an insightful and frank conversation about class in Britain, the myth of mobility, and the guilt of privilege.



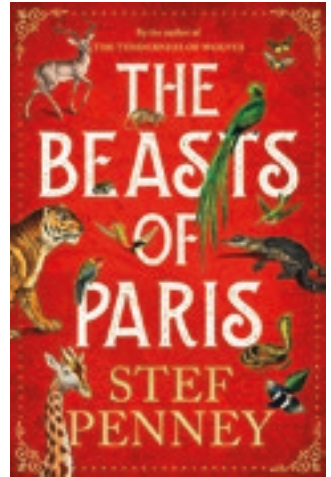
**36. Colin Grant & Alex Wheatle:
Being Black in Britain**

Ilkley Playhouse, Wildman
2.30–3.30pm
£10/7 concessions

Award-winning writers **Alex Wheatle** and **Colin Grant** come together to discuss their personal experiences of being Black in Britain; the people, places, and music they turned to navigate their identity and the racism they faced.

Wheatle’s *Sufferah* explores his childhood marred by abuse – with no knowledge of his Jamaican parentage or family history – his imprisonment as a young man protesting systemic racism and police brutality, and how he found salvation and comfort in reggae.

Grant’s *I’m Black So You Don’t Have To Be* explores the lives of his family members – from his mother’s longing to return to Jamaica, to his sister who refashioned herself as an African princess – and the impact they had on Grant’s own shifting sense of self.



**37. Stef Penney:
The Beasts of Paris**

All Saints’ Church
3.45–4.45pm
£10/7 concessions

LIVE STREAMED

Costa award-winning author and screenwriter **Stef Penney** comes to Ilkley to talk about her latest novel, *The Beasts of Paris*.

Set in the snowbound City of Lights at the end of the Franco-Prussian War, a vibrant group of friends are caught up in war’s hardships, complicated friendships, forbidden love and turbulent politics: danger is everywhere. But how does one live and love with such bold intensity even among the chaos?

Join Penny for a conversation about this lesser-known era in French history, as well as contemporary issues of gender, sexuality, inequality and race that permeate the book.



SATURDAY 14 OCTOBER



Gavin Esler © Jeff Overs

38. Gavin Esler: Britain is Better Than This

King's Hall
5–6pm
£15/12 concessions

Journalist **Gavin Esler** presented the BBC current affairs show *Newsnight* for 12 years. Drawing on his decades long experience as a political commentator, Esler comes to Ilkley to shed light on the failures at the heart of Britain's political system.

Covering recent events that indicate a government in crisis – the MP expenses scandal, Brexit, 'Partygate' and the farcical premiership of Liz Truss – Esler will be discussing the fundamental flaws in core institutions and offering practical solutions we can implement to build a better future.

Interview by journalist and media consultant **Ruth Pitt**, who is director of the Creative Cities Convention.



Add 50p to your ticket for #50Moor Years



KITTON, FREDERIC G. Charles Dickens by Pen and Pencil. London: Frank T. Sabin and John F. Dexter, 1889–90.

39. Emily Bell: A Bad Poet – Dickens in Love

Ilkley Playhouse, Wildman
5–6pm
£10/7 concessions

Why don't we know Charles Dickens as a poet, when he penned more than eighty verses during his lifetime? Join University of Leeds academic **Emily Bell** as she explores Dickens' earliest romance and heartbreak through the lens of the poems he wrote to his first love, Maria Beadnell – including an acrostic and parodies of other writers such as Lord Byron.

Laugh along to the most entertaining examples of a lifetime of bad verse written by one of Britain's most celebrated authors. What can Dickens's flirtations with poetry tell us about the novels we continue to read and love, and what can we learn about Dickens the man from his first literary experimentations?



40. Fergus Butler-Gallie: Touching Cloth

All Saints' Church
6.15–7.15pm
£10/7 concessions

LIVE STREAMED

'What made you become a priest?' In his witty and warm-hearted memoir, *Touching Cloth*, millennial irreverent **Reverend Fergus Butler-Gallie** explores the question most often put to him by friends, family, parishioners and complete strangers alike.

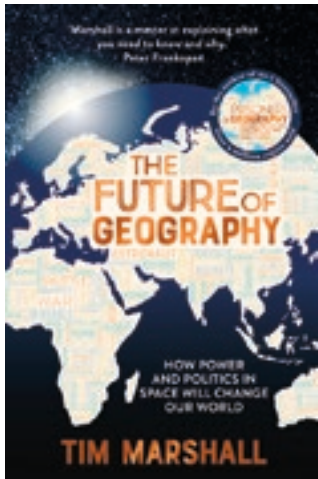
Hear Butler-Gallie share stories and anecdotes – some moving, almost all funny – from his atypical career. His book is an all-too-human love letter to the Church of England and the people who keep it going, providing company and community to those in desperate need, as well as a reflection on following a spiritual path amid the chaos of the modern world.

Presented in partnership with All Saints' Church.



All Saints' Ilkley

SATURDAY 14 OCTOBER



41. Tim Marshall: Power and Politics in Space

King's Hall
7.30–8.30pm
£15/12 concessions

Diplomacy specialist and New York Times best-selling author of *Prisoners of Geography* and *The Power of Geography* **Tim Marshall** was born a just a stone's throw away in Otley. Now he's casting his perceptive gaze further away from home than ever before into the world of astropolitics.

Spy satellites orbiting the moon and people on Mars in the next ten years: Humans are travelling ever upwards and taking our power struggles with us. Join Marshall as he reveals how the new space race is changing the face of global politics and what this means for all of us down here on Earth.



Andy Nyman (left) & Jeremy Dyson (right)

42. Jeremy Dyson & Andy Nyman: The Warlock Effect

Ilkley Playhouse, Wildman
7.30–8.30pm
£10/7 concessions

Co-creators of the hit play and film *Ghost Stories* **Jeremy Dyson** and **Andy Nyman** discuss their fiendishly clever and rollicking adventure thriller, *The Warlock Effect*.

Ludwik Weinschenk fled Nazi Germany to England, quickly rising through the ranks of concert parties, nightclubs and theatres to become the most famous magician in Britain. But after he attracts the attention of the British secret service, he is thrown into the perilous world of espionage, risking consequences for both his country and himself.

Drawing on their decades-long careers – Dyson as a writer for *The League of Gentlemen* and *Killing Eve*, and Nyman as a co-creator of Derren Brown's TV specials, actor on BBC Drama *Peaky Blinders* and a Magic Circle Maskelyne Award winner – expect an hour of twisting tales and marvellous magic.

SUNDAY 15 OCTOBER



Jeanette Winterson © Sam Churchill

43. Jeanette Winterson: Night Side of the River – Ghost Stories

King's Hall
12–1pm
£15/12 concessions

Author of canonical novel *Oranges Are Not the Only Fruit*, **Jeanette Winterson** is coming to Ilkley to tell tales that are a shade or two darker...

In the atmospheric setting of the King's Hall – in the spooky season of October – join Winterson as she shares chilling ghost stories, both fictional and her real life encounters with the supernatural. But beyond just unnerving tales that will keep you awake at night, Winterson will be exploring grief, revenge and the myriad ways technology disrupts the boundary between life and death.

Think you can handle it? Come on down...



SUNDAY 15 OCTOBER



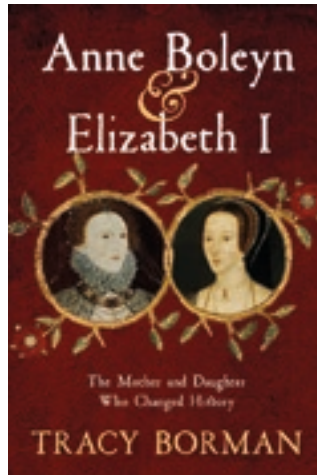
Charles Darwin in the 1850s

44. Darwin and the Ilkley Pudding

**Ilkley Playhouse, Wildman
12–1pm
£10/7 concessions**

When Charles Darwin arrived in Ilkley in October 1859, he had just finished working on his epochal book *On the Origin of Species*. After his monumental labours, he looked forward to restoring his body and mind in the Northern home of “the water cure”. But his nine-week visit turned out to be socially and intellectually lively, in ways that illuminate the man and his times, and even the enigmatic illness that plagued him.

In this talk, **Mike Dixon** and **Gregory Radick** share new evidence on what Darwin got up to on his journey to the North, what he took away for his future scientific work, and what – according to his wife Emma – was in Ilkley Pudding.



45. Tracy Borman: Anne Boleyn & Elizabeth I

**Ilkley Grammar School, B-Hall
1.15–2.15pm
£10/7 concessions**

Tracy Borman, joint Chief Curator of Historic Royal Palaces, returns to Ilkley to discuss the relationship between two of the most famous and influential women in history: Anne Boleyn and Elizabeth I.

Anne is mostly remembered as a wife of Tudor England’s much-married monarch, Henry VIII, rather than as a mother; Elizabeth was only two years old when Anne was executed. But how did Anne continue to influence Elizabeth’s character, beliefs and reign, even after her death? How did Elizabeth defy her father and express sympathy for her late mother? Find out in this insightful talk by the leading expert in all-things royal.



Clare Balding © Alex Lake

46. Clare Balding: Isle of Dogs

**King’s Hall
2.30–3.30pm
£28/25 concessions ticket + book***

£15/12 concessions ticket only

TV presenter **Clare Balding** is as well known for her love of animals as of sport – growing up surrounded by dogs fostered a life-long love of our four-legged friends. Balding comes to Ilkley to take us on a walk through the canine history of Britain.

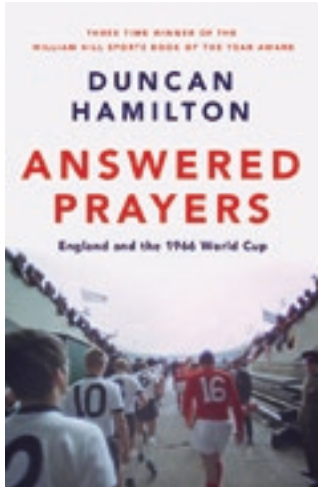
She’ll be exploring the mysteries of extinct breeds and discovering the ancient dogs still thriving today, celebrating tales (and tails) of pawsome heroes from all corners of the British Isles, and shedding light on why our bond with our pups is so special. Expect tales of walkies, tummy tickles and heart-warming stories about very good boys and girls!

*Book £22 RRP.

Presented in partnership with Mayfield View, Springfield Healthcare



SUNDAY 15 OCTOBER

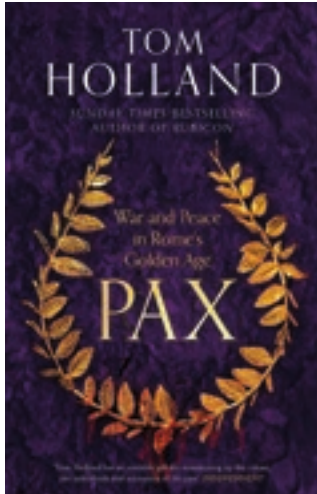


47. Duncan Hamilton: Answered Prayers

Ilkley Playhouse, Wildman
2.30–3.30pm
£10/7 concessions

1966: an incredible year for English football. The England team triumphed over West Germany in a nail-biting World Cup final. Yet this victory did not lead to future successes. Instead, nearly everything that followed was a setback.

Award winning sportswriter **Duncan Hamilton** revisits that winning moment and the trail of disappointments that followed. From the appointment of England manager Alf Ramsey to the construction of the team, the political machinations behind the Football Association to the personal lives of the players; get an insight into the triumphs and blunders of English football.

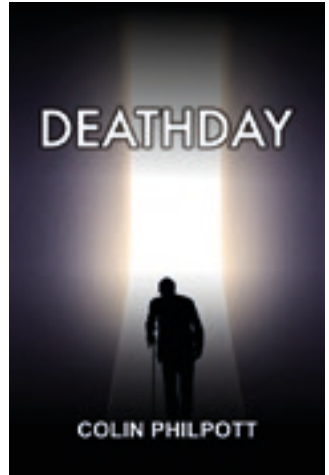


48. Tom Holland: Pax – War & Peace in Rome’s Golden Age

Ilkley Grammar School, B-Hall
3.45–4.45pm
£10/7 concessions

Award-winning historian and BBC broadcaster **Tom Holland’s Pax** is the third instalment in his epic trilogy narrating the history of the Roman Empire.

Join *The Rest Is History* podcaster as he draws a portrait of Rome at the very pinnacle of her greatness: The period encompassing the most celebrated episodes in Roman history – the destruction of Jerusalem and Pompeii; the building of the Colosseum and Hadrian’s Wall; the conquests of Trajan and the spread of Christianity. Enjoy the ride as Holland brings to life the sweeping, colourful history of the ancient world’s superpower at its swaggering, superpower zenith.



49. Colin Philpott & Natasha Calder: Dystopian Decisions

Ilkley Playhouse, Wildman
5–6pm
£10/7 concessions

Can morals exist in a dystopian world? When your home, safety and existence is under threat, is it ok to cause harm for the greater good? Who gets to decide who lives and who dies? Join novelists **Colin Philpott** and **Natasha Calder** as they discuss dystopian decisions in their latest works.

Philpott’s *Deathday* – set in England 2045, under a government that has made euthanasia compulsory for 90-year-olds – explores the right to die versus the sanctity of life, and the rights of the young over those the old.

Calder’s dark and strikingly original debut, *Whether Violent or Natural*, set years after complete antibiotic resistance has resulted in the loss of most human life on earth, explores who really has control within societies and what people are capable of to protect their own.



SUNDAY 15 OCTOBER



50. Shaparak Khorsandi: Scatter Brain

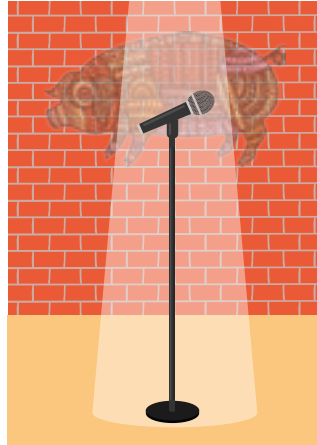
King's Hall

5–6pm

£15/12 concessions

Shaparak Khorsandi has performed comedy on the UK's biggest stages and screens: *Live At The Apollo* and *Have I Got News For You*. But behind the scenes, Khorsandi has lived a life out of control: unable to focus, repeating the same mistakes, burning out, being drawn to toxic men...

Diagnosed with ADHD in her forties, she felt like the lights had been turned on after a lifetime in the dark. Whether you suspect you might have ADHD or are curious what life with it is like, enjoy her hilarious journey of self-discovery. You might just learn something useful about yourself too!



51. Fringe @ Fram

Friends of Ham, Ilkley

7–9pm

Pay what you decide, booking required

Back in 1973, our very first programme included spoken word events in local pubs in Ilkley. Now 50 years later, we are going back to our roots. Four local Yorkshire poets will be performing their work at Friends of Ham, including **Natalie Davies**, **Ian Harker**, **Jake Kite** and hosted by award-winning writer and performing poet **Joe Williams** who will be sharing tales about lost love, people in pubs and the best ways to insult footballers in Spanish.

Come along for a lively evening of poems at the pub!



50
YEARS



52. John Murray Press: Proof Party + Prosecco

Ilkley Playhouse, Wildman

7.30–8.30pm

£12/9 concessions

Over 18s only

Don't miss the chance to hear about and bag three copies of exciting debut fiction titles before they are even published in this unique **John Murray Press** proof party!

Madeline Doherty's *Gender Theory* is a dizzying novel following the life of a young woman living with undiagnosed endometriosis and how this affects not just her health, but her identity and relationships too.

Drawing on his experiences growing up in Windermere, **Scott Preston's** *These Borrowed Hills* is a blistering novel set on a sheep farm in rural Cumbria where the flocks are ravaged by foot and mouth disease.

Jiaming Tang's *Cinema Love* is a sweeping debut about gay men in rural China, the women who marry them, and the secret theatres where their husbands cruised for love.

Attendees will receive a welcome glass of prosecco and special proof copies of each of the novels to take home.





SUNDAY 15 OCTOBER



Anton Du Beke © Mark Harrison

53. Anton Du Beke: The Paris Affair

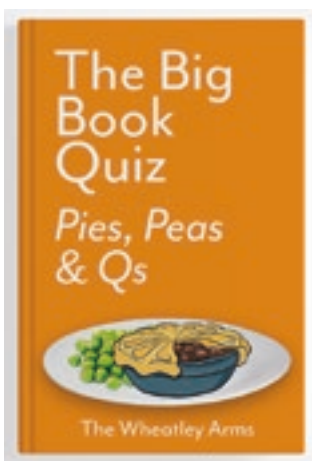
King's Hall

7.30–8.30pm

£15/12 concessions

Anton Du Beke – the King of Ballroom, *Strictly Come Dancing* royalty, and household name – is one of this generation's all-round entertainers. Since 2018, he's also been the author of a series of bestselling escapist romance novels set in the glamorous milieu of early twentieth-century entertainment. Du Beke will be bringing his showbiz magic to the King's Hall stage to talk about his latest novel, *The Paris Affair*. With action taking place in both 1920s Paris and wartime London, you'll be swept up into a sparkling universe populated by charismatic strangers, dazzling dancers and dark secrets. Prepare to be seduced!

WEDNESDAY 18 OCTOBER



54. The Big Book Quiz II: An Evening of Pies, Peas & Qs

The Wheatley Arms

7–9.45pm

£18

Do you know your Elizabeth Bennet from your Beth March? Your *The Girl On The Train* from your *Gone Girl*? Our annual book quiz returns... (and, this year, to meet popular demand, there's two of them!)

Test your knowledge of literary trivia while feeding body and mind with pie, peas, potatoes (and chips)* courtesy of The Wheatley Arms. Put together a team of 4–6 people or come along by yourself and we'll link you up with fellow book-brained festival goers.

All this, plus a round celebrating 50 years of ILF – just how well do you know your beloved local literature festival?

Please note: The questions will be different from the quiz on Wednesday 11 October.

*Meal included in ticket price. Meat and vegetarian pie options available.



Bryan Washington © Louis Do

55. Bryan Washington & C Pam Zhang: Hungry for Love

All Saints' Church

7.30–8.30pm

£10/7 concessions

LIVE STREAMED

American authors **Bryan Washington** (2020 International Dylan Thomas Prize Winner for *Memorial*) and **C Pam Zhang** (*How Much of These Hills I Gold*, a Barack Obama favourite) will be discussing the complex relationship between food and love in their latest novels.

Washington's *Family Meal* is an irresistible, queer tale about the lives of two young men; how sustenance and friendship come from an unlikely source: sitting together at a table sharing a meal. This will be Washington's first ever in-person event in the UK.

Zhang's *Land of Milk and Honey* is a striking novel about food, sex and desire. Set in a world wracked by climate change, a chef for the global elite is thrown into the core of an attempt to reshape the world beyond the plate.





THURSDAY 19 OCTOBER

FRIDAY 20 OCTOBER



56. Emma Young: The Cheese Wheel

All Saints' Church
7.30-9pm
£20. Over 18s only

Cheese specialist and monger Emma Young - AKA The Cheese Explorer - helps you learn how to choose, taste and pair cheese like an expert!

A perfect event for any cheese lover. So come along, it's gouda brie a grate event!

Ticket price includes tasting samples of delicious wine paired with cheese samples selected by Young.

Presented in partnership with Martinez Wines.



57. AC Grayling: Philosophy and Life

King's Hall
7.30-8.30pm
£15/12 concessions

There are questions everyone must ask: How should I live my life? What sort of person should I be? What values shall I live by?

World-renowned philosopher AC Grayling explores how to answer these questions and the subjects that arise: death, love, meaning and hope.

Presented in partnership with Gateley.



58. Jenny Graham: Coffee First, Then The World

All Saints' Church
7.30-8.30pm
£10/7 concessions

LIVE STREAMED

16 countries, 124 days, 18,000 miles, one solo lap around the planet by bike.

In 2018, amateur cyclist Jenny Graham became the fastest woman to cycle around the world, cycling near terrifying collisions in Russia, in extreme weather conditions in Australia, surrounded by breathtaking landscapes in Mongolia, and amongst exhilarating wildlife encounters in North America.

Her travels now bring her to Ilkley to share insights into her remarkable Round the World adventure.

Presented in partnership with Alpkit.

alpkit





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SATURDAY 21 OCTOBER



Stuart Maconie: © The Sunday Times, News Licensing

59. Stuart Maconie: The Full English

King's Hall
12-1pm
£15/12 concessions

What kind of country is England today? What does is mean to be English? Are we hungry for change? Join popular broadcaster **Stuart Maconie** as he steps out of the studio and into his walking boots as he guides us on a journey through England, from Bristol's Banksy to Durham's beaches, to explore our national identity and how it has evolved over the last century. Inspired by JB Priestley's classic travelogue *English Journey*, Maconie will discuss the north-south divide, uncover local heroes and hidden histories of our homeland, share the messy, shifting and diverse nature of England, and pose the question: what kind of country do we want to be?



60. Claer Barrett, Rupal Patel & Andrew Hebden: Money Matters

All Saints' Church
12-1pm
£10/7 concessions

LIVE STREAMED

The financial world can be a terrifying and complicated place. Savings, loans, debt, inflation. Why can't we just print more money? What do banks actually do? How can we better become a saver, rather than a spender? Join three experts who will help break down barriers to understanding the world of money. **Rupal Patel** and **Andrew Hebden** of the Bank of England will demystify the role of the Bank within the ever-complex economic landscape, while TV and radio money-agony-aunt **Claer Barrett** provides practical tips on how to transform your financial habits for the better.



61. Christian Wolmar: British Rail

Ilkley Playhouse, Wildman
1.15-2.15pm
£10/7 concessions

All aboard! You're in for quite the ride as award-winning journalist, broadcaster, and Britain's leading transport commentator **Christian Wolmar** tracks a new history of British Rail: From its birth into post-war austerity, the struggles to evolve what many considered to be a dinosaur, and how, at the height of its success, the service was unfairly maligned, broken up and privatised. Wolmar delves beyond the punchlines about stale sandwiches, ancient rolling stock and 'the wrong type of snow' to provide insight, here and now, in period of industrial action, escalating fares, and cancelled services, as to what may have been lost.





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SATURDAY 21 OCTOBER



62. Luke Harding: Russia's Invasion of Ukraine

King's Hall**2.30–3.30pm****£15/12 concessions**

When Vladimir Putin attacked Ukraine just before dawn in February 2022, **Luke Harding** was on the ground reporting for The Guardian.

In this event, the award-winning foreign correspondent will take the King's Hall stage to discuss *Invasion*, the first book of reportage from the front line of the Russo-Ukrainian War. From the unique perspective of someone who was there during the build-up to the conflict and afterward, learn about the initial days of shock and panic, the grim reality of the ongoing war, the unheard human stories behind the headlines, and who – according to Harding – will prevail.



63. Sabrina Ghayour: Flavour

All Saints' Church**2.30–3.30pm****£10/7 concessions****LIVE STREAMED**

Festival favourite **Sabrina Ghayour** is back! The chef and author of the bestselling, award-winning cookbooks *Persiana*, *Sirocco* and *Bazaar* returns to Ilkley to talk about her new collection of simple, delicious, crowd-pleasing recipes.

With dishes including Mama Ghanoush, Spicy Prawn Fritters, Za'atar & Labneh Tartines, and Spice Cake, learn to make the most of whatever you have in your cupboard and to have the confidence to chop and change your ingredients to suit your taste!

"Sabrina Ghayour's Middle-Eastern plus food is all flavour, no fuss – and makes me very, very happy." – Nigella Lawson



64. Ross Cole: Folk Music and the Roots of Belonging

Church House**2.30–3.30pm****£10/7 concessions**

Who are “the folk” in folk music? **Ross Cole**, Lecturer in Popular Music at the University of Leeds traces the emergence of the idea of folk music in Western culture and tracks its tenacious trail across the centuries, right up the present day.

Along the way, Cole draws in debates concerning industrialisation, global modernity, racial belonging, nationality, nostalgia, and both the politically liberal and politically conservative uses of folk ideology. Join Cole as he sketches the outlines of a cultural landscape influencing flows of populism to this day.



SATURDAY 21 OCTOBER



65. Lev Parikian: Taking Flight

Ilkley Playhouse, Wildman
3.45–4.45pm
£10/7 concessions

A bird flits overhead. It's something so normal, so entirely taken for granted, that sometimes we forget how extraordinary it is. This animal flies. It. Flies.

Avid birdwatcher, writer (and music conductor) **Lev Parikian** comes to Ilkley to share his wonder at one of nature's miracles: Flight. Lift your eyes up to the sky as Parikian describes how animals have evolved this enviable skill – flapping, gliding, hovering, diving, murmuring and migrating – from crested dinosaurs long extinct to today's familiar butterflies and birds.



66. Alice Farnham: In Good Hands

All Saints' Church
5–6pm
£10/7 concessions

 LIVE STREAMED

Alice Farnham is an internationally renowned conductor, listed in the *BBC Woman's Hour Music Power List*. Over her decades-long career, she has filled halls with music with the Philharmonia Orchestra, the Royal Scottish National Orchestra, the BBC Royal Opera House, the English National Ballet and the BBC Concert Orchestra.

Drawing on tales from her personal career and insights from her peers, *In Good Hands: The Making of a Modern Conductor* is a frank, fascinating portrait of a profession that can seem strange and secretive from the outside. It's also a study of leadership, reflecting on who gets to lead, and what it takes to unite and inspire people.



67. Karen Throsby: Sugar Rush

Church House
5–6pm
£10/7 concessions

Do you have a sweet tooth? Or do you avoid sweet treats like the plague? Join University of Leeds academic **Karen Throsby** as she draws on journalism, government policy, public health campaigns, self-help books, autobiographies and documentaries to explore the social life of sugar.

From its rise in popularity to its current infamy in the 'war on obesity' levelled at 'unhealthy' foods and the people who enjoy them, how and why is sugar and fatness demonised? How does politics and pop culture prey on our anxieties over what we eat? Should we really cut back, or should we enjoy the sugar rush?





SATURDAY 21 OCTOBER

SUNDAY 22 OCTOBER



68. Helen Rebanks: The Farmer's Wife

Ilkley Playhouse, Wildman
6.15–7.15pm
£10/7 concessions

Helen Rebanks is a farmer, a businesswoman, a teacher, a conservationist, a working mother and a cook. Her memoir, *The Farmer's Wife*, is unvarnished delve into the labour and glory of keeping a home and raising a family... and six sheepdogs, two ponies, 20 chickens, 50 cattle and 500 sheep. Share in the details of Rebanks' Lake District life as well as her deep love and enthusiasm for food and farming. This event will be a chance to think about where our food comes from, who puts it on the table, and how farming families find the quiet strength to keep going.



69. Helen Czerski: Blue Machine

All Saints' Church
7.30–8.30pm
£10/7 concessions

LIVE STREAMED

Join physicist, oceanographer and presenter **Helen Czerski** as she dives deep to illuminate the murky depths of the Earth's ocean engine: what it does, why it works, and how it has influenced animals, weather, human history and culture.

Skilfully blending marine biology, history and climate change concerns, *Czerski's Blue Machine* is a spellbinding exploration of the ocean – its complex, interlinked system and the multitude of ways life on the rest of the planet depends on it.



Helen Skelton © Joanne Crawford

70. Helen Skelton: In My Stride

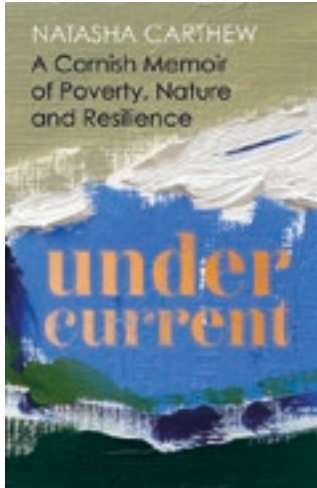
King's Hall
12–1pm
£15/12 concessions

Throughout her career as a presenter – featuring on *Blue Peter*, *Countryfile* and the Olympics – **Helen Skelton** has become no stranger to taking on great challenges, from kayaking the entire length of the Amazon River to the Namibia Ultra Marathon. But where did she find the inner strength to carry on no matter the challenge?

Trading the screen for the stage, Skelton will be sharing the lessons she has learned throughout her life: how putting one foot in front of the other – whether on the Strictly dance floor or in the great outdoors – can help us heal, grow and find the resilience to move through challenging times with authenticity, courage and confidence.



SUNDAY 22 OCTOBER



71. Natasha Carthew: Undercurrent

Ilkley Playhouse, Wildman
1.15–2.15pm
£10/7 concessions

Natasha Carthew was born into a world that sat alongside picture-perfect Cornwall, where second homes took the sea view of council properties and where wealth converged with poverty on sandy beaches. In the rockpools and hedgerows of the natural world, Carthew found solace in the beauty of the landscape, and in the mobile library she found her means of escape. These experiences are now distilled into her poetic, political and powerful memoir, *Undercurrent*. Expect a frank, insightful conversation about class disparity, political neglect and how to find solace and resilience in the beauty of the landscape.



72. Kimberley Wilson: Unprocessed

Ilkley Playhouse, Wildman
3.45–4.45pm
£10/7 concessions

Have you ever wondered how does the food we choose to eat affect our bodies and our mental health? In this insightful event, **Kimberley Wilson** tries to make sense of the complex food system and its place in our daily lives.

Wilson is a chartered psychologist and a Great British Bake Off finalist. Her latest book *Unprocessed* explores how nutrition affects our feelings, our behaviour and our identity, as well as the impact that the quantity and quality of food has on the poorest and most vulnerable.

Come along, this event will leave you with a lot of food for thought.



73. James Naughtie: The Spy Across the Water

King’s Hall
5–6pm
£15/12 concessions

Treasured BBC broadcaster and international reporter **James Naughtie** is taking the stage to discuss his electric thriller, *The Spy Across The Water*.

Drawing on five decades of journalistic experience – including stints at *The Guardian* and *The Washington Post* – Naughtie plunges his protagonist Will Fleming into a dangerous journey into a clandestine past.

After threatening faces appear at a family funeral and risk everything he holds dear, Will’s life is flipped upside down. From conflict in Ireland to the long shadows of the Cold War, expect a thrilling hour’s talk of conflict, secrets and betrayal.



SUNDAY 22 OCTOBER



74. Tom Lonsdale: Creating The Stanza Stones Poetry Trail

Ilkley Playhouse, Wildman
6.15–7.30pm
£10/7 concessions

The Stanza Stones Poetry Trail stretches for almost 50 miles across the Pennine hills. A collaboration between Simon Armitage and the Ilkley Literature Festival, its creation over a decade ago is one of the proudest achievements in our history. As part of our 50th anniversary celebration, join brilliant landscape architect **Tom Lonsdale** for a behind the scenes look at the (literally) groundbreaking project. Tasked with finding suitable sites, appointing a letter cutter to carve the poems into the stones (the fabulous Pip Hall), managing the installations and devising the walking trail; listen as he shares stories and photographs from the trail and explores the relationship between the Pennine landscape, the water that falls on it, and the rocks that now sit upon the moors



TUESDAY 17 OCTOBER



LATE ADDITION

75. Steve Richards: Turning Points

King's Hall
7.30–8.30pm
£15/12 concessions

Us Britons have become accustomed to political turmoil, especially in recent years. To ease our anxieties and put the chaos into context, **Steve Richards** – respected broadcaster, journalist and one of the UK's foremost political commentators – is taking the stage to discuss his latest book, *Turning Points*.

Exploring ten critical moments that have shaped modern Britain – from the Suez Crisis of 1956 to the Covid-19 pandemic – Richards will help us take a breath and realise that events that seem like an earth-shattering moment might be just a passing tremor.



15 NOVEMBER 2023



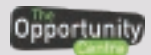
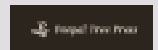
76. SI Leeds Literary Prize: 10th Anniversary Celebration and The Unheard Voices Book Launch

Clothworkers Centenary Concert Hall Foyer, Woodhouse, Leeds LS2 3AR
7pm
FREE, booking required

Celebrate 10 years of the Leeds-based national literary award SI Leeds Literary Prize with the launch of its anthology *The Unheard Voices*, published by Peepal Tree Press and edited by Prize alumna Saima Mir.

This new collection of essays by women connected to the SI Leeds Literary Prize is about the lives they have lived, their experiences, and all the little things they've wanted to write about but have had trouble getting commissioned because of narrow expectations in publishing.

A celebration of the prize, this book explores how far we have come and the journey ahead.



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WRITING WORKSHOPS & WALKS

THURSDAY 12 OCTOBER

**77. Chris Singleton:
Verse and Character****Online Zoom Workshop
6.30–8.30pm
£18/12 concessions**

Tony Soprano. Hedda Gabler. Ellen Ripley. Stringer Bell. Lesley Knope. Red.

Film, television and theatre are full of complex characters we love, hate and every emotion in-between. Led by Apprentice Poet in Residence **Chris Singleton**, explore how the techniques we use to create compelling, three-dimensional characters in drama can be combined with those we use to write poetry and spoken word. In the workshop you will create your own fictional character, discover their personality, lifestyle, backstory and intricacies. You will get the opportunity to write dramatic poetic verse from their perspective, experiment with writing poetry as dialogue, and use drama, conflict and narrative technique to weave stories.

SATURDAY 14 OCTOBER



John Whale © Paul Maddern

**78. Poetry one-to-one
with John Whale****Armitage Building, accessible
via Springs Lane, LS29 8TG****30 minute sessions available
from 10am–2.30pm
£50 per session**

An incredible opportunity to receive a one-to-one session with poet **John Whale** – editor of Stand magazine and Director of the University of Leeds Poetry Centre – who will offer you personalised feedback and editorial advice on your work.

Prior to the session, you will be provided with a series of prompts and exercises to help you begin drafting a new poem or piece of prose which you will need to return in advance of the session.

Very limited availability. Strictly one 30-minute session per person. A maximum of 3 poems with a combined length of no more than 150 lines can be considered within a session. Sessions will be allocated on a first-come, first-served basis.

**79. Kim Moore:
'Moments of Being'****Armitage Building, accessible
via Springs Lane, LS29 8TG****10am–12pm
£18/12 concessions**

Virginia Woolf first mentions 'moments of being' in her essay 'A Sketch of the Past', though she never really defines them (except by what they are not). During this workshop, you will be challenged to write poems about your own. What are 'moments of being'? What do they teach us or show us? What hidden realities can they open up?

No prior knowledge of moments of being or Virginia Woolf are required! This is a practical workshop where participants will have a chance to write their own poems in a safe and supportive environment. There will also be time to share work produced during the workshop.

This workshop is hosted by **Kim Moore**, Eric Gregory Award winner, Geoffrey Faber Memorial Prize winner and ILF's 2014 Poet in Residence.



UNIVERSITY OF LEEDS



SATURDAY 14 OCTOBER

SUNDAY 15 OCTOBER



80. Peter Sansom: Half a Century of Inspirational Poets & Poems

Armitage Building, accessible via Springs Lane, LS29 8TG 12.30–2.30pm £18/12 concessions

An exhilarating workshop drawing on the work of outstanding poets who have appeared at ILF over the last 50 years. **Peter Sansom** will lead you on an inspiring journey through poetry's past towards the creation of new poems of your own. Some the work produced within the workshop will be featured on the ILF and Poetry Business websites.

Sansom has been called 'Mr Poetry' by Simon Armitage, and 'one of our best and best-loved poets and teachers' by Michael Schmidt. He is Co-Director with Ann Sansom of The Poetry Business in Sheffield, where they edit The North magazine. His remarkable latest collection is *Lanyard* (Carcanet Press).



81. Walking Photography Workshop: See Things Differently Through a Camera

10am–12.30pm Meet beside Ilkley Riverside Hotel Pergola, Dales Way £30/25 concessions

Join award-winning professional photographer **Rich Bunce** (aka the Walking Photographer) on an inspiring photo walk that will help you get more from your camera while experiencing stunning scenery and wildlife from the local area.

Learn practical, simple and powerful tips to create more striking and engaging images, see things differently with your camera and take captivating photos during an informative, friendly and relaxed local walk.

Whether you have a camera phone or DSLR, whether you're an absolute beginner or an experienced pro, there'll be something of interest and use for everyone as you learn to explore with your cameras in a more considered way.



The Kings Hall during the Festival in the 1970s

82. Explore Ilkley: Celebrate 50 Years of Ilkley Literature Festival

Meet outside the Manor House 2–3.30pm £12/8 concessions

Join local historian **Alex Cockshott** for a guided walk around Ilkley exploring key Ilkley Literature Festival landmarks from over the past 50 years. Please come prepared with appropriate footwear and a raincoat!



Bursary Places

We offer a limited number of free bursary places on each of our writing workshops and for a select few author talks for people who might not otherwise be able to afford them. Applying for a bursary place is simple. For information, go to ilkleylitfest.org.uk or call us on 01943 816714.



WRITING WORKSHOPS & WALKS

SATURDAY 21 OCTOBER



Lev Parikian © Triptych photography

83. Bird Watching with Lev Parikian

Meet at Ilkley Lido
8–11am
£30/25 concessions

Join writer for The Guardian's Country Diary and avid birdwatcher **Lev Parikian** on a walkshop to search for birdlife in our beautiful town. Whether it's herons or doves, swallows or finches, Parikian will help you explore and learn more about your local area and our friends who inhabit Ilkley's skies. While much of the walk will be on paths, it may be necessary to get off the trails to get a closer look at some birds. Please come prepared with appropriate footwear, a raincoat and your binoculars!



84. Jeremy Dyson: Finding Your Voice Masterclass

Church House
11am–1pm
£18/12 concessions

Join **Jeremy Dyson** and learn all about how to find and cultivate the power of your individual voice as a writer in this workshop perfect for those looking to explore writing for fiction, stage and screen.

Dyson is the co-creator of the West End hit play and film *Ghost Stories* and a founding member of the team behind the award-winning BBC series *The League of Gentlemen*. He has written for and script-edited numerous TV shows including *Killing Eve* and *Good Omens*. He has also published three short story collections and is an established writer of fiction. His latest novel – *The Warlock Effect* – is co-authored with Andy Nyman.



Wells House Hydropathic

85. The Darwin Walking Tour with Mike Dixon and Gregory Radick

Meet at Darwin Gardens
1–2pm

£12/8 concessions

Beginning the walk near the commemorative plaque in the Darwin Gardens, join science historians **Mike Dixon** and **Gregory Radick** on a walk to the places Darwin visited during his stay in Ilkley in October 1859.

On the route, you will learn about Darwin's time in the Hydropathic Hotel, the house occupied by the Darwin family during their stay in Ilkley, and how the family fared during their stay in God's Own Country. The walk will end in Radick's garden where you will have the opportunity to sample some of Mrs Darwin's Ilkley Pudding.

The proceeds of this event will go to a small Ilkley charity 'Moor Time', whose mission is to give children with additional needs an opportunity to have holiday club activities. The walk is moderately strenuous. Please come prepared with appropriate footwear and a raincoat!



SATURDAY 21 OCTOBER

SUNDAY 22 OCTOBER

30 OCT – 5 NOV



86. Writing the Wild with Freya Bantiff

**Online Zoom Workshop
2–4pm
£18/12 concessions**

Focusing on the connections between our external and internal untrodden paths, this workshop led by ILF 2023 Apprentice Poet in Residence **Freya Bantiff**, will explore the precarity of wild places in our world, while daring us to make the link to the equally untamed parts of our minds, our truest selves and our experiences. By including exercises and bringing example poems into discussion to consider how the wild can be found in human relationships and thoughts just as in the vastness of the outdoors, you'll have chance to bounce ideas off fellow poets and discover how the wild is best revealed in your work.



Emma Barklem-Conally © Dr Z Bajuszova

87. Emma Conally-Barklem: Explore & Reflect Nature Writing Workshop

**Meet at Darwin Gardens
10.30am–12.30pm
£18/12 concessions**

This accessible outdoor writing walkshop will inspire your creative music. You'll engage with prompts, listen to a reading of a nature-inspired poem from **Emma Conally-Barklem's** collection *The Ridings*, and take writing inspiration from the natural environs of the moorland above Ilkley.

There will be time to pause, reflect on the sensory aspects of the experience, discuss and sit down and write.

This walk will take place on paths and will be accessible for all, but please come prepared with appropriate footwear and a raincoat!



88. Tanya Shadrick Mentoring Sessions

**FREE, via phone
Limited slots available,
application only**

Tanya Shadrick, the founder of Selkie Press and a rural working-class writer first published after the age of 40, is providing six free mentoring opportunities for those wishing to build their creative confidence.

These sessions are aimed at emerging writers based in the North of England, particularly those from backgrounds currently underrepresented in the cultural sector. The deadline to apply for one of these opportunities is Sunday 17 September, applicants will be informed by Monday 2 October if they have been successful.

For more details on how to apply, head to our website: ilkleylitfest.org.uk

Feedback from previous mentee: *“As someone who has struggled with confidence publicly, Tanya really seemed interested in my writing and that has meant everything to me.”*

 ilkley literature festival event

SATURDAY 7 OCTOBER



89. Emma Reynolds: Draw to Change the World

Church House

Sessions starting at:

10am, 11.30am, 1.45pm,

3.15pm, 4.45pm

£3 Ages 8+

Join **Emma Reynolds**, author-illustrator of the new graphic novel *Drawn to Change the World: 16 Youth Climate Activists, 16 Artists* and learn all about these amazing people who are changing the world.

Take part in a comic-making workshop and see how the power of imagination, storytelling and art can transform our collective future. Learn all about activists around the world making a difference, how protest and community action has been successful throughout history and create your own changemaking comic about an issue you care about!

Presented in partnership with Climate Action Ilkley.



6 - 22 OCTOBER



90. Children's Book Trail

Across Ilkley
FREE All ages

HELP! Some of Puffin's fictional characters have escaped from their books and we need you, our Puffineers, to help find them. If you can spot all the missing characters around Ilkley and answer their questions, we may be able to bring them home.

Collect your instructions, map and entry form from The Grove Bookshop or download them from our website. All correct entries will be entered into a prize draw after the festival (prize draw for under 12s).

SUNDAY 8 OCTOBER



92. The Very Hungry Caterpillar Drop-in Sessions S

Clarke Foley Centre

Drop-in activities:

10am-3.30pm

FREE Ages 3-6

Join **Maddie Coelho** for a journey through the classic Eric Carle tale following a tiny and very hungry caterpillar. Drop in for a fun story session as well as creative and sensory activities that bring the caterpillar's hungry adventures to life.

SATURDAY 7 OCTOBER



91. Jacqueline Wilson: The Best Sleepover in the World S

King's Hall 12-1pm

£10/6 concessions Ages 7+

Dame **Jacqueline Wilson** – one of Britain's most beloved children's authors, former Children's Laureate and the mind behind iconic characters

Tracy Beaker and Hetty Feather – is back in Ilkley to talk all about her brand new book, *THE BEST SLEEPOVER IN THE WORLD!*

The long awaited sequel to the hugely popular book *Sleepovers*, join Wilson for an event exploring friendship, siblings and how to overcome the feeling of being left out. Discover a little bit about Wilson's background, how she works, and just how she makes her imaginary characters come to life on the page.

Plus, there will be plenty of time to ask your own questions at the end!

Presented in partnership with Bradford Grammar School.





SUNDAY 8 OCTOBER



93. The Last Firefox: Create Your Own Magical Creature **S**

Clarke Foley Centre
Drop-in activities:
10am–3.30pm
FREE
Ages 7+

Join our storyteller, **Sandra Flitcroft** for a drop-in session where you will design a magical creature, inspired by Lee Newbery's *The Last Firefox*. Pick your animal, its special powers and characteristics, before creating your very own Pokémon card to show off your magical creature and its abilities.

SUNDAY 8 OCTOBER



95. Puffin Tea Party **S**

Clarke Foley Centre
12–1.30pm
£10

Family event for ages 5+

We're taking you back to 1973 and recreating an event that took place at the very first festival: join us for a Puffin Tea Party and become a Puffineer!

There will be goodies provided by the iconic children's publisher, as well as sandwiches, cakes and other tasty treats. So come along, pinkies up... there's always time for tea.



SUNDAY 8 OCTOBER



96. Lottie Brooks Laughs with Katie Kirby **S**

Clarke Foley Centre
2–3pm
£5 Ages 9–13

The fantastically funny *Lottie Brooks* series, written and illustrated by children's bestseller **Katie Kirby**, is filled with first experiences, friendship fails, and plenty of laughs. And so is this event! Can Lottie get through term without causing chaos, and with her BFFs intact? Join Kirby to find out – and there will be draw-along fun for all!

SUNDAY 8 OCTOBER

94. Robin Stevens: Ministry of Unladylike Activity **S**

Clarke Foley Centre 10.30–11.30am
£5 Ages 7+

Join **Robin Stevens**, author of the Waterstones Children's Book Prize winning and bestselling *Murder Most Unladylike* series to find out about her brand-new series *The Ministry of Unladylike Activity*.



Stevens will share her tips and tricks on how to write the perfect murder mystery and the inspiration behind her new team of detectives. You will also get the chance to put your own sleuthing skills to the test and ask your burning questions, like any good detective.

Children must be accompanied by a supervising adult at all times. All events are intended for family groups to attend together. Please book tickets for ALL the adults and children in your party. Age guidance is provided for each event. Events are not suitable for children younger than the age stated.

A BSL interpreter will be at the venue during the Puffin Day. If you would require a BSL interpreter at a specific event, please contact the Box Office.



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Tuesday 16 January 2024 – 9.15am to 12pm
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OTHER LOCAL EVENTS

SUNDAY 17 SEPTEMBER



Ilkley Car Free Festival

The Grove, Ilkley
10.30am–4pm
FREE

For Ilkley’s contribution to World Car Free Day – celebrated every year to encourage motorists to walk, cycle or use public transport – Climate Action Ilkley will be closing The Grove, our main shopping street, to traffic.

There will be food and drink, children’s activities, environmental information stalls, music and maybe even some surprises! Plus, there will be electric bikes and cargo bikes to borrow with the Ilkley Active Travel Hub. So join us and enjoy car-free streets and cleaner air!

SATURDAY 21 OCTOBER



Totally Typewriters

Clarke Foley Centre
10am–4pm
FREE

Back by popular demand, come along for an interactive celebration of the marvellous machines that changed the world.

Enjoy a display of over 80 machines from the 1900s to the 1980s as well as interesting models from office to ultraportable. Plus, try out some working machines and type your own poetry, prose, letters, or even a shopping list!

There will also be creative craft workshops, amazing typewriter art and graphic design, technical advice from an expert and you will also have the chance to win your own typewriter through a quiz!

5 OCTOBER – 23 DECEMBER



‘The Written Word’

Tinker Gallery, 25 Church Street, Ilkley LS29 9DR
Every Thursday, Friday & Saturday, 10am–4pm
See Tinker Gallery website for full details

Text and art have been intertwined for centuries. Artists and makers have written, printed, typed, engraved and scored words onto pages, walls, wood, post-it notes and even the moon. The Tinker Gallery will be selling unique handmade art works that celebrate ‘the written word’.

Brontë Festival of Women's Writing 2023
Friday 22 – Sunday 24 September



WOMEN OF
THE WILD




The Brontë Society
Brontë Parsonage
MUSEUM

www.bronte.org.uk

 ARTS COUNCIL
ENGLAND

REGISTERED CHARITY NO. 529952 | COMPANY NO. 0073895 REGISTERED IN ENGLAND AND WALES



SOUNDLANDSCAPE

Haworth 1823. Ilkley 1973. Two souls lost together, for a time. Accompanied by their voices through your headphones, walk with them through the veil as they search for answers as to what's out there, but find that something much more unexpected is following close behind.

Soundlandscape is an immersive audio drama with stunning sound design and haunting performances. The story is split into two halves and set across two time periods and landscapes:

A Dream of Death in Haworth in 1823 and *Shadows on Shadows* in Ilkley in 1973.

You can download and listen to both stories now at your leisure. They can be enjoyed separately, but we recommend listening to both (on the moors if you can!) to get the most out of the story.

Download the audio dramas and maps of the moorland routes onto your mobile device by visiting our websites:

- Haworth 1823: *A Dream of Death* – bronte.org.uk
- Ilkley 1973: *Shadow of Shadows* – ilkleylitfest.org.uk

Limited copies of the Ilkley route map and headphones are available from The Grove Bookshop.

Created by **Obscura Theatre** and supported by **Ilkley Town Council**, the piece was co-commissioned by the **Brontë Parsonage Museum** for their 'Year of the Wild' and **Ilkley Literature Festival** for our 50th anniversary celebrations.

Access to the audio download is Pay What You Decide. If you are able, a contribution of £5 per person is suggested.



This commission has been made possible by the generous support of Arts Council England and Ilkley Town Council

Want to learn more the process of creating immersive audio theatre? Join the creative minds behind the piece in an event during the festival – from the writer, producer and director – and learn about the process of creating this sonic experience. See page 17 for details.



50TH ANNIVERSARY COMMISSION

Emma Conally-Barklem: 'Bitter Linnet'



Emma Conally-Barklem © Dr Z Bajuszova

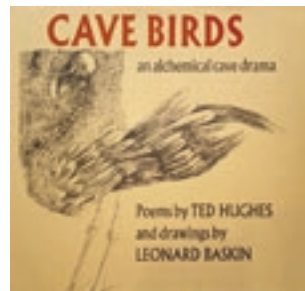
Ilkley Literature Festival has been commissioning new work from great northern writers since its earliest days. In 1975, the Festival commissioned no less a poet than Ted Hughes to produce and perform a poem sequence inspired by the drawings of Leonard Baskin, *Cave Birds*.

As part of our 50th anniversary celebrations, we asked Yorkshire poet **Emma Conally-Barklem** to explore the echoes of our rich literary past. The result is a brand-new poetry commission, inspired by lines from Hughes' *Cave Birds*, 'Bitter Linnet'.

The poem traces threads of influence found in Hughes' work circling round Plath and stretching back to Blake and Brontë. You can watch Conally-Barklem perform her commission on our YouTube channel as part of National Poetry Day on Thursday 5 October.



Ted Hughes with the first festival director Michael Dawson at ILF 1975



Cover of the original edition of *Cave Birds*



50TH ANNIVERSARY LIMITED EDITION MERCHANDISE

Malorie Blackman Fay Weldon
 David Suchet Wendy Cope Grace Dent Kayo Chingonyi
Richard Dawkins **Colm Toibin**
 Maggie O'Farrell Juno Dawson Raymond Antrobus
 Imtiaz Dharker **Simon Armitage**
 Gyles Brandreth
Ann Cleeves
 Malcolm Bradbury
Tackie Kay Rumer Godden
 Ian Le Frenais **Jacqueline Wilson**
 Alan Titchmarsh
Bernardine Evaristo
 Andrew McMillan Kate Mosse Imua Ellams John Agard
 Grace Nichols Jeffrey Eugenides
 Ian Duhig **Lemn Sissay**
 Mortha Gellhorn
 Sally Wainwright
Alice Sebold
 Chinamanda Ngezi Adichie
 AS Byatt Graham Swift Martin Amis
Brian Bilston
 Jean "Binta" Breeze **Ted Hughes**
 Linton Kwesi Johnson Margaret Drabble VS Naipaul
Ian McMillan Peter Robinson
 Zaffar Kumal
 Mark Billingham

Michael Rosen
 Michael Morpurgo Caryl Phillips
 Louis Theroux Ian Rankin Iain Banks
 Simon Beaufoy **Alan Bennett**
 Anthony Joseph Lucy Worsley Stanza Stones
Carole Ann Duffy Kate Atkinson
 Sally Vickers Sadie Jones Gillian Clarke
 Fel Northcote James Berry Merton James
Hilary Mantel John Cowley
 Denise Mina Bill Bryson James Berry
 Ali Smith Sarah J Maas Ian McEwan
 Donna Tartt John Cooper Clarke AC Grayson
 Horriet Waller Helen Cresswell Colette Bryce Tracy Chevalier Cleve James David Almond
W H Auden Dick Clement Michael Palin
 Bernice Rubens Curtis Sittenfeld Puffin Tea Party
Margaret Atwood Eimear McBride
 Philippa Gregory
 Jasper Fforde
 Germaine Greer
Colin Grant
 Angela Carter
 Romaine Beahm
 Remi Edel-Lodge

YEARS 1973-2023

50th anniversary merchandise artwork by Jessica Redhead



Ceramic leaf brooches/tie pins designed and created by Little Lovers Ceramics

To celebrate our legacy, we have launched some limited-edition merchandise, so you can share your love of Ilkley Lit Fest all year round!

Choose from a range of items, including tote bags, mugs, bookmarks, leaf brooches/tie pins and even a special limited edition jigsaw.

Items are made in the UK, with many produced right here in Yorkshire from recycled materials, making these products as sustainable as possible.

You can shop online when purchasing your tickets, or at one of our festival venues in October.

FIND OUT MORE AND ORDER

By phone: **01943 816714**

Online: **ilkleylitfest.org.uk**



THE GREAT GOLDEN LEAF HUNT



Find one of our 50th Anniversary Golden Leaves hidden in books placed in cryptic locations around Ilkley town and win yourself a FREE ticket to a festival event of your choice!

At 10am on Saturday 9 September, we will be releasing 50 clues to the locations of 50 books hidden in and around Ilkley, in shops, cafés, visitor attractions and local landmarks. The books are titles by acclaimed writers who've appeared at the Festival over the last half century.

The first person to solve each clue, race to the book's location and find the Golden Leaf inside will be eligible for a free ticket to attend a 2023 festival event. The fastest to secure each Golden Leaf wins!

We want as many people as possible to enjoy our anniversary, so we are limiting the prizes to one free ticket per person. However, to make sure people can still enjoy cracking the clues and finding the books, if you are first to a location, please take the Golden Leaf but leave the book exactly where you found it so other people can continue to enjoy the hunt!

To be in with a chance to win, keep an eye on our social media channels and website for the clues as they are released. Happy hunting book lovers!

For more information and details of how to claim a prize, go to: ilkleylitfest.org.uk





BECOME A FRIEND OF THE FESTIVAL



© Karol Wyszynski 2019

We want to say a special thank you to the Friends of the Ilkley Literature Festival, without whom we would not be able to develop and produce so much of the work we do.

Our Friends of the Festival are vitally important to us and our ability to keep developing our work. While we gratefully receive funding from Arts Council England, the level of this support has not increased since 2012, while our costs rise every year. A registered charity, we rely on the generous support of book lovers like you to be able to continue our work with children and young people to support new and emerging writers and provide opportunities to communities where cultural provision is lacking.

Becoming a Friend of the Festival is the best way to give a little extra support whilst enjoying the range of benefits on offer, including:

- A special priority booking period before tickets for the October Festival go on sale
- Invitations to two Friends events during the year
- Friends exclusive newsletters throughout the year

If the festival has enriched your love of all things literature, please help support our work by becoming a Friend of the Festival. Every contribution, big or small, makes all the difference.

FRIENDS, BOOK YOUR TICKETS EARLY!

Friends Priority Booking opens **Wednesday 23 August** and sales open to the general public **Tuesday 29 August**.

If you are interested in becoming a Friend of the Festival, you can find out more information:

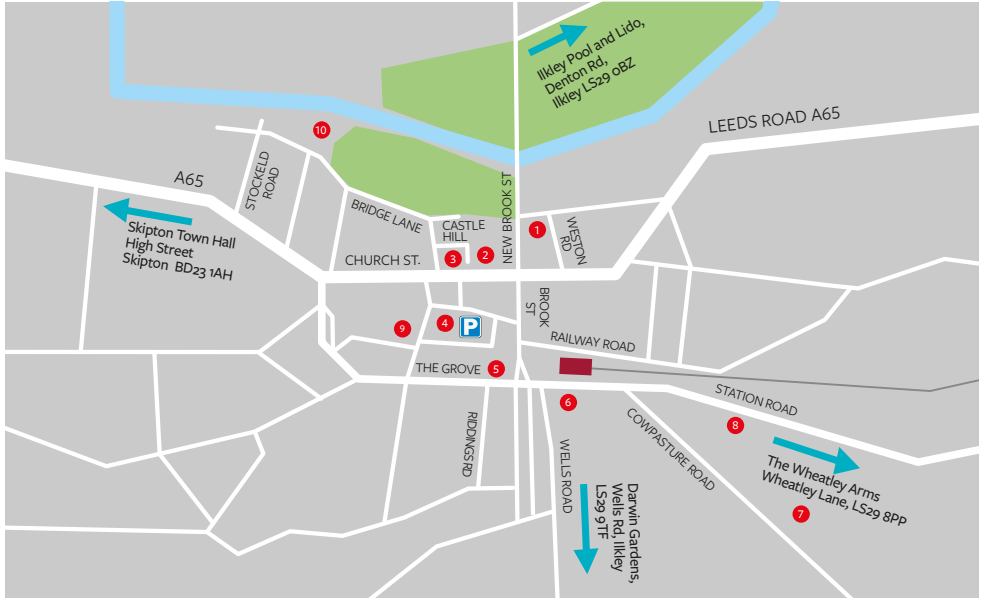
Online: ilkleylitfest.org.uk/support-us


By phone: 01943 816714 Email: boxoffice@ilkleylitfest.org.uk



FESTIVAL INFO: VENUES & MAP

We are looking forward to welcoming visitors, authors and staff back to our venues. This year, events will take place at **All Saints' Church, Church House, Clarke Foley Centre, Ilkley Manor House, Ilkley Grammar School B-Hall, Armitage Building, Ilkley Playhouse, The Wheatley Arms** and **Skipton Town Hall**.



- 1 Ilkley Playhouse, Weston Road LS29 8DW
- 2 All Saints' Church and Church House LS29 9DS
- 3 Ilkley Manor House, Castle Yard LS29 9DT
- 4  Central Car Park and Toilets LS29 8AF
- 5 The Grove Bookshop, 10 The Grove LS29 9EG
- 6 King's Hall, Station Road LS29 8HB
- 7 Ilkley Grammar School, Cowpasture Road LS29 8TR
- 8 Armitage Building, accessible via Springs Ln, LS29 8TG
- 9 Clarke Foley Centre, Cunliffe Road, LS29 9D
- 10 Riverside Hotel, 26 Bridge Ln, Ilkley LS29 9EU

TRAVEL LINKS

There are regular buses and trains from Ilkley to Leeds and Bradford. Ilkley lies on the A65 between Leeds and Skipton. For more information, please visit our website.

Please note, Ilkley Grammar School B-Hall is a short uphill walk from Ilkley train station.

PARKING

For venues in Ilkley town centre, use the Central Car Park or on-street parking.

For Ilkley Grammar School, there is some limited parking at the school and on-street parking nearby on Cowpasture Road.


For Armitage Building, use the car park entrance next to Ilkley Coronation Hospital (LS29 8TG).



FESTIVAL INFO: LIVE STREAMED EVENTS & ONLINE WORKSHOPS



Live Streamed

Events taking place at All Saints' Church and Skipton Town Hall will also be live streamed, enabling you to watch from the comfort of your own home. Look out for the live streamed symbol in the event listings: 

When purchasing your ticket online or via phone, please make sure you select the live streamed event listing. Bookers will be sent further information about how to access the live streamed events after purchasing their ticket.

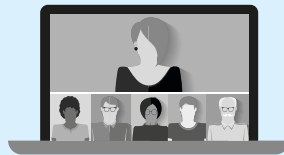
Unless stated otherwise, all online events will be available to view for 72 hours after the event has finished.

Online Event Ticket Prices:

- Individual Ticket: £5
- Household Ticket: £10 (recommended for two or more viewers)

For more information about our online events, visit our website

ilkleylitfest.org.uk



Online Workshops

Some of our workshops will take place online via Zoom. When booking onto these events, please ensure you have access to a computer, tablet or mobile and a Zoom account.

All bookers will be sent further information about how to access the online workshop after purchasing their ticket.



FESTIVAL INFO: BOOKING TICKETS

Thanks to our new and improved box office system, the booking process is easier than ever before! Please ensure you read the information below to ensure your booking experience is as smooth as possible.

GO GOLD: 50p FOR 50 YEARS

To celebrate 50 years of Ilkley Literature Festival, we have introduced a new optional ticket price. If you are able to, you can add an extra 50p to the price of each ticket you purchase.

Every contribution, big or small, makes all the difference to securing '50 moor' years of literature in Ilkley.

Reserved Seating

Reserved seating is in place at the majority of venues. You will be able to select your seats when booking and the seat number will appear on your ticket and in your confirmation email.

Accessible Seating

If you require an accessible seat – such as a wheelchair space, an aisle seat, or a complimentary essential companion ticket – please call the Box Office on 01943 816714 so we can reserve you an appropriate seat.

If you would like to be able to book accessible and complimentary essential companion seats online, please contact the Box Office to be added to our access register.

Door Sales

It will be possible to purchase tickets on the door at events, subject to availability. Please check the website to see if tickets remain available before travelling to the venue to avoid disappointment.

No Booking Fees

There are no booking fees with Ilkley Literature Festival.

Ticket Delivery

As part of our efforts to reduce the number of paper tickets we print, we are encouraging bookers to use e-tickets. If you are not able to use e-tickets, we can post your tickets for £2.

If you do not have a mobile device and do not wish to have your tickets posted to you, please contact the Box Office to make alternative arrangements.

Refunds & Returned Tickets

Tickets will not be refunded unless a performance is cancelled.

Please do not attend events if you have tested positive for Covid or are displaying symptoms. If you are unable to attend an event due to Covid, and let us know no later than two hours before the start time, you will be entitled to a credit voucher to the value of your ticket(s).

We can accept returned tickets for sold out events only. Any returned tickets will be made available for resale online and/or on the door at venues. Refunds for all returned tickets will be processed after the festival has ended and are subject to a 10% handling fee.



FESTIVAL INFO: ACCESS

Box Office Dates & Times

Friends priority booking:

Wed 23 August, 10am

General ticket sales open:

Tue 29 August, 10am

Book online: ilkleylitfest.org.uk (24 hours)

Book by Phone: 01943 816714

• **Wed 23 August – Fri 6 October:**

Mon – Fri: 10am–4pm, Sat & Sun closed

• **Sat 7 – Sun 22 October:**

Mon – Fri: 12–4pm, Sat & Sun: 10am–12pm

Ticket Delivery Options

When booking, you can choose to print your tickets at home or to have your tickets posted to you by Royal Mail 2nd class for a £2 charge. Tickets booked within 4 days of the event will automatically be sent as e-tickets for you to print at home.

Concessions

Ilkley Literature Festival offers concessions to the following people (proof of status will be required):

- Students in full-time education, children and people under 25
- People in receipt of disability or employment benefits

Concessionary prices are stated after the full price for each event, e.g. £10/£7

Access Info

If you require an accessible seat, such as a wheelchair space reserving, an aisle seat or a complimentary Essential Companion ticket, please call the Box Office on 01943 816714 so we can reserve you an appropriate seat.

- All ILF 2023 venues have level access routes and accessible toilets. Please note Ilkley Grammar School B-Hall is a short uphill walk from Ilkley train station. Detailed

venue access information is available on our website: ilkleylitfest.org.uk

- Hearing loops are available at the King's Hall, All Saints' Church and Ilkley Playhouse
- Selected events are BSL interpreted. Look for symbol in event listings.
- Assistance dogs are welcome

Arrival Times & Latecomers

You will be advised of the time doors will open at the venue and when you should arrive on your booking confirmation email.

Where events are being live-streamed latecomers will not be admitted. We urge you to check event details and travel times before setting off to avoid disappointment.

At all other events, latercomers will be seated in the first available seat. It may not be possible to seat you in your allocated seat once the event is underway.

Terms and Conditions of Sale

For full information on ticket booking for the 2023 festival and to read our terms and conditions, please visit: ilkleylitfest.org.uk

Privacy Policy

We are committed to protecting your personal information and being transparent about what information we hold about you. We use your information in accordance with all applicable laws concerning the protection of personal information. For full information on how we collect and process personal data, please visit: ilkleylitfest.org.uk/privacy-policy

All details in this brochure are correct at the time of going to press (August 2023). Word Up North Ltd is not liable for any subsequent changes. Keep up to date by visiting ilkleylitfest.org.uk



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FESTIVAL DIARY AT A GLANCE

Your quick guide to what's on, where and when

 Online events
  Workshop
  Live streamed events
  BSL Interpreter




Events last one hour unless otherwise stated. For how to book, see pages 56–57.

NO.	TIME	EVENT	VENUE
FRIDAY 6 – SUNDAY 22 OCTOBER			
90		Children's Book Trail	Across Ilkley
FRIDAY 6 OCTOBER			
1	8pm	Ray Mears: The British Woodland	King's Hall
SATURDAY 7 OCTOBER			
	89	10am–5.30pm Emma Reynolds: Draw to Change the World	Church House
	2	11am Ben Crystal: First Folio	Concert Hall, Skipton Town Hall
	3	12pm Lucy Caldwell & Rosanna Amaka: Love & War	Ilkley Playhouse, Wildman
	91	12pm Jacqueline Wilson: The Best Sleepover in the World	King's Hall
	4	1.15pm Samuel Kasumu: The Power of the Outsider	All Saints' Church
	5	2.30pm David & Ben Crystal: Everyday Shakespeare	King's Hall
	6	2.30pm Women and Literature: Virago & ILF's 50th Anniversary	Ilkley Playhouse, Wildman
	7	3.45pm Jane Glover: Mozart in Italy	All Saints' Church
	8	5pm Melanie Sykes: Illuminated	King's Hall
	9	5pm Gregory Radick: Disputed Inheritance	Ilkley Playhouse, Wildman
	10	6.15pm Jonathan Kennedy: Pathogenesis	All Saints' Church
	11	7pm Shakespeare Social	Ilkley Manor House
	12	7.30pm Simon Armitage: Never Good With Horses – Assembled Lyrics	King's Hall
SUNDAY 8 OCTOBER			
	92	10am The Very Hungry Caterpillar Drop-in Sessions	Clarke Foley Centre
	93	10am The Last Firefox: Create Your Own Magical Creature	Clarke Foley Centre
	94	10.30am Robin Stevens: Ministry of Unladylike Activity	Clarke Foley Centre
	13	12pm Sophie Pavelle: Forget Me Not	Ilkley Playhouse, Wildman
	95	12pm Puffin Tea Party	Clarke Foley Centre
	14	1.15pm David Kynaston: A Northern Wind	Ilkley Grammar School, B-Hall



	NO.	TIME	EVENT	VENUE
	96	2pm	Lottie Brooks Laughs with Katie Kirby	Clarke Foley Centre
	15	2.30pm	Jonathan Scott: Into The Groove	Ilkley Playhouse, Wildman
	16	3.45pm	Rick Broadbent: Now Then – A Biography of Yorkshire	Ilkley Grammar School, B-Hall
	17	5pm	The Making of Soundlandscape: Obscura Theatre	Ilkley Playhouse, Wildman
	18	6.15pm	Bob Cryer: Barry Cryer – Same Time Tomorrow?	Ilkley Grammar School, B-Hall
	19	7.30pm	By Candlelight with Obscura Theatre	Ilkley Manor House
WEDNESDAY 11 OCTOBER				
	20	7pm	The Big Book Quiz I: An Evening of Pies, Peas & Qs	The Wheatley Arms
	21	7.30pm	Dan Jones: The Wolves of Winter	All Saints' Church
THURSDAY 12 OCTOBER				
	77	6.30pm	Chris Singleton: Verse and Character	Online Zoom Workshop
	22	7.30pm	Grace Dent: Comfort Eating	King's Hall
FRIDAY 13 OCTOBER				
	23	6pm	Friends Reception with Mark Hunnebell: A-Z of Ilkley	Ilkley Playhouse, Wildman
	24	7.30pm	Gary Younge: Dispatches from the Diaspora	All Saints' Church
SATURDAY 14 OCTOBER				
	78	10am	Poetry one-to-one with John Whale	Armitage Building
	79	10am	Kim Moore: 'Moments of Being'	Armitage Building
	32	12pm	Gyles Brandreth: Elizabeth – An Intimate Portrait	King's Hall
	33	12pm	Jenni Nutall: Mother Tongue	Ilkley Playhouse, Wildman
	25	12.30pm	Genevieve Carver: Landsick	Armitage Building
	80	12.30pm	Peter Sansom: Half a Century of Inspirational Poets & Poems	Armitage Building
	34	1.15pm	Rob Burley: Why Is This lying Bastard Lying To Me	All Saints' Church
	26	1.45pm	Seni Seneviratne & Shash Trevett: Out of Sri Lanka	Armitage Building
	35	2.30pm	Polly Toynbee: An Uneasy Inheritance	King's Hall
	36	2.30pm	Colin Grant & Alex Wheatle: Being Black in Britain	Ilkley Playhouse, Wildman
	27	3pm	Writing Hour with Kim Moore	Armitage Building
	37	3.45pm	Stef Penney: The Beasts of Paris	All Saints' Church
	28	4pm	University of Leeds Poetry Centre Showcase	Armitage Building
	38	5pm	Gavin Esler: Britain Is Better Than This	King's Hall



NO.	TIME	EVENT	VENUE
39	5pm	Emily Bell: A Bad Poet – Dickens in Love	Ilkley Playhouse, Wildman
29	5.30pm	ILF Poets in Residence: The Apprentices	Armitage Building
 40	6.15pm	Fergus Butler-Gallie: Touching Cloth	All Saints' Church
30	7pm	Informal Verse: A Poetry Networking Event	Armitage Building
41	7.30pm	Tim Marshall: Power and Politics in Space	King's Hall
42	7.30pm	Jeremy Dyson and Andy Nyman: The Warlock Effect	Ilkley Playhouse, Wildman
31	8pm	ILF Poets in Residence: A Celebration	Armitage Building
SUNDAY 15 OCTOBER			
43	12pm	Jeanette Winterson: Night Side of the River – Ghost Stories	King's Hall
44	12pm	Darwin and the Ilkley Pudding	Ilkley Playhouse, Wildman
 81	10am	Walking Photography Workshop: See Things Differently Through a Camera	Meet beside Ilkley Riverside Hotel Pergola, Dales Way
45	1.15pm	Tracy Borman: Anne Boleyn & Elizabeth I	Ilkley Grammar School, B-Hall
 82	2pm	Explore Ilkley: Celebrate 50 Years of Ilkley Literature Festival	Meet outside Manor House
46	2.30pm	Clare Balding: Isle of Dogs	King's Hall
47	2.30pm	Duncan Hamilton: Answered Prayers	Ilkley Playhouse, Wildman
48	3.45pm	Tom Holland: Pax – War & Peace in Rome's Golden Age	Ilkley Grammar School, B-Hall
49	5pm	Colin Philpott & Natasha Calder: Dystopian Decisions	Ilkley Playhouse, Wildman
50	5pm	Shaparak Khorsandi: Scatter Brain	King's Hall
51	7pm	Fringe @ Fram	Friend of Ham, Ilkley
52	7.30pm	John Murray Press: Proof Party + Prosecco	Ilkley Playhouse, Wildman
53	7.30pm	Anton Du Beke: The Paris Affair	King's Hall
TUESDAY 17 OCTOBER			
75	7.30pm	Steve Richards: Turning Points	King's Hall
WEDNESDAY 18 OCTOBER			
54	7pm	The Big Book Quiz II: An Evening of Pies, Peas & Qs	The Wheatley Arms
 55	7.30pm	Bryan Washington & C Pam Zhang: Hungry for Love	All Saints' Church
THURSDAY 19 OCTOBER			
56	7.30pm	Emma Young: The Cheese Wheel	All Saints' Church
57	7.30pm	AC Grayling: Philosophy and Life	King's Hall



NO.	TIME	EVENT	VENUE
FRIDAY 20 OCTOBER			
	58 7.30pm	Jenny Graham: Coffee First, Then the World	All Saints' Church
SATURDAY 21 OCTOBER			
	83 8am	Bird Watching with Lev Parikian	Meet at Ilkley Lido
	84 11am	Jeremy Dyson: Finding Your Voice Masterclass	Church House
	59 12pm	Stuart Maconie: The Full English	King's Hall
	60 12pm	Claer Barrett, Rupal Patel & Andrew Hebden: Money Matters	All Saints' Church
	85 1pm	The Darwin Walking Tour with Mike Dixon and Gregory Radick	Meet at Darwin Gardens
	61 1.15pm	Christian Wolmar: British Rail	Ilkley Playhouse, Wildman
	86 2pm	Writing the Wild with Freya Bantiff	Online Zoom Workshop
	62 2.30pm	Luke Harding: Russia's Invasion of Ukraine	King's Hall
	63 2.30pm	Sabrina Ghayour: Flavour	All Saints' Church
	64 2.30pm	Ross Cole: Folk Music and the Roots of Belonging	Church House
	65 3.45pm	Lev Parikian: Taking Flight	Ilkley Playhouse, Wildman
	66 5pm	Alice Farnham: In Good Hands	All Saints' Church
	67 5pm	Karen Throsby: Sugar Rush	Church House
	68 6.15pm	Helen Rebanks: The Farmer's Wife	Ilkley Playhouse, Wildman
	69 7.30pm	Helen Czerski: Blue Machine	All Saints' Church
SUNDAY 22 OCTOBER			
	87 10.30am	Emma Conally-Barklem: Explore & Reflect Nature Writing Workshop	Meet at Darwin Gardens
	70 12pm	Helen Skelton: In My Stride	King's Hall
	71 1.15pm	Natasha Carthew: Undercurrent	Ilkley Playhouse, Wildman
	72 3.45pm	Kimberley Wilson: Unprocessed	Ilkley Playhouse, Wildman
	73 5pm	James Naughtie: The Spy Across the Water	King's Hall
	74 6.15pm	Tom Lonsdale: Creating The Stanza Stones Poetry Trail	Ilkley Playhouse, Wildman
MONDAY 30 OCTOBER – SUNDAY 5 NOVEMBER			
	88	Tanya Shadrack Mentoring Sessions	Via Phone
WEDNESDAY 15 NOVEMBER			
	76 7pm	SI Leeds Literary Prize: 10th Anniversary Celebration and The Unheard Voices Book Launch	Clothworkers Centenary Concert Hall Foyer, Woodhouse, Leeds LS2 3AR

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